

Addio Maestro

für Martin Zimmerli, von MG Murgenthal

Emil Wallimann

Partitur



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Liedtexte für den Gesang (Trio):

Ja, Martin Zimmerli*, s'isch schad tuesch üs verlah,
Doch Martin Zimmerli*, mier chöned das guet verstah,
Dich Martin Zimmerli*, mier hend Dich gärn da gah.

* kann auf beinahe alle Namen geändert werden!

Ade liebs Publikum s'isch schön mit Euch hüt g'sii,
mit Marsch und Musig cha s'Läbe herrlich sii,
ade liebs Publikum jetz isch üsi Ziit verbii.

Als Schluss von einem Konzert!

Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klar. in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Bariton-Sax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tenorhorn in C

Bariton in C

Tuba in C

Lyra

kl. Trommel

gr. Trommel Becken

The musical score is for the piece 'Addio Maestro' by Emil Wallimann. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into systems, with a section break symbol (§) appearing at the end of each system. The instruments listed are: Flöte in C, Oboe in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klar. in B, 1. Alt-Sax in Es, 2. Alt-Sax in Es, Tenorsax in B, Bariton-Sax in Es, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tenorhorn in C, Bariton in C, Tuba in C, Lyra, kl. Trommel, and gr. Trommel Becken.

Fl. *f* *mf*

Ob. *f* *mf*

1. Kl. *f* *mf*

2. Kl. *f* *mf*

3. Kl. *f* *mf*

Bass-Kl. *f* *mf*

1. A-Sax *f* *mf*

2. A-Sax *f* *mf*

T-Sax *f* *mf*

B-Sax *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

1. Hrn. *f* *mf*

2. Hrn. *f* *mf*

3. Hrn. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Tenor. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Lyra *f* *mf*

kl. Tr. *f* *mf*

gr.Tr./Bck. *f* *mf*

This page of a musical score, titled "Addio Maestro - Seite 3", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Bass-Kl. (Bass Clarinet)
- 1. A-Sax (1st Alto Saxophone)
- 2. A-Sax (2nd Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Bass Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 3. Hrn. (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tenor. (Tenor Trombone)
- Bar. (Baritone)
- Tuba
- Lyra (Lyra)
- kl. Tr. (Small Trombone)
- gr.Tr./Bck. (Large Trombone/Back)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and first/second endings. The music is arranged in a standard orchestral format with multiple parts for each instrument.

This page of a musical score, titled "Addio Maestro - Seite 5", contains 20 staves of music for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1. Kl. (1st Clarinet), 2. Kl. (2nd Clarinet), 3. Kl. (3rd Clarinet), Bass-Kl. (Bass Clarinet), 1. A-Sax (1st Alto Saxophone), 2. A-Sax (2nd Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), 3. Trp. (3rd Trumpet), 1. Hrn. (1st Horn), 2. Hrn. (2nd Horn), 3. Hrn. (3rd Horn), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), 3. Pos. (3rd Trombone), Tenor. (Tenor Trombone), Bar. (Baritone Trombone), Tuba, Lyra (Lyra), kl. Tr. (kettle drum), and gr.Tr./Bck. (gong, triangle, and bass drum). The score is divided into two main sections, each with a first ending (1.) and a second ending (2.). The first ending leads to a section marked "D.S. al Coda". The second ending leads to a section marked "D.S. al Coda". The music features various dynamics, including fortissimo (f), and includes articulation marks such as accents and slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

40 **Trio** *legato 1. x tacet*

Fl. *f*

Ob. *legato*
1. x p / 2. x f

1. Kl. *legato*
1. x p / 2. x f

2. Kl. *legato*
1. x p / 2. x f

3. Kl. *legato*
1. x p / 2. x f

Bass-Kl. *1. x p / 2. x f*

1. A-Sax *legato*
1. x p / 2. x f

2. A-Sax *legato*
1. x p / 2. x f

T-Sax *legato*
1. x p / 2. x f

B-Sax *1. x p / 2. x f*

1. Trp. *legato 1. x tacet*
f

2. Trp. *legato 1. x tacet*
f

3. Trp. *legato 1. x tacet*
f

1. Hrn. *1. x p / 2. x f*

2. Hrn. *1. x p / 2. x f*

3. Hrn. *1. x p / 2. x f*

1. Pos. *1. x p / 2. x f*

2. Pos. *1. x p / 2. x f*

3. Pos. *1. x p / 2. x f*

Tenor. *legato*
1. x p / 2. x f

Bar. *1. x p / 2. x f*

Tuba *1. x p / 2. x f*

Lyra *legato*
1. x p / 2. x f

kl. Tr. *1. x p / 2. x f*

gr.Tr./Bck. *1. x p / 2. x f*

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Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
Bass-Kl.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tenor.
Bar.
Tuba
Lyra
kl. Tr.
gr.Tr./Bck.