

CELEBRATING !

Fanfare der Stadtmusik St.Gallen

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Partitur




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Instrumentation

Flute 1	1st C Trombone
Flute 2	2nd C Trombone
Piccolo	3rd C Trombone
Oboes	C Baritones
E♭ Clarinet	C Basses
1st B♭ Clarinet	String Bass
2nd B♭ Clarinet	Timpani
3rd B♭ Clarinet	Snare Drum/ Bass Drum
Alto Clarinet	Percussion 1 (Cymbals, Triangle)
Bass Clarinet	Percussion 2 (Bells)
Bassoons	
E♭ Alto Saxophones	Additional Parts in 
Tenor Saxophone	1st B♭ Trombone
Baritone Saxophone	2nd B♭ Trombone
1st B♭ Trumpet	3rd B♭ Trombone
2nd B♭ Trumpet	B♭ Baritones
3rd B♭ Trumpet	E♭ Bass
1st/ 2nd Horn F	B♭ Bass
3rd/ 4th Horn F	

Maestoso ♩ 80



Musical score for Fanfare der Stadtmusik St.Gallen. The score is written for a large symphonic band. The instrumentation includes Flutes, Piccolo, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st/2nd Horn in F, 3rd/4th Horn in F, 1st/2nd Trombone, 3rd Trombone, Baritone, Basses, String Bass, Timpani, Snare Drum, Bass Drum, Percussion 1, and Percussion 2. The score is in 4/4 time, marked Maestoso with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score begins with measures 1-8, showing the entry of the bassoons and horns, followed by the basses and string bass. Dynamics include *mf* and *f*. Performance instructions include 'All Basses' and 'Sus. Cymb. soft sticks'.

Fls.
 Picc.
 Obs.
 E. Clrt.
 1. Clrt.
 2. Clrt.
 3. Clrt.
 A. Clrt.
 B. Clrt.
 Bsns.
 A. Saxe.
 T. Sax.
 B. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1./2. Hrn.
 3./4. Hrn.
 1./2. Trb.
 3. Trb.
 Bar.
 Basses
 Str. Bass
 Timp.
 S. D.
 B. D.
 Perc. 1
 Perc. 2

Musical score for "Celebrating!" - Seite 2. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, *mf*, and *tenuto*. The instruments listed on the left are: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), E-flat Clarinet (E. Clrt.), Clarinets (1. Clrt., 2. Clrt., 3. Clrt., A. Clrt., B. Clrt.), Bassoon (Bsns.), Saxophones (A. Saxe., T. Sax., B. Sax.), Trumpets (1. Tpt., 2. Tpt., 3. Tpt.), Horns (1./2. Hrn., 3./4. Hrn.), Trombones (1./2. Trb., 3. Trb.), Baritone (Bar.), Basses, String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 9 to 16.

Fls. *f* *a2* *tr*
 Picc. *f* *tr*
 Obs. *f* *a2* *tr*
 E. Clrt. *f* *tr*
 1. Clrt. *f* *tr* *mf*
 2. Clrt. *f* *tr* *mf*
 3. Clrt. *f* *tr* *mf*
 A. Clrt. *f* *tr* *mp*
 B. Clrt. *mp*
 Bsns. *mp*
 A. Saxs. *f* *a2* *tr* *mp*
 T. Sax. *tenuto* *mp*
 B. Sax. *mp*
 1. Tpt. *tenuto*
 2. Tpt. *tenuto*
 3. Tpt. *tenuto*
 1./2. Hrn. *a2* *mp*
 3./4. Hrn. *a2* *mp*
 1./2. Trb. *mp*
 3. Trb. *mp*
 Bar. *a2* *mp*
 Basses *mp*
 Str. Bass *mp*
 Timp. *f*
 S. D.
 B. D.
 Perc. 1 *mf* *f*
 Perc. 2 *f* *gliss.* *gliss.*

Fls. *a 2* *mf* *a 2* *tr*
 Picc. *mf* *tr*
 Obs. *a 2* *mf* *tr*
 E. Clrt. *mf* *tr*
 1. Clrt. *mf* *tr*
 2. Clrt. *mf* *tr*
 3. Clrt. *tr*
 A. Clrt. *tr*
 B. Clrt.
 Bsns.
 A. Saxs.
 T. Sax.
 B. Sax.
 1. Tpt. *mf*
 2. Tpt. *mf*
 3. Tpt.
 1./2. Hrn. *a 2* *mf*
 3./4. Hrn. *a 2* *mf*
 1./2. Trb. *a 2* *mf*
 3. Trb. *mf*
 Bar. *mf*
 Bases *mf* *All Bases*
 Str. Bass *mf*
 Timp.
 S. D. *mf* *Gran Cassa*
 B. D. *mf* *medium Sticks*
 Perc. 1 *mp* *Triangle*
 Perc. 2 *mf*