

Chilbiziit

für Jodelchor und Brass Band

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The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Jodelchor:** Treble and Bass clefs, 4/4 time. Starts with a rest.
- Es-Kornett:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Flügelhorn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Kornett 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Kornett 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Kornett 3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Horn 1 in Es:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Horn 2 in Es:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Horn 3 in Es:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Horn 4 in Es:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *mf* and *f*.
- Posaune 1:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Posaune 2:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Posaune 3:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Bariton 1:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Bariton 2:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Tuba in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Pauke:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *mf* and *f*.
- Percussion 1:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *f* and *mf*.
- Percussion 2:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *mf* and *f*. Includes parts for *Becken* and *Gr. Trommel*.
- Mallets:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern with dynamics *mf* and *f*.

The score includes tempo markings (*Allegro*), dynamic markings (*f*, *mf*), and a section marked **A** with the instruction *getragen breit*. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the second page of 'Chilbiziit'. It features a full orchestral arrangement and a choir. The score begins at measure 9. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are:

- Chor:** A four-part choir (Soprano, Alto, Tenor, Bass) with staves for both vocal lines.
- Es-K. (Euphonium):** Starts with a melodic line, marked *p* (piano) and later *f* (forte).
- Flghn. (Flute):** Plays a melodic line, marked *p* and later *f*.
- 1. Kor. (1st Trumpet):** Melodic line, marked *p* and later *f*.
- 2. Kor. (2nd Trumpet):** Melodic line, marked *p* and later *f*.
- 3. Kor. (3rd Trumpet):** Melodic line, marked *p* and later *f*.
- 1. Hrn. (1st Horn):** Rhythmic accompaniment, marked *p* and later *f*.
- 2. Hrn. (2nd Horn):** Rhythmic accompaniment, marked *p* and later *f*.
- 3. Hrn. (3rd Horn):** Rhythmic accompaniment, marked *p* and later *f*.
- 4. Hrn. (4th Horn):** Rhythmic accompaniment, marked *p* and later *f*.
- 1. Pos. (1st Trombone):** Melodic line, marked *f*.
- 2. Pos. (2nd Trombone):** Melodic line, marked *f*.
- 3. Pos. (3rd Trombone):** Melodic line, marked *f*.
- 1. Bar. (1st Baritone):** Melodic line, marked *f*.
- 2. Bar. (2nd Baritone):** Melodic line, marked *f*.
- Tuba:** Melodic line, marked *f*.
- Pauke (Kettledrum):** Rhythmic accompaniment.
- Perc. 1 (Cymbal):** Rhythmic accompaniment, marked *f*.
- Perc. 2 (Tom-tom):** Rhythmic accompaniment, marked *f*.
- Mallets:** Rhythmic accompaniment, marked *p* and later *f*.

18

B 1. Strophe

Chor
 Wie der
 isch es Chil-bi-
 zii, s'zieht is
 Dorf hit al-li
 Lüü. Hit g'hörsch

Es-K.
f

Flghn.
mf

1. Kor.
f

2. Kor.
f

3. Kor.
f

B 1. Strophe

1. Hrn.
mf

2. Hrn.
mf

3. Hrn.
mf

4. Hrn.
mf

B 1. Strophe

1. Pos.
f

2. Pos.
f

3. Pos.
f

B 1. Strophe

1. Bar.
f

2. Bar.
f

Tuba
mf

B 1. Strophe

Pauke
fp

Perc. 1

Perc. 2
 Hängebecken

Mallets

30

Chor
d'Jod-ler hit g'hörsch Mui-sig, dass die packt grad fir-ne Tanz, all's isch lä-big all's isch froh, d'Aelp-ler sind grad ai-nu cho. Lueg doch dert im Röss-li-saal, dert

Es-K.
Flghn.
1. Kor.
2. Kor.
3. Kor.
1. Hrn.
2. Hrn.
3. Hrn.
4. Hrn.
1. Pos.
2. Pos.
3. Pos.
1. Bar.
2. Bar.
Tuba
Pauke
Perc. 1
Perc. 2
Mallets

40

Chor
 hok - ked scho der Franz. Ja, ja jetz isch's so wiit, s'isch Chil - bi - ziiit.

C Jodel

Es-K.
 Flghn.

1. Kor.
 2. Kor.
 3. Kor.

1. Hrn.
 2. Hrn.
 3. Hrn.
 4. Hrn.

1. Pos.
 2. Pos.
 3. Pos.

1. Bar.
 2. Bar.
 Tuba

C Jodel

Pauke

Perc. 1
 Perc. 2

Mallets

51

Chor

D 2. Strophe

D Mui - sig schpielt, dass eim schier lipft.

Es-K.

D 2. Strophe

f

Flghn.

f

1. Kor.

f

2. Kor.

f

3. Kor.

f

1. Hrn.

D 2. Strophe

f

2. Hrn.

f

3. Hrn.

f

4. Hrn.

f

1. Pos.

D 2. Strophe

f

2. Pos.

f

3. Pos.

f

1. Bar.

D 2. Strophe

f

2. Bar.

f

Tuba

f

Pauke

D 2. Strophe

f

Perc. 1

f

Perc. 2

Becken

f

Gr. Trommel

Xylophon

f

61

Chor

Es-K.

Flghn.

1. Kor.

2. Kor.

3. Kor.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Tuba

Pauke

Perc. 1

Perc. 2

Mallets

d' Bue - be hend scho s' Schätz - li

a tempo

rit.

mf

71

Chor
 g'schüttpt. al - les tan - zed, nur dá Frän - zel truid nid z'fra - ge säbscht vo sich. S'Beth - li ehund jetz uf - ná zue, s'Meit - schi - härz lad ihm kei Ruch. Frän - zel chumm und

Es-K.
mf

Flghn.
mf

1. Kor.
mf

2. Kor.
mf

3. Kor.
mf

1. Hrn.
 2. Hrn.
 3. Hrn.
 4. Hrn.

1. Pos.
mf

2. Pos.
mf

3. Pos.
mf

1. Bar.
mf

2. Bar.
mf

Tuba
mf

Pauke
mf

Perc. 1

Perc. 2
 Triangel
mf

Mallets
 Glockenspiel
mf

81

E Jodel (Polka)

Chor
 tanz mit mier", seid äs zu ihm ganz schütlich. Jetz Frän-zel mach di dra, selsch Chil-bi ha.

Es-K.
mf

Flghn.
mf

1. Kor.
mf

2. Kor.
mf

3. Kor.
mf

1. Hrn.
mf

2. Hrn.
mf

3. Hrn.
mf

4. Hrn.
mf

1. Pos.
p

2. Pos.
p

3. Pos.
p

1. Bar.
mf

2. Bar.
mf

Tuba
mf

Pauke
p
mf

Perc. 1
mf

Perc. 2
mf
 Becken
 Gr. Trommel
 Xylophon

Mallets
mf

E

91

Chor

Es-K.

Flghn.

1. Kor.

2. Kor.

3. Kor.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Pos.

2. Pos.

3. Pos.

1. Bar.

2. Bar.

Tuba

Pauke

Perc. 1

Perc. 2

Mallets

101 **F 3. Strophe**

Chor

S'git ä Tanz, ä zwei-te druif, s'bring de Franz schke u-me Schmuif. S'isch nid sTan-ze, wo-nä schafft, das isch doch

Es-K.

Flgtn.

1. Kor.

2. Kor.

3. Kor.

F

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

F 3. Strophe

1. Pos.

2. Pos.

3. Pos.

F

F 3. Strophe

1. Bar.

2. Bar.

Tuba

F 3. Strophe

Pauke

Perc. 1

Perc. 2 *Triangel*

Mallets *Glockenspiel*

Detailed description: This is a page of a musical score for 'Chilbiziit'. It features a choir at the top with lyrics in German. Below the choir are staves for various instruments: Es-K., Flgtn., three Kor. (Korner), four Hrn. (Horn), three Pos. (Posaunen), two Bar. (Baritone), Tuba, Pauke (Drum), Perc. 1, Perc. 2 (Triangel), and Mallets (Glockenspiel). The score includes dynamics like 'mf' and 'F', and measures with different time signatures (2/4 and 4/4). The piece is marked 'F 3. Strophe'.

111

Chor
 d'Lie - bi wo das macht. S'trifft sich män - ge lie - be Blick, bei - di g'schpü - rid ih - res Glück. S'git nu män - ge run - da Tanz ver - liebt i - de - re Nacht.

Es-K.
mf

Flghn.
mf

1. Kor.
mf

2. Kor.
mf

3. Kor.
mf

1. Hrn.
 2. Hrn.
 3. Hrn.
 4. Hrn.

1. Pos.
mf *p*

2. Pos.
mf *p*

3. Pos.
mf *p*

1. Bar.
mf

2. Bar.
mf

Tuba
mf *p*

Pauke
p

Perc. 1

Perc. 2

Mallets