

Durch den Wald

Kasi Geisser (1899 - 1942)
arr. Christoph Walter

Marsch

This is a full orchestral score for the march 'Durch den Wald'. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1-3 and 2-4, Tenor Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drums, Bass Drum, and Cymbals. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo), along with articulation marks like accents and slurs. There are also performance instructions like *div.* (divisi) and *tr.* (trills). The key signature is one flat (Bb) and the time signature is 2/4.

This page of a musical score, titled "Durch den Wald - Seite 2", contains the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Hrn. 1-3
- Hrn. 2-4
- T. Pos. 1
- T. Pos. 2
- T. Pos. 3
- Euph.
- Tb.
- Timp.
- Sn.Dr.
- Bck. Gr.Tr.
- Mal.

The score features various musical notations, including dynamics such as *f*, *sf*, and *p*. Rehearsal marks are present at measures 14, 1, and 2. The page concludes with a double bar line and a final *f* dynamic marking.

26 Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fg. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

T. Pos. 1 *mf* *sfz*

T. Pos. 2 *mf* *sfz*

T. Pos. 3 *mf* *sfz*

Euph. *mf*

Tb. *p* *mf*

Timp. *mf*

Sn.Dr. *mf*

Bck. Gr.Tr. *mf*

Mal. *mf*

Trio

Pic. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Fg. *f* *p*

B-Kl. 1 *f* *p*

B-Kl. 2 *f* *p*

B-Kl. 3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B. Trp. 1 *f* *p* 1. x tacet bis *

B. Trp. 2 *f* *p* 1. x tacet bis

B. Trp. 3 *f* *p* 1. x tacet bis

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

T. Pos. 1 *f* *p* *gliss.* *gliss.*

T. Pos. 2 *f* *p* *gliss.* *gliss.*

T. Pos. 3 *f* *p* *gliss.* *gliss.*

Euph. *f* *p*

Tb. *f* *p*

Timp. *f*

Sn.Dr. *f*

Bck. Gr.Tr. *f*

Mal. *f*