

Bärgröseli Marsch

Emil Wallimann

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and triplets. The instruments are: Piccolo, Flöte, Oboe, Soloklarinette, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Alt-Saxophon, Tenor-Saxophon, Bariton-Saxophon, Kornett 1, Kornett 2, Trompete in B 1, Trompete in B 2/3, Horn in F 1-3, Horn in F 2, Bariton in B, Posaune 1, Posaune 2, Posaune 3, Tuba, Kleine Trommel, and Becken/Große Trommel.

Picc. *cresc.* *f* 1. 2. *f*
 Fl. *cresc.* *f* 3. *f*
 Ob. *cresc.* 3. *f*
 Solo *cresc.* *f* 3. *f*
 B-Kl. 1 *cresc.* *f* 3. *f*
 B-Kl. 2 *cresc.* *f* 3. *f*
 B-Kl. 3 *cresc.* *f* 3. *f*
 A. Sax. *cresc.* *f* 3. *f*
 T. Sax. *cresc.* *f* *f*
 B. Sax. *cresc.* *f* *f*
 Knt. 1 *cresc.* *f* 1. 2. 3. *f*
 Knt. 2 *cresc.* *f* 3. *f*
 B Trp. 1 *cresc.* *f* 3. *f*
 B Trp. 2 *cresc.* *f* *f*
 Hrn. 1 *cresc.* *f* *f*
 Hrn. 2 *cresc.* *f* *f*
 Bar. *cresc.* *f* *f*
 Pos. 1 *cresc.* *f* *f*
 Pos. 2 *cresc.* *f* *f*
 Pos. 3 *cresc.* *f* *f*
 Tb. *cresc.* *f* *f*
 Kl. Tr. *cresc.* *f* 1. 2. *f*
 Gr. Tr. *cresc.* *f* *f*

Picc. *p* *cresc.* *f*
 Fl. *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 Solo *p* *cresc.* *f*
 B-Kl. 1 *p* *cresc.* *f*
 B-Kl. 2 *p* *cresc.* *f*
 B-Kl. 3 *p* *cresc.* *f*
 A. Sax. *p* *cresc.* *f*
 T. Sax. *p* *cresc.* *f*
 B. Sax. *p* *cresc.* *f*
 Knt. 1 *p* *cresc.* *f*
 Knt. 2 *p* *cresc.* *f*
 B Trp. 1 *p* *cresc.* *f*
 B Trp. 2 *p* *cresc.* *f*
 Hrn. 1 *p* *cresc.* *f*
 Hrn. 2 *p* *cresc.* *f*
 Bar. *p* *cresc.* *f*
 Pos. 1 *p* *cresc.* *f*
 Pos. 2 *p* *cresc.* *f*
 Pos. 3 *p* *cresc.* *f*
 Tb. *p* *cresc.* *f*
 Kl. Tr. *p* *cresc.* *f*
 Gr. Tr. *p* *cresc.* *f*

This musical score is for the piece "Bärgröseli Marsch". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Solo (Soloist)
- B-Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Knt. 1, 2 (Cornets)
- B. Trp. 1, 2 (B-flat Trumpets)
- Hrn. 1, 2 (Horns)
- Bar. (Baritone)
- Pos. 1, 2, 3 (Trombones)
- Tb. (Tuba)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A "1. x Pause" (first rest) is indicated for the Piccolo and Solo parts at the beginning of the piece. The percussion parts include cymbal and gong patterns. The overall texture is rich and characteristic of a traditional marching band arrangement.