

Kn. Es

S. Kn.

Rep.

2. Kn.

3. Kn.

Flgh.

S. Hn.

1. Hn.

2. Hn.

Bar.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bs. Es

Bs. B.

Kl. Tr.

Gr. Tr./Beck.

ff

ff

This musical score is for the piece 'Basilisk' and is divided into two sections: 'NK' (No. 1) and 'OK' (No. 2). The instrumentation includes:

- Woodwinds:** Flute (Flgh.), Oboe (S.Hn.), Clarinet (2. Kn., 3. Kn.), Bassoon (Bp.), and Bass Clarinet (Bs. B.).
- Brass:** Trumpet (1. Pos., 2. Pos., 3. Pos.), Trombone (Euph.), and Horn (Hn.).
- Percussion:** Kettledrum (Kl. Tr.) and Snare Drum/Tom (Gr. Tr./Beck.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The 'NK' section spans the first 12 measures, and the 'OK' section spans the next 12 measures. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the first staff of the 'OK' section.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Flgh.), Oboe (S.Hn.), Clarinet (1. Hn., 2. Hn.), Bassoon (Bar.), and Cor Anglais (1. Pos., 2. Pos., 3. Pos.). The brass section consists of Trumpet (Euph.), Trombone (Bs. Es, Bs. B), and Tuba (kl. Tr.). The percussion section includes Snare Drum (Gr.Tr./Beck.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The flute and oboe parts are particularly prominent in the upper register.

tr

NK OK

Kn. Es

S.Kn.

Rep.

2. Kn.

3. Kn.

Flgh.

S.Hn.

1. Hn.

2. Hn.

Bar.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bs. Es

Bs. B

kl. Tr.

Gr.Tr./Beck.

Trio

Kn. Es
S. Kn.
Rep.
2. Kn.
3. Kn.
Flgh.

Trio

S. Hn.
1. Hn.
2. Hn.

Trio

Bar.

Trio

1. Pos.
2. Pos.
3. Pos.

Trio

Euph.
Bs. Es
Bs. B

Trio

kl. Tr.
Gr. Tr./
Beck.

Kn. Es
S. Kn.
Rep.
2. Kn.
3. Kn.
Flgh.

S. Hn.
1. Hn.
2. Hn.

Bar.

1. Pos.
2. Pos.
3. Pos.

Euph.

Bs. Es
Bs. B

kl. Tr.
Gr. Tr./
Beck.

The musical score is arranged in a standard orchestral format. The woodwind section includes six flutes (Kn. Es, S. Kn., Rep., 2. Kn., 3. Kn., Flgh.), three horns (S. Hn., 1. Hn., 2. Hn.), a baritone (Bar.), three trumpets (1. Pos., 2. Pos., 3. Pos.), and an euphonium (Euph.). The brass section consists of two trombones (Bs. Es, Bs. B), a piccolo (kl. Tr.), and a snare drum/cymbal (Gr. Tr./Beck.). The score is written in G major and 4/4 time. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment.

This musical score page, titled "Basilisk - Seite -8-", contains the following parts:

- Woodwinds:**
 - Kn. Es (Key Clarinet in E-flat): Resting.
 - S. Kn. (Soprano Clarinet): Resting.
 - Rep. (Repetitor): Resting.
 - 2. Kn. (2nd Clarinet): Resting.
 - 3. Kn. (3rd Clarinet): Resting.
 - Flgh. (Flute): Resting.
 - S. Hn. (Soprano Horn): Active, playing a melodic line.
 - 1. Hn. (1st Horn): Active, playing a melodic line.
 - 2. Hn. (2nd Horn): Active, playing a melodic line.
 - Bar. (Baritone): Active, playing a melodic line.
- Brass:**
 - 1. Pos. (1st Trumpet): Active, playing a melodic line.
 - 2. Pos. (2nd Trumpet): Active, playing a melodic line.
 - 3. Pos. (3rd Trumpet): Active, playing a melodic line.
 - Euph. (Euphonium): Active, playing a melodic line.
- Reinforcing Brass:**
 - Bs. Es (Bass Clarinet in E-flat): Active, playing a rhythmic accompaniment.
 - Bs. B (Bass Trombone): Active, playing a rhythmic accompaniment.
- Percussion:**
 - kl. Tr. (Klein Trommel - Snare Drum): Active, playing a rhythmic pattern.
 - Gr. Tr./Beck. (Groß Trommel/Becken - Bass Drum/Cymbal): Active, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic foundation.