

# Abschieds-Jodel

für Jodelchor und Blasorchester

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## Partitur



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1. Teil

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flute, Oboe, Clarinet in B1 and B2, Bass Clarinet in B, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Trumpet in B1 and B2, Horn in F1, F2, and F3, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum (Pauken), Mallets (Glockenspiel - Glsp.), and Percussion 1 (Windchimes and Triangel) and Percussion 2 (Cinelle).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.



Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B

Fag.

Altsax. Es *mf*

Tensax. B

Barsax. Es

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall. *mf* Xylo.

Perk. 1

Perk. 2

2. Teil (Polka)

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1  
Kl. Trommel

Perk. 2  
Cinelle  
Gr. Trommel

*mf*

3. Teil; ruhig

Fl.

Ob.

Klar. B. 1

Klar. B. 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

*pp*

*f*

*mf* Glsp.

Triangel

*mf*

Hängebecken

*mf*

4. Teil (Polka)

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Klar. B 1** and **Klar. B 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- Bassklar. B**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Fag.**: Bassoon, playing a melodic line.
- Altsax. Es**: Alto Saxophone in E-flat, playing a melodic line.
- Tensax. B**: Tenor Saxophone in B-flat, playing a rhythmic accompaniment.
- Barsax. Es**: Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- Trp. B. 1** and **Trp. B. 2**: Trumpets in B-flat, playing a melodic line.
- Hrn. F 1**, **Hrn. F 2**, and **Hrn. F 3**: Horns in F, playing a rhythmic accompaniment.
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Trombones, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tub.**: Tuba, playing a rhythmic accompaniment.
- Pauk.**: Snare Drum, playing a rhythmic accompaniment.
- Mall.**: Mallets (Xylophone), playing a rhythmic accompaniment.
- Perk. 1**: Small Drum (Kl. Trommel), playing a rhythmic accompaniment.
- Perk. 2**: Gong (Gr. Trommel), playing a rhythmic accompaniment.

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has two flats (B-flat and E-flat). The piece is divided into two sections by a double bar line, with the second section starting at measure 11.

