

Dreirosen - Rock

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Score for Dreirosen - Rock, featuring various instruments including Piccolo, Flöte, Oboe, Fagott, Klarinette, Bassklar., Altsax., Tenorsax., Baritonsax., Trompete, Horn, Posaune, Euphonium, Tuba, Timpani, Mallet, and Perkussion 1. The score is marked Allegro and includes dynamic markings such as *f* and *p*.

1

2

3

4

5

6

7

Picc.

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

Basskl.

1. Altsax

2. Altsax

Tenorsax

Baritonsax

1. Trp.

2. Trp.

3. Trp.

1.+2. Hn

1. Pos.

2. Pos.

3. Pos.

Euph.

Tuba

Timp.

Mallet

Perk. 1

8 9 10 11 12 13

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *sub. mp* *mf*

1. Kl. *mf*

2. Kl. *mp* *mf*

3. Kl. *mp* *mf*

Basskl. *sub. mp* *mf*

1. Altsax *mp* *mf*

2. Altsax *mp* *mf*

Tenorsax *mp* *mf*

Baritonsax *sub. mp* *mf*

1. Trp.

2. Trp.

3. Trp.

1.+2. Hn. *mp* *mf*

1. Pos.

2. Pos.

3. Pos.

Euph. *sub. mp* *mf*

Tuba *sub. mp* *mf*

Timp.

Mallet

Perk. 1 *p*

This musical score is for a piece titled "Dreirosen-Rock". It features a large ensemble of instruments. The score is divided into measures 21 through 27. A rehearsal mark 'C' is placed at the beginning of measure 24. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Ob.** (Oboe): Rapid sixteenth-note passages.
- Fg.** (Bassoon): Rapid sixteenth-note passages.
- 1. Kl.** (1st Clarinet): Rapid sixteenth-note passages.
- 2. Kl.** (2nd Clarinet): Rapid sixteenth-note passages.
- 3. Kl.** (3rd Clarinet): Rapid sixteenth-note passages.
- Basskl.** (Bass Clarinet): Rapid sixteenth-note passages.
- 1. Altsax** (1st Alto Saxophone): Rapid sixteenth-note passages.
- 2. Altsax** (2nd Alto Saxophone): Rapid sixteenth-note passages.
- Tenorsax** (Tenor Saxophone): Rapid sixteenth-note passages.
- Baritonsax** (Baritone Saxophone): Rapid sixteenth-note passages.
- 1. Trp.** (1st Trumpet): Rapid sixteenth-note passages, marked *f*.
- 2. Trp.** (2nd Trumpet): Rapid sixteenth-note passages, marked *f*.
- 3. Trp.** (3rd Trumpet): Rapid sixteenth-note passages, marked *f*.
- 1.+2. Hn.** (1st and 2nd Horns): Rapid sixteenth-note passages, marked *cresc.*
- 1. Pos.** (1st Trombone): Rapid sixteenth-note passages, marked *mf*.
- 2. Pos.** (2nd Trombone): Rapid sixteenth-note passages, marked *mf*.
- 3. Pos.** (3rd Trombone): Rapid sixteenth-note passages, marked *mf*.
- Euph.** (Euphonium): Rapid sixteenth-note passages, marked *cresc.*
- Tuba**: Rapid sixteenth-note passages, marked *cresc.*
- Timp.** (Timpani): Rapid sixteenth-note passages, marked *fp* and *cresc.*
- Mallet**: Percussion part.
- Perk. 1** (Percussion 1): Percussion part with a "fill in" instruction.

Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Fg., 1. Kl., 2. Kl., 3. Kl., Basskl., 1. Altsax, 2. Altsax, Tenorsax, Baritonsax, 1. Trp., 2. Trp., 3. Trp., 1.+2. Hn, 1. Pos., 2. Pos., 3. Pos., Euph., Tuba, Timp., Mallet, and Perk. 1. The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the top of the first system, and a second ending bracket is present at the top of the second system. The score concludes with a Coda symbol at the end of the second system.

Picc.
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
Basskl.
1. Altsax
2. Altsax
Tenorsax
Baritonsax
1. Trp. *Solo cantabile*
2. Trp.
3. Trp.
1.+2. Hn
1. Pos.
2. Pos.
3. Pos.
Euph.
Tuba
Timp.
Mallet
Perk. 1
Cymb.
H.H.

Picc.
 Fl.
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 Basskl.
 1. Altsax
 2. Altsax
 Tenorsax
 Baritonsax
 1. Trp.
 2. Trp.
 3. Trp.
 1.+2. Hn.
 1. Pos.
 2. Pos.
 3. Pos.
 Euph.
 Tuba
 Timp.
 Mallet
 Perk. 1

Musical score for "Dreirosen-Rock" showing parts for Picc., Fl., Ob., Fg., Kl., Saxophones, Trps., Hn., Pos., Euph., Tuba, Timp., Mallet, and Perk. 1. The score includes dynamic markings like *cresc.*, *ff*, and *tr*, and performance instructions like *Tutti* and *Fill in*.

E

Picc.

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

Basskl.

1. Altsax

2. Altsax

Tenorsax

Baritonsax

1. Trp.

2. Trp.

3. Trp.

1.+2. Hn

1. Pos.

2. Pos.

3. Pos.

Euph.

Tuba

Timp.

Mallet

Perk. 1

Solo - fill in

Solo - fill in

46 47 48 49 50