



Piccolo in C

Flöte in C

1./2. Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Baritonsax in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2./3. Tromp. in B

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in B

2./3. Tenorh. in B

Bariton in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuba in C

Kl. Trommel

Gr.Tr./Becken

The musical score is a full orchestral score for Felddivision 5. It features 28 staves, each representing a different instrument. The instruments are: Piccolo in C, Flöte in C, 1./2. Oboe in C, Fagott in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Alt-Sax in Es, 2. Alt-Sax in Es, Tenorsax in B, Baritonsax in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2./3. Tromp. in B, 1./2. Horn in F, 3./4. Horn in F, 1. Tenorhorn in B, 2./3. Tenorh. in B, Bariton in B, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, Kl. Trommel, and Gr.Tr./Becken. The score is written in 2/4 time and includes various dynamics such as sfz and f. The key signature has two flats (B-flat and E-flat).

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flü.
 2.Flü.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Musical score for a large orchestra and choir. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Es-Kl., 1.Kl., 2.Kl., 3.Kl.), Saxophones (1.Alt, 2.Alt, Ten., Bar.), Flutes (1.Flü., 2.Flü.), Trumpets (1.Trp., 2/3 Trp.), Horns (1/2 H., 3/4 H.), Trombones (1.Ten., 2/3 Ten., Bariton), and Percussion (3 Pos., Tuba, kl. Trom., Gr.Tr./B.). The score features various dynamics (p, f), articulations (tr), and phrasing. The key signature is one flat (B-flat major or E-flat minor).

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flg.
 2.Flg.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flü.
 2.Flü.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Musical score for Felddivision 5 - Seite 4. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and voices, including woodwinds, brass, and strings. The score is divided into two systems, with a double bar line in the middle. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Es-Kl., 1.Kl., 2.Kl., 3.Kl.), Saxophones (1.Alt, 2.Alt, Ten., Bar.), Flutes (1.Flü., 2.Flü.), Trumpets (1.Trp., 2/3 Trp.), Horns (1/2 H., 3/4 H.), Tenors (1.Ten., 2/3 Ten.), Baritone, and Percussion (1.Pos., 2.Pos., 3.Pos., Tuba, kl. Trom., Gr.Tr./B.). The second system continues the parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Trumpets, Horns, Tenors, Baritone, and Percussion. The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and phrasing (slurs, breath marks).

This page of a musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding musical staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, each containing two measures. The first system includes a first ending (1.) and a second ending (2.). The second system also includes a first ending (1.) and a second ending (2.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are: Pic., Fl., Ob., Fg., Es-Kl., 1.Kl., 2.Kl., 3.Kl., 1.Alt, 2.Alt, Ten., Bar., 1.Fl.g., 2.Fl.g., 1.Trp., 2/3 Trp., 1/2 H., 3/4 H., 1.Ten., 2/3 Ten., Bariton, 1.Pos., 2.Pos., 3.Pos., Tuba, kl. Trom., and Gr.Tr./B.

TRIO

Pic. *sffz*

Fl.

Ob.

Fg.

TRIO

Es-Kl. *sffz*

1.Kl. *p*

2.Kl. *p*

3.Kl. *p*

TRIO

1.Alt *sffz*

2.Alt

Ten. *p*

Bar.

TRIO

1.Flgt. *sffz*

2.Flgt.

1.Trp.

2/3 Trp.

TRIO

1/2 H. *sffz*

3/4 H. *p*

TRIO

1.Ten. *sffz*

2/3 Ten. *p*

Bariton *p*

TRIO

1.Pos. *sffz*

2.Pos.

3.Pos.

TRIO

Tuba *p*

kl. Trom. *sffz*

Gr.Tr./B.

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 1.Kl.
 2.Kl.
 3.Kl.
 1.Alt
 2.Alt
 Ten.
 Bar.
 1.Flg.
 2.Flg.
 1.Trp.
 2/3 Trp.
 1/2 H.
 3/4 H.
 1.Ten.
 2/3 Ten.
 Bariton
 1.Pos.
 2.Pos.
 3.Pos.
 Tuba
 kl. Trom.
 Gr.Tr./B.

Pic. *f*

Fl. *f*

Ob. *f*

Fg.

Es-Kl. *f*

1.Kl. *f*

2.Kl.

3.Kl.

1.Alt *f*

2.Alt

Ten.

Bar.

1.Flg. *ff*

2.Flg. *ff*

1.Trp. *ff*

2/3 Trp. *ff*

1/2 H. *ff*

3/4 H. *ff*

1.Ten.

2/3 Ten.

Bariton

1.Pos. *ff*

2.Pos. *ff*

3.Pos. *ff*

Tuba *ff*

kl. Trom. *ff*

Gr.Tr./B.