

Brünig Indoor Marsch

den Lungerer Schützen zum 26. Obw. Kant. - Schützenfest 2009
Die Fahnenpaten: Maria Vogler und Alois Gasser

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This musical score is for the 'Brüning Indoor Marsch' and covers page 2. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- B♭ Clarinet 3 (B♭ Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Euphonium (Eg.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1 (Hrn. 1)
- Posaune (Pos.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trombone (Tb.)
- Percussion (Pk.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Cymbal (Cy.)
- Bass Drum (B. Dr.)

The score begins at measure 13. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also first and second endings indicated by '1.' and '2.' above certain measures. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The percussion parts include snare, cymbal, and bass drum patterns.

25

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B \flat Kl. 1 *mp* *cresc.*

B \flat Kl. 2 *mp* *cresc.*

B \flat Kl. 3 *mp* *cresc.*

B. Kl. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Fg. *mp* *cresc.*

Trp. 1 *mp* *cresc.*

Trp. 2 *mp* *cresc.*

Trp. 3 *mp* *cresc.*

Hrn. 1 *mp* *cresc.*

Pos. *mp* *cresc.*

Bar. 1 *mp* *cresc.*

Bar. 2 *mp* *cresc.*

Tb. *mp* *cresc.*

25

Pk. *mp* *cresc.*

Glk. *mp* *cresc.*

25

S. Dr. *mp* *cresc.*

25

Cy. *mp* *cresc.*

25

B. Dr. *mp* *cresc.*

Trio

Fl. 37 *ff* *p*

Ob. *ff* *p*

B♭ Kl. 1 *ff* *p*

B♭ Kl. 2 *ff* *p*

B♭ Kl. 3 *ff* *p*

B. Kl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Fg. *ff* *p*

Trio

Trp. 1 1. *ff* *p*

Trp. 2 *ff* *p*

Trp. 3 *ff* *p*

Hrn. 1 *ff* *p*

Pos. *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tb. *ff* *p*

Trio

Pk. 37 1. *ff* *p*

Glk. *ff* *p*

S. Dr. 37 *ff* *p*

Cy. 37 *ff* *p*

B. Dr. 37 *ff* *p*

40

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Pos.

Bar. 1

Bar. 2

Tb.

49

Pk.

Glk.

49

S. Dr.

49

Cy.

49

B. Dr.

cresc.

f

mf