

Gürbe-Rock

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Tempo di Blues

Gospel Rock für Brass Band, Tambouren und Rhythmusgruppe
Eine Auftragskomposition des Amtsmusikverbandes Seftigen

The musical score is arranged in a standard brass band format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E_b**: Melodic line, *mf*.
- Solo Cornet B_b**: Melodic line, *mf*.
- Repiano Cornet B_b**: Melodic line, *mf*.
- 2nd Cornet B_b**: Harmonic line, *mf*.
- 3rd Cornet B_b**: Harmonic line, *mf*.
- Flugelhorn B_b**: Harmonic line, *mf*.
- Solo Horn E_b**: Harmonic line, *mf*.
- 1st Horn E_b**: Harmonic line, *mf*.
- 2nd Horn E_b**: Harmonic line, *mf*.
- 1st Baritone B_b**: Harmonic line, *p*.
- 2nd Baritone B_b**: Harmonic line, *p*.
- 1st Trombone B_b**: Harmonic line, *mf*.
- 2nd Trombone B_b**: Harmonic line, *mf*.
- Bass Trombone**: Harmonic line, *mf*.
- Euphonium B_b**: Harmonic line, *p*.
- Bass E_b**: Harmonic line, *mf*.
- Bass B_b**: Harmonic line, *mf*.
- Drums**: Rhythmic accompaniment, *mf*.
- Percussion**: Rhythmic accompaniment.
- Congas**: Rhythmic accompaniment.
- Tambouren**: Rhythmic accompaniment.

The score is in 12/8 time and features a variety of dynamics and articulations throughout.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Cga.

Tamb.

Cowbell

f

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Drms. H.H.

Perc. *f*

Cga. B.D.

Tamb. *f* play 2nd time only

A

Sop. Cnt. E_♭

S Cnt. B_♭

Rep. Cnt. B_♭

2nd Cnt. B_♭

3rd Cnt. B_♭

Flghrn. B_♭

S Hrn. E_♭

1st Hrn. E_♭

2nd Hrn. E_♭

1st Bar. B_♭

2nd Bar. B_♭

1st Trb. B_♭

2nd Trb. B_♭

B Trb.

Euph. B_♭

Bs. E_♭

Bs. B_♭

Drms.

Perc.

Cga.

Tamb.

play 2nd time only

mf

f

Fill

Sop Cnt. E_♭
 S Cnt. B_♭
 Rep Cnt. B_♭
 2nd Cnt. B_♭
 3rd Cnt. B_♭
 Flghrn. B_♭
 S Hrn. E_♭
 1st Hrn. E_♭
 2nd Hrn. E_♭
 1st Bar. B_♭
 2nd Bar. B_♭
 1st Trb. B_♭
 2nd Trb. B_♭
 B Trb.
 Euph. B_♭
 Bs. E_♭
 Bs. B_♭
 Drms.
 Perc.
 Cga.
 Tamb.

Musical score for "Gürbe-Rock" - Seite 5. The score is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into four measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum set (Drms.) and a conga (Cga.) with "Fill" markings. The woodwind section includes Soprano, Alto, and Tenor Saxophones, Flute, Clarinet, and Bassoon. The brass section includes Trumpets, Trombones, and Euphonium. The vocal parts are for Soprano, Alto, and Tenor. The score shows a progression of dynamics from *mf* to *f* across the measures.

B

Sop Cnt. E_♭

S Cnt. B_♭

Rep Cnt. B_♭

2nd Cnt. B_♭

3rd Cnt. B_♭

Flghrn. B_♭

S Hrn. E_♭

1st Hrn. E_♭

2nd Hrn. E_♭

1st Bar. B_♭

2nd Bar. B_♭

1st Trb. B_♭

2nd Trb. B_♭

B Trb.

Euph. B_♭

Bs. E_♭

Bs. B_♭

Drms.

Perc.

Cga.

Tamb.

Fill Tamb.

Solo

Fill

sfz

Sop Cnt. E_♭
 S Cnt. B_♭
 Rep Cnt. B_♭
 2nd Cnt. B_♭
 3rd Cnt. B_♭
 Flghrn. B_♭
 S Hrn. E_♭
 1st Hrn. E_♭
 2nd Hrn. E_♭
 1st Bar. B_♭
 2nd Bar. B_♭
 1st Trb. B_♭
 2nd Trb. B_♭
 B Trb.
 Euph. B_♭
 Bs. E_♭
 Bs. B_♭
 Drms.
 Perc.
 Cga.
 Tamb.

C

The musical score is divided into several sections. The vocal parts (Sop Cnt. E, S Cnt. B, Rep Cnt. B, 2nd Cnt. B, 3rd Cnt. B, Flghrn. B) and brass parts (S Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Bar. B, 2nd Bar. B, 1st Trb. B, 2nd Trb. B, B Trb., Euph. B, Bs. E, Bs. B) all play a melodic line that changes at the section marker 'C'. The brass parts are marked with *fp* (fortissimo piano) and *f* (forte). The percussion parts include Drms. (Drum Set) with a '2' indicating a double bar line, Perc. (Percussion), Cga. (Congas), and Tamb. (Tambourine). The Cga. part is marked *p* (piano) Solo, and the Tamb. part is marked *mf* (mezzo-forte) Solo. There are also 'Fill Tamb.' markings for both Cga. and Tamb. parts.

Sop Cnt. E_♭
S Cnt. B_♭
Rep Cnt. B_♭
2nd Cnt. B_♭
3rd Cnt. B_♭
Flghrn. B_♭
S Hrn. E_♭
1st Hrn. E_♭
2nd Hrn. E_♭
1st Bar. B_♭
2nd Bar. B_♭
1st Trb. B_♭
2nd Trb. B_♭
B Trb.
Euph. B_♭
Bs. E_♭
Bs. B_♭
Drms.
Perc.
Cga.
Tamb.

D

Sop Cnt. E_b

S Cnt. B_b

Rep Cnt. B_b

2nd Cnt. B_b

3rd Cnt. B_b

Flghrn. B_b

S Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

B Trb.

Euph. B_b

Bs. E_b

Bs. B_b

Drms.

Perc.

Cga.

Tamb.

1st time tacet to *

* play

p *fp* *f*

H.H.

p Cabasa

p Sticks

Sop. Cnt. E_♭
 S Cnt. B_♭
 Rep Cnt. B_♭
 2nd Cnt. B_♭ * play
 3rd Cnt. B_♭ * play
 Flghrn. B_♭
 S Hrn. E_♭
 1st Hrn. E_♭
 2nd Hrn. E_♭
 1st Bar. B_♭
 2nd Bar. B_♭
 1st Trb. B_♭
 2nd Trb. B_♭
 B Trb.
 Euph. B_♭
 Bs. E_♭
 Bs. B_♭
 Drms. Ride
 Perc.
 Cga.
 Tamb.

Sop Cnt. E_♭ *fp* *f* *p* *fp* *f*
 S Cnt. B_♭ *fp* *fp* *p* *fp* *f*
 Rep Cnt. B_♭ *fz* *fp* *p* *fp* *f*
 2nd Cnt. B_♭ *fz* *fp* *p* *fp* *f*
 3rd Cnt. B_♭ *fz* *fp* *p* *fp* *f*
 Flghrn. B_♭ *fz* *fp* *f* *fp* *f*
 S Hrn. E_♭ *fz* *fp* *f* *p* *fp* *f*
 1st Hrn. E_♭ *fz* *fp* *f* *p* *fp* *f*
 2nd Hrn. E_♭ *fz* *fp* *f* *p* *fp* *f*
 1st Bar. B_♭ *fp* *fp* *fp* *f*
 2nd Bar. B_♭ *fp* *fp* *fp* *f*
 1st Trb. B_♭ *fz* *fp* *fp* *f*
 2nd Trb. B_♭ *fz* *fp* *fp* *f*
 B Trb. *fz* *fp* *fp* *f*
 Euph. B_♭ *fp* *fp* *f* *fp* *f*
 Bs. E_♭ *f*
 Bs. B_♭ *f*
 Drms. *f*
 Perc. *f*
 Cga. *f*
 Tamb. *f*

♩ = 104

Sop Cnt. E_♭

S Cnt. B_♭

Rep Cnt. B_♭

2nd Cnt. B_♭

3rd Cnt. B_♭

Flghrn. B_♭

S Hrn. E_♭

1st Hrn. E_♭

2nd Hrn. E_♭

1st Bar. B_♭

2nd Bar. B_♭

1st Trb. B_♭

2nd Trb. B_♭

B Trb.

Euph. B_♭

Bs. E_♭

Bs. B_♭

Drms.

Perc.

Cga.

Tamb.

E

Sop Cnt. E_♭
S Cnt. B_♭
Rep Cnt. B_♭
2nd Cnt. B_♭
3rd Cnt. B_♭
Flghrn. B_♭
S Hrn. E_♭
1st Hrn. E_♭
2nd Hrn. E_♭
1st Bar. B_♭
2nd Bar. B_♭
1st Trb. B_♭
2nd Trb. B_♭
B Trb.
Euph. B_♭
Bs. E_♭
Bs. B_♭
Drms.
Perc.
Cga.
Tamb.