



Musical score for the piece "Basilisk" by Philipp Wagner. The score is arranged for a full orchestra and includes parts for the following instruments:

- Flöte C
- Oboe C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Altsax in Es
- 2. Altsax in Es
- Tenorsax in B
- Baritonsax in Es
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1./2. Horn in F
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Bariton in C
- Tuba in C
- Kl. Trommel
- Cym./Gr. Tr.

The score is written in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is divided into two main sections by a double bar line. The first section is marked *ff* and the second section is marked *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

ff

ff

ff

ff

f

Fl. *loco*

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

Trio

Fl.
Ob.

Trio

1. Klar.
2. Klar.
3. Klar.

Trio

1. A.Sax
2. A.Sax
T.Sax
B.Sax

Trio

1. Trp.
2. Trp.
3. Trp.

Trio

1/2. Horn

Trio

1. Pos.
2. Pos.
3. Pos.

Trio

Bar.
Tuba

kl. Tr.
Cym/GrTr

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, three Clarinets, three Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets, one and a half Horns, three Trombones, Baritone, and Tuba. The percussion section includes a Kettledrum and Cymbals/Grande Triangles. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr