

Dr Chinees

Schottisch

Philipp Wagner

Partitur



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Piccolo/Flöte in C *ff*

Oboe in C *ff*

Fagott in C

1. Klarinette in B *ff* (8va)

2. Klarinette in B *ff* (8va)

3. Klarinette in B *ff*

Bassklarinetten in B

Altsax in Es *ff*

Tenorsax in B *ff*

Baritonsax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bariton in C

Tuba in C

Hängebecken
mit weichem Schlägel

kl.Tr./gr.Trommel

Picc./Fl.
Ob.
Fg.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A.Sax
T.Sax
B.Sax
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Bariton
Tuba
kl.Tr./gr.Tr.

The image displays a page of a musical score for the piece 'Dr. Chinee', page 2. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Cymbal/Grande Trombone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind section (Piccolo/Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones) is active, playing various rhythmic patterns and chords. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is mostly silent, indicated by rests. The Cymbal/Grande Trombone part shows a few notes at the beginning and end of the page.

nur beim 2.x

Picc./Fl. *f* nur beim 2.x

Ob. *f* nur beim 2.x

Fg. *mf*

1. Klar. *f* (loco) 3

2. Klar. *f* (loco) 3

3. Klar. *f* 3

Basskl. *mf*

A.Sax *mf*

T.Sax *mf*

B.Sax *mf*

1. Trp.

2. Trp.

3. Trp.

1./2. Horn *mf*

3./4. Horn *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Bariton *mf*

Tuba *mf*

kl.Tr./gr.Tr. *mf* Löffel oder auf Rand kl.Tr.

Picc./Fl.

Ob.

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

f *p*

f *p*

f *p*

>

Picc./Fl. 1. spielen
Ob. spielen
Fg.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A.Sax
T.Sax
B.Sax
1. Trp.
2. Trp.
3. Trp.
1./2. Horn
3./4. Horn
1. Pos.
2. Pos.
3. Pos.
Bariton
Tuba
kl.Tr./gr.Tr.

This musical score is for the piece "Dr Chinees - Seite -6-". It is a full orchestral score with multiple parts for each instrument family. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each instrument part begins with a first ending, followed by a double bar line and a second ending marked "2." which leads to a "To Coda" symbol. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The instruments listed are:

- Picc./Fl.
- Ob.
- Fg.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- A.Sax
- T.Sax
- B.Sax
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1./2. Horn
- 3./4. Horn
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Bariton
- Tuba
- kl.Tr./gr.Tr.

Picc./Fl.

Ob.

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

nur beim 1.x

nur beim 2.x

f

mf

Picc./Fl. Ob. Fg. 1. Klar. 2. Klar. 3. Klar. Basskl. A.Sax T.Sax B.Sax 1. Trp. 2. Trp. 3. Trp. 1./2. Horn 3./4. Horn 1. Pos. 2. Pos. 3. Pos. Bariton Tuba kl.Tr./gr.Tr.

This page of the musical score for 'Dr. Chineses' contains the parts for woodwinds, brass, and strings. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st/2nd and 3rd/4th), Trombones (1st, 2nd, 3rd), Baritone, and Tuba. The string section is represented by a keyboard part for Klavier/Grand Piano. The score is divided into two systems, each with a first ending (1.) and a second ending (2.) leading to 'D.C. al Coda'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The Piccolo/Flute and Oboe parts feature trills and grace notes.