

The score is for a full orchestra and includes the following instruments:

- 1. Flöte
- 2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bass-Klarinette
- Alt-Saxophon 1/2
- Tenor-Saxophon
- Bariton-Saxophon
- Trompete in B 1/2
- Trompete in B 3/4
- Horn in F 1
- Horn in F 2/3
- Posaune 1/2
- Posaune 3
- Euphonium
- Bariton
- Tuba
- Glockenspiel
- Kleine Trommel
- Percussion

The score features dynamic markings such as *ff*, *mf*, *f*, and *cresc.* throughout. A section labeled 'A' begins in the first system. The percussion part includes a *Gliando* marking for the snare drum.

10

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Kl. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B Trp. 1/2 *mf*

B Trp. 3/4 *mf*

F. Hrn. 1 *mf*

Hrn. 2/3 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. *mf*

Brtn. *mf*

Tb. *mf*

Glk. *mf*

Kl. Tr. *mf*

Perc. *mf*

19

1. Fl. *fz* *mf* *crese.*

2. Fl. *fz* *mf* *crese.*

Ob. *fz* *mf* *crese.*

Fg. *fz* *mf* *crese.*

Es-Kl. *fz* *mf* *crese.*

B-Kl. 1 *fz* *mf* *crese.*

B-Kl. 2 *fz* *mf* *crese.*

B-Kl. 3 *fz* *mf* *crese.*

B. Kl. *fz* *mf* *crese.*

A. Sax. 1/2 *fz* *mf* *crese.*

T. Sax. *fz* *mf* *crese.*

B. Sax. *fz* *mf* *crese.*

B Trp. 1/2 *fz* *mf* *crese.*

B Trp. 3/4 *fz* *mf* *crese.*

F. Hrn. 1 *fz* *mf* *crese.*

Hrn. 2/3 *fz* *mf* *crese.*

Pos. 1/2 *fz* *mf* *crese.*

Pos. 3 *fz* *mf* *crese.*

Euph. *fz* *mf* *crese.*

Brtn. *fz* *mf* *crese.*

Tb. *fz* *mf* *crese.*

Glk. *fz* *mf* *crese.*

Kl. Tr. *fz* *mf* *crese.*

Perc. *fz* *mf* *crese.*

37 2. [B]

1. Fl. *f* cresc.

2. Fl. *f* cresc.

Ob. *f* cresc.

Fg. *mf* cresc.

Es-Kl. *f* cresc.

B-Kl. 1 *f* cresc.

B-Kl. 2 *f* cresc.

B-Kl. 3 *f* cresc.

B. Kl. *mf* cresc.

A. Sax. 1/2 *f* cresc.

T. Sax. *f* cresc.

B. Sax. *f* cresc.

B Trp. 1/2 *mf* cresc.

B Trp. 3/4 *f* cresc.

F. Hrn. 1 *mf* cresc. *f*

Hrn. 2/3 *mf* cresc.

Pos. 1/2 *f* cresc.

Pos. 3 *f* cresc.

Euph. *f* cresc.

Brtn. *f* cresc.

Tb. *f* cresc.

Glk. *mf* cresc.

Kl. Tr. *mf* cresc.

Perc. *fp* *mf* cresc.

1. Fl.
2. Fl.
Ob.
Fg.
Es-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
B Trp. 1/2
B Trp. 3/4
F. Hrn. 1
Hrn. 2/3
Pos. 1/2
Pos. 3
Euph.
Brtn.
Tb.
Glk.
Kl. Tr.
Perc.

cresc.

57

1. Fl.
2. Fl.
Ob.
Fg.
Es-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
B Trp. 1/2
B Trp. 3/4
F. Hrn. 1
Hrn. 2/3
Pos. 1/2
Pos. 3
Euph.
Brtn.
Tb.
Glk.
Kl. Tr.
Perc.

66

1.

2.

Detailed description: This is a page of a musical score for a marching band, titled 'Goldbrunnen-Marsch - Seite 8'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1/2, B-flat Trumpet 3/4, F Horn 1, Horn 2/3, Positone 1/2, Positone 3, Euphonium, Trombone, Tuba, Glockenspiel, Keyboard Percussion, and Drum Percussion. The score begins at measure 66 and is divided into two systems. The first system (measures 66-75) is marked with a first ending bracket and a '1.' above it. The second system (measures 76-85) is marked with a second ending bracket and a '2.' above it. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. The percussion part at the bottom includes a drum set and a glockenspiel.

Trio

Musical score for the Trio section, starting at measure 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- 1. Fl.
- 2. Fl.
- Ob.
- Fg.
- Es-Kl.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B Trp. 1/2
- B Trp. 3/4
- F. Hrn. 1
- Hrn. 2/3
- Pos. 1/2
- Pos. 3
- Euph.
- Brtn.
- Tb.
- Glk.
- Kl. Tr.
- Perc.

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout the section.

C

1. Fl.
 2. Fl.
 Ob.
 Fg.
 Es-Kl.
 B-Kl. 1
 B-Kl. 2
 B-Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B Trp. 1/2
 B Trp. 3/4
 F. Hrn. 1
 Hrn. 2/3
 Pos. 1/2
 Pos. 3
 Euph.
 Brtn.
 Tb.
 Glk.
 Kl. Tr.
 Perc.

94

1. Fl. *mf*

2. Fl. *mf*

Ob.

Fg.

Es-Kl. *mf*

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1/2

B Trp. 3/4

F. Hrn. 1

Hrn. 2/3

Pos. 1/2

Pos. 3

Euph.

Brtn.

Tb.

Glk.

Kl. Tr.

Perc.

102 D

1. Fl.
2. Fl.
Ob.
Fg.
Es-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
B Trp. 1/2
B Trp. 3/4
F. Hrn. 1
Hrn. 2/3
Pos. 1/2
Pos. 3
Euph.
Brtn.
Tb.
Glk.
Kl. Tr.
Perc.

111

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Es-Kl. *ff*

B-Kl. 1 *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B Trp. 1/2 *ff*

B Trp. 3/4 *ff*

F. Hrn. 1 *ff*

Hrn. 2/3 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. *ff*

Brtn. *ff*

Tb. *ff*

Glk. *ff*

Kl. Tr. *ff*

Perc. *ff*

Solo

Solo