

Buonaparte

Festmarsch 200 Jahre Aargau und Waadt

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Partitur



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Waadt

The musical score is arranged in a standard orchestral format with 12 measures per system. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 4.
- Flöte:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 4.
- Oboe:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 4.
- Fagott:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 4.
- Bb-Klarinette 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Alt-Sax., Tenor-Sax., Bariton-Sax.:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Bb-Trompete 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Horn in F 1, 2:** Both parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Posaune 1, 2, 3:** All three parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Bariton, Tuba:** Both parts start with a forte (*f*) dynamic and move to mezzo-piano (*mp*) at measure 4.
- Kleine Trommel:** Starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) at measure 4.
- Grosse Trommel:** Starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) at measure 4.
- Glockenspiel:** Starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) at measure 4. The key signature is indicated as D/E/G/A.
- Pauken:** Starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) at measure 4.

Picc.
 Fl.
 Ob.
 Fg.
 B \flat Kl. 1
 B \flat Kl. 2
 B \flat Kl. 3
 A. Sax.
 T. Sax.
 B. Sax.
 B \flat Trp. 1
 B \flat Trp. 2
 B \flat Trp. 3
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar.
 Tb.
 Kl. Tr.
 Gr. Tr.
 Glk.
 Pk.

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *f* *mp* 1. 2.
 Fl. *f* *mp*
 Ob. *f* *mp*
 Fg. *f* *mp*
 B. Kl. 1 *f* *mp*
 B. Kl. 2 *f* *mp*
 B. Kl. 3 *f* *mp*
 A. Sax. *f* *mp*
 T. Sax. *f* *mp*
 B. Sax. *f* *mp*
 B. Trp. 1 *f* *mp*
 B. Trp. 2 *f* *mp*
 B. Trp. 3 *f* *mp*
 F. Hrn. 1 *f* *mp*
 F. Hrn. 2 *f* *mp*
 Pos. 1 *f* *mp*
 Pos. 2 *f* *mp*
 Pos. 3 *f* *mp*
 Bar. *f* *mp*
 Tb. *f* *mp*
 Kl. Tr. *f* *mp*
 Gr. Tr. *f* *mp*
 Glk. *f* *mp*
 Pk. *f* *mp*

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Picc.
 Fl.
 Ob.
 Fg.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar.
 Tb.
 Kl. Tr.
 Gr. Tr.
 Glk.
 Pk.

Musical score for 'Buonaparte' - Seite 4. The score is written for a large orchestra and includes various instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into measures 39 through 48. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several trills and triplets indicated in the score.

Picc. *p*
 Fl. *p*
 Ob. *p*
 Fg. *p*
 B. Kl. 1 *p*
 B. Kl. 2 *p*
 B. Kl. 3 *p*
 A. Sax. *p*
 T. Sax. *p*
 B. Sax. *p*
 B. Trp. 1 *p*
 B. Trp. 2 *p*
 B. Trp. 3 *p*
 F. Hrn. 1 *p*
 F. Hrn. 2 *p*
 Pos. 1 *p*
 Pos. 2 *p*
 Pos. 3 *p*
 Bar. *p*
 Tb. *p*
 Kl. Tr. *p*
 Gr. Tr. *p*
 Glk. *p*
 Pk. *p*

49 50 51 52 53 54 55 56 57 58 59 60

This page of the musical score for 'Buonaparte' (page 6) features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet 1 (B. Kl. 1), Bass Clarinet 2 (B. Kl. 2), Bass Clarinet 3 (B. Kl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of three Trumpets (B. Trp. 1, 2, 3), three Horns (F. Hm. 1, 2), three Trombones (Pos. 1, 2, 3), Baritone (Bar.), and Tuba (Tb.). The percussion and keyboard parts include Kettledrum (Kl. Tr.), Gong (Gr. Tr.), Glockenspiel (Glk.), and Piano (Pk.). The score is written in a key signature of two flats and a common time signature. It features a dynamic marking of *f* (forte) and includes first and second endings. The page is numbered 61 through 72 at the bottom.

Trio

Musical score for Trio section, measures 73-86. The score includes staves for Picc., Fl., Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. The score features various dynamics (f, p) and articulations (accents, slurs, triplets). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems by a double bar line at measure 76. The first system covers measures 73-76, and the second system covers measures 77-86. The Picc., Fl., and B♭ Trp. parts are mostly silent. The Ob., Fg., B♭ Kl., A. Sax., T. Sax., B. Sax., F. Hrn., Pos., Bar., Tb., Kl. Tr., Gr. Tr., Glk., and Pk. parts have active parts. The Fg., B. Sax., F. Hrn., Pos., and Tb. parts feature triplet patterns. The Bar. part has a key signature change to E-flat major (three flats) for measures 77-86. The Pk. part has a triplet pattern in measure 85.