

Dr Chinees

Martin Schütz
arr. Philipp Wagner

Instrumentation für Brass Band
von André Gygli



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Dr Chinees

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Schottisch ♩ = 112

2

3

4

5

The musical score is arranged in 16 staves. The top two staves (Soprano and Solo Cornet E♭) are empty. The next six staves (Repiano, 2nd, 3rd, and Flugelhorn Cornet B♭; Solo and 1st Horn E♭; 2nd Horn E♭) contain a melodic line starting with a half note chord on the first beat, followed by eighth notes. The next four staves (1st and 2nd Baritone B♭) contain a similar melodic line. The Trombone section (1st, 2nd, and Bass Trombone) and Euphonium B♭ are empty. The Bass section (Bass E♭ and Bass B♭) is empty. The Percussion section (Suspension Cymbal / Drum Set and Wooden Spoon) has a rhythmic pattern of eighth notes with accents. The Xylophone (optional) has a rhythmic pattern of eighth notes with accents. The score is in 2/4 time with a key signature of two flats.

6

7

8

9

10

Musical score for measures 6 through 10. The score includes parts for various instruments: Sopranino Contrabass (Sop. Cnt. Eb), Soprano Contrabass (S Cnt. Bb), Repetitive Contrabass (Rep Cnt. Bb), 2nd Contrabass (2nd Cnt. Bb), 3rd Contrabass (3rd Cnt. Bb), Flghehorn (Flghrn. Bb), Soprano Horn (S Hrn. Eb), 1st Horn (1st Hrn. Eb), 2nd Horn (2nd Hrn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trumpet (1st Trb. Bb), 2nd Trumpet (2nd Trb. Bb), Bass Trumpet (B Trb.), Euphonium (Euph. Bb), Bass Eb (Bs. Eb), Bass Bb (Bs. Bb), Percussion (Perc.), and Xylophone (Xylo.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 6 and 7 show the beginning of melodic lines for the Repetitive Contrabass, Flghehorn, and Horns. Measures 8, 9, and 10 continue these lines. The Percussion part features a rhythmic pattern of eighth notes with accents in measures 7 and 9. The Xylophone part plays a steady accompaniment of eighth notes.

11

12

13

14

15

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

f 3

f 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2nd time only

mf

mf wooden spoon (or S.D. on edge)

mf

16

17

18

19

20

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

f *p*

play both times

26 27 28 29 1. 30

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

play

f

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Perc.

Xylo.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

crash cymb.

snare drum

bass drum

2

3

36 37 38 39 40

1st time only

2nd time only

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

41 42 43 44 45

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

1. 46 47 2. 48 49

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

susp cymb.

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Perc.

Xylo.

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Perc.

Xylo.

61

62

63

64

65

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

f 3

f 3

mf

mf

mf

mf

mf

mf

mf

f 3

mf

mf

mf

mf wooden spoon (or S.D. on edge)