


# Entlebucher Biosphären Marsch

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Zum Jubiläum „850 Jahre Escholzmatt“ als Auftragskomposition von  
Gemeindepräsident Gody Studer der Kirchenmusik Escholzmatt gewidmet.



Piccolo

Flöte

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

Fagott

Kornett 1-2

Trompete 1-2

Trompete 3

Horn in F 1

Posaune

Bariton 1

Bariton 2

Tuba

Pauken

Glockenspiel

Snare Drum

Becken

Bass Drum

Pic. *mp*

Fl. *mp*

Ob. *mp*

B $\flat$  Kl. 1 *mp*

B $\flat$  Kl. 2 *mp*

B $\flat$  Kl. 3 *mp*

B. Kl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Fg. *mp*

Krn. 1 - 2 *mp*

Trp. 1 - 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Pos. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tb. *mp*

Pk. *mp*

Glk. *mp*

S. Dr. *mp*

Bk. *mp*

B. Dr. *mp*

25 Pic. *f*

25 Fl. *f*

Ob. *f*

Bb Kl. 1 *f*

Bb Kl. 2 *f*

Bb Kl. 3 *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Krn. 1 - 2 *f*

Trp. 1 - 2 *f*

Trp. 3 *f*

Hrn. 1 *f*

Pos. *f*

Bar. 1 *f*

Bar. 2 *f*

Tb. *f*

25 Pk. *f*

25 Glk. *f*

25 S. Dr. *mp* *f*

25 Bk. *mp* *f*

25 B. Dr. *mp* *f*

Pic. *mf*

Fl. *mf*

Ob. *mf*

B. Kl. 1 *mf* *f*

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Fg. *mf*

Krn. 1 - 2 *mf*

Trp. 1 - 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Pos. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tb. *mf*

Pk. *mf*

Glk. *mf*

S. Dr. *mf*

Bk. *mf*

B. Dr. *mf*

Pic.  
Fl.  
Ob.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl.  
A. Sax.  
T. Sax.  
B. Sax.  
Fg.  
Krn. 1 - 2  
Trp. 1 - 2  
Trp. 3  
Hrn. 1  
Pos.  
Bar. 1  
Bar. 2  
Tb.  
Pk.  
Glk.  
S. Dr.  
Bk.  
B. Dr.

61 Pic. *p*

61 Fl. *p*

Ob. *p*

B. Kl. 1 *p*

B. Kl. 2 *p*

B. Kl. 3 *p*

B. Kl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

Krn. 1 - 2 *p*

Trp. 1 - 2 *p*

Trp. 3 *p*

Hrn. 1 *p*

Pos. *p*

Bar. 1 *p*

Bar. 2 *p*

Tb. *p*

61 Pk. *p*

61 Glk. *p*

61 S. Dr.

61 Bk.

61 B. Dr.

73 Pic. *f* *mf*

73 Fl. *f* *mf*

Ob. *f* *mf*

B. Kl. 1 *f* *mf*

B. Kl. 2 *f* *mf*

B. Kl. 3 *f* *mf*

B. Kl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Fg. *f* *mf*

Krn. 1-2 *f* *mf*

Trp. 1-2 *f* *mf*

Trp. 3 *f* *mf*

Hrn. 1 *f* *p*

Pos. *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tb. *f* *mf*

73 Pk.

73 Glk. *mf*

73 S. Dr.

73 Bk.

73 B. Dr.

85 **Trio**

Pic. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

B. Kl. 1 *f* *mp*

B. Kl. 2 *f* *mp*

B. Kl. 3 *f* *mp*

B. Kl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Fg. *f* *mp*

Krn. 1-2 *f* *mp*

Trp. 1-2 *f* *mp*

Trp. 3 *f* *mp*

Hrn. 1 *f* *mp*

Pos. *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Tb. *f* *mp*

85 **Trio**

Pk. *f* *mp*

Glk. *f* *mp*

85 S. Dr. *f* *mp*

85 Bk. *f* *mp*

85 B. Dr. *f* *mp*



96

Pic.

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Krn. 1 - 2

Trp. 1 - 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

96

Pk.

Glk.

96

S. Dr.

96

Bk.

96

B. Dr.

113

Pic.

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Krn. 1 - 2

Trp. 1 - 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

113

Pk.

Glk.

113

S. Dr.

113

Bk.

113

B. Dr.

This page of the musical score for 'Entlebucher Biosphären Marsch' features 23 staves for various instruments. The score is in 3/4 time and begins at measure 126. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- B. Kl. 1**: Bass Clarinet 1, starting with a *mf* dynamic.
- B. Kl. 2**: Bass Clarinet 2, starting with a *mf* dynamic.
- B. Kl. 3**: Bass Clarinet 3, starting with a *mf* dynamic.
- B. Kl.**: Bass Clarinet (unlabeled), starting with a *f* dynamic.
- A. Sax.**: Alto Saxophone, starting with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- Fg.**: Fagott (Bassoon), starting with a *f* dynamic.
- Krn. 1-2**: Corni 1 and 2, starting with a *mf* dynamic.
- Trp. 1-2**: Trumpets 1 and 2, starting with a *mf* dynamic.
- Trp. 3**: Trumpet 3, starting with a *mf* dynamic.
- Hrn. 1**: Horn 1, starting with a *mf* dynamic.
- Pos.**: Positiv (Tuba), starting with a *f* dynamic.
- Bar. 1**: Baritone 1, starting with a *f* dynamic.
- Bar. 2**: Baritone 2, starting with a *f* dynamic.
- Tb.**: Trombone, starting with a *f* dynamic.
- Pk.**: Posaune (Tuba), starting with a *mf* dynamic.
- Glk.**: Glocke (Gong), starting with a *mf* dynamic.
- S. Dr.**: Snare Drum, starting with a *mf* dynamic.
- Bk.**: Becken (Cymbal), starting with a *mf* dynamic.
- B. Dr.**: Bass Drum, starting with a *mf* dynamic.

Grandioso

This page of a musical score is titled "Grandioso" and is page 12 of "Entlebucher Biosphären Marsch". It features a variety of instruments, each with a staff and specific performance instructions. The score is divided into three measures, with a tempo change from *mp* to *f* and a *rit. (ad lib.)* marking. The instruments and their parts are as follows:

- Pic.** Piccolo: *mp* to *f*, *rit. (ad lib.)*
- Fl.** Flute: *mp* to *f*, *rit. (ad lib.)*
- Ob.** Oboe: *mp* to *f*, *rit. (ad lib.)*
- B. Kl. 1** B-flat Clarinet 1: *mp* to *f*, *rit. (ad lib.)*
- B. Kl. 2** B-flat Clarinet 2: *mp* to *f*, *rit. (ad lib.)*
- B. Kl. 3** B-flat Clarinet 3: *mp* to *f*, *rit. (ad lib.)*
- B. Kl.** Bass Clarinet: *mp* to *f*, *rit. (ad lib.)*
- A. Sax.** Alto Saxophone: *mp* to *f*, *rit. (ad lib.)*
- T. Sax.** Tenor Saxophone: *mp* to *f*, *rit. (ad lib.)*
- B. Sax.** Baritone Saxophone: *mp* to *f*, *rit. (ad lib.)*
- Fg.** Fagotto (Bassoon): *mp* to *f*, *rit. (ad lib.)*
- Krn. 1-2** Kornett 1-2: *mp* to *f*, *rit. (ad lib.)*
- Trp. 1-2** Trompete 1-2: *mp* to *f*, *rit. (ad lib.)*
- Trp. 3** Trompete 3: *mp* to *f*, *rit. (ad lib.)*
- Hrn. 1** Horn 1: *mp* to *f*, *rit. (ad lib.)*
- Pos.** Positiv: *mp* to *f*, *rit. (ad lib.)*
- Bar. 1** Bariton 1: *mp* to *f*, *rit. (ad lib.)*
- Bar. 2** Bariton 2: *mp* to *f*, *rit. (ad lib.)*
- Tb.** Tuba: *mp* to *f*, *rit. (ad lib.)*
- Pk.** Pauke (Snare Drum): *f*
- Glk.** Glocke (Cymbal): *mp* to *f*, *rit. (ad lib.)*
- S. Dr.** Schlagzeug (Drum Set): *mp* to *f*, *rit. (ad lib.)*
- Bk.** Becken (Tom-tom): *mp* to *f*, *rit. (ad lib.)*
- B. Dr.** Bass Drum: *mp* to *f*, *rit. (ad lib.)*

This page of the musical score for 'Entlebucher Biosphären Marsch' features 22 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B. Kl. 1), Clarinet in B-flat 2 (B. Kl. 2), Clarinet in B-flat 3 (B. Kl. 3), Clarinet in B-flat (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Trumpet 1-2 (Krn. 1-2), Trumpet 3 (Trp. 3), Horn 1 (Hrn. 1), Trombone (Pos.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (Bk.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark *146* is present at the beginning of several staves.