

Solo für 2 Trompeten/Cornets

Flöte in C

Oboe in C

1. Klarinette in B

2./3. Klar. in B

1. Alto-Saxophon

2. Alto-Saxophon

Tenorsaxophon

1. Solotrompete

2. Solo Trompete

1. Trompete in B

2./3. Tromp. in B

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Euphonium in C

Tuba in C

Drums

♩ 60

mp sfz simile

mf

mf

mp sfz simile

mf simile

div.

Fl.
 Ob.
 1. Kl.
 2./3. Kl.
 1. A-Sax.
 2. A-Sax.
 T-Sax.
 1. Solo Trp.
 2. Solo Trp. *div.*
 1. Trp.
 2./3. Trp.
 1. Horn
 2. Horn
 3. Horn
 1. Pos.
 2. Pos.
 3. Pos.
 Euph. *solo*
 Tuba
 Drums

Musical score for "Amacing Grace - Seite 2". The score is written for a large ensemble including Flute, Oboe, Clarinets (1st, 2nd/3rd), Saxophones (Alto, Tenor), Trumpets (Solo 1st, Solo 2nd, 1st, 2nd/3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, and Drums. The music is in a key with two flats and a 4/4 time signature. The score features various dynamics such as *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). The Euphonium part includes a *solo* section. The Drums part features a rhythmic pattern with triplets and a sextuplet.

Fl.
 Ob.
 1. Kl.
 2./3. Kl.
 1. A-Sax.
 2. A-Sax.
 T-Sax.
 1. Solo Trp.
 2. Solo Trp.
 1. Trp.
 2./3. Trp.
 1. Horn
 2. Horn
 3. Horn
 1. Pos.
 2. Pos.
 3. Pos.
 Euph.
 Tuba
 Drums

Swing $\text{♩} = \frac{3}{4}$
 Swing $\text{♩} = \frac{3}{4}$
 Swing $\text{♩} = \frac{3}{4}$
 Swing $\text{♩} = \frac{3}{4}$

This page of a musical score, titled "Amazing Grace - Seite 4", features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets (1. Kl., 2./3. Kl.), Saxophones (1. A-Sax., 2. A-Sax., T-Sax.), and Trumpets (1. Solo Trp., 2. Solo Trp., 1. Trp., 2./3. Trp.). The brass section consists of Horns (1. Horn, 2. Horn, 3. Horn), Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), and Tuba. The percussion part is for Drums. The score is written in a key signature of three flats and a common time signature. It includes numerous musical notations such as rests, notes, beams, slurs, and triplets. Dynamic markings like *fp* (fortissimo piano) are used throughout. The page concludes with a double bar line.

[B] Slow Rock

Fl.

Ob.

1. Kl.

2./3. Kl.

1. A-Sax.

2. A-Sax.

T-Sax.

1. Solo Trp.

2. Solo Trp.

1. Trp.

2./3. Trp.

1. Horn

2. Horn

3. Horn

1. Pos.

2. Pos.

3. Pos.

Euph.

Tuba

Drums

ff

simile

mf

Instrumentation:

1. Solotrompete in B
2. Solotrompete in B

Flöte in C

Oboe in C

1. Klarinette in B

2./3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Trompete in B

2./3. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

1. Posaune in B/C

2. Posaune in B/C

3. Posaune in B/C

Euphonium in B/C

Tuba in B / Es / C

Drums