

Tempo di Blues

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo in C:** *mf*
- Flöte in C:** *mf*
- Oboe in C:** *mf*
- Fagott in C:** *p*
- Klarinette in B 1:** *mf*
- Klarinette in B 2:** *mf*
- Klarinette in B 3:** *mf*
- Bass-Klarinette:** *p*
- Alt-Saxophon 1:** *mf*
- Alt-Saxophon 2:** *mf*
- Tenor-Saxophon:** *mf*
- Bariton-Saxophon:** *mf*
- Trompete in B 1:** *mf*
- Trompete in B 2:** *mf*
- Trompete in B 3:** *mf*
- Horn in F 1-3:** *mf*
- Horn in F 2-4:** *mf*
- Posaune in C 1:** *mf*
- Posaune in C 2:** *mf*
- Posaune in C 3:** *mf*
- Euphonium in C:** *p*
- Tuba in C:** *mf*
- Piano:** *mf* (with chord symbols: EbMaj7, Bbmin7, Eb7, Ab6, G6, A6, AbMaj7, Abmin7, E9(b5), EbMaj7, Cmin7)
- Congas:** (empty staff)
- Tambouren:** (empty staff)
- Schlagzeug:** *mf*
- Percussion:** (empty staff)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B-Kl. 1, 2, 3, B. Kl.), Saxophones (A.Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1-3, Hrn. 2-4), Trombones (Pos. 1, 2, 3), Euphonium (Euph.), Tuba, Piano, Conga (Cga.), Tambourine (Tamb.), Snare Drum (Schlaggr.), and Percussion (Perc.). The score is divided into measures, with a section starting at measure 6. The piano part includes chord changes: $F_{\text{min}}7$, $E7$, $E^{\flat}6$, $A^{\flat}7$, and $E^{\flat}6$. The percussion section includes a 'Glocke' (bell) and 'gr. Tr.' (gong) part. A dynamic marking of f (forte) is present, along with a '1. x tacet' instruction for the snare drum.

13

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn.1-3

Hrn.2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Piano

13

Cga.

Tamb.

Schlagzg.

Perc.

A

19

Pic. *f* 1. x tacet

Fl. *f* 1. x tacet

Ob. *f* 1. x tacet

Fg. *f*

B-Kl. 1 *mf* 1. x tacet

B-Kl. 2 *mf* 1. x tacet

B-Kl. 3 *mf*

B. Kl. *mf*

A.Sax. 1 *mf* 1. x tacet

A.Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

19

Trp. 1 *f* 1. x tacet

Trp. 2 *mf* 1. x tacet

Trp. 3 *mf* 1. x tacet

Hrn.1-3 *mf* 1. x tacet

Hrn.2-4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Euph. *mf*

Tuba *mf*

19

Piano

19

Cga. *mf* Fill

Tamb. *mf* 1. x tacet

Schlagz. *mf*

Perc. *mf*

32 **B**

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Piano

32 Fmin B^bmin7 Cmin7 D^bMaj7 D^bMaj7 Cmin7 B^bmin7 E^b9 A^bMaj7

Cga.

Tamb.

Schlagz.

Perc.

Solo

Fill Tamb

Fill

Pic.
 Fl.
 Ob.
 Fg.
 B-Kl. 1
 B-Kl. 2
 B-Kl. 3
 B. Kl.
 A.Sax. 1
 A.Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn.1-3
 Hrn.2-4
 Pos. 1
 Pos. 2
 Pos. 3
 Euph.
 Tuba
 Piano
 Cga.
 Tamb.
 Schlagz.
 Perc.

39 $B^{\flat}min$ A^{\flat} E^{\flat}/G A^{\flat} $B^{\flat}min$ $Fmin/C$ $Gm7(\flat 5)/D^{\flat}$ $G^{\flat}b$ $Csus4$ $Fmin$ $C7$ $Fmin6$ $D^{\flat}Maj7$ $Cmin7$ $B^{\flat}min$ $F^{\flat}9$ $A^{\flat}Maj7$

46 C

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn.1-3

Hrn.2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Piano

46 $A^{\flat}Maj7$ $B^{\flat}m$ Fm $Gm7(\flat 5)$ $D^{\flat}7$ $C7m6$ *fp*

Cga. Solo Fill Tamb.

Tamb. Solo Fill Tamb.

Schlagz.

Perc.

54 ♩ = 104

Pic. *f*

Fl. *fp* *f*

Ob. *fp* *f*

Fg. *fp* *f*

B-Kl. 1 *fp* *f* *mf*

B-Kl. 2 *fp* *f* *mf*

B-Kl. 3 *fp* *f* *mf*

B. Kl. *fp* *f* *mf*

A.Sax. 1 *fp* *f* *mf*

A.Sax. 2 *fp* *f* *mf*

T. Sax. *fp* *f* *mf*

B. Sax. *fp* *f* *mf*

Trp. 1 *f*

Trp. 2 *fp* *f*

Trp. 3 *fp* *f*

Hrn.1-3 *fp* *f* *mf*

Hrn.2-4 *fp* *f* *mf*

Pos. 1 *fp* *f*

Pos. 2 *fp* *f*

Pos. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Piano *f* *Fmin* *E^b* *B^hmin* *Csus4* *C*

Cga. *fp*

Tamb. *fp*

Schlagzg. *fp*

Perc. *p* *f*

D

62

Pic. 1. x tacet bis *

Fl. 1. x tacet bis *

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

62

Trp. 1 1. x tacet bis *

Trp. 2 1. x tacet bis *

Trp. 3 1. x tacet bis *

Hrn.1-3

Hrn.2-4

Pos. 1 *fp*

Pos. 2 *fp*

Pos. 3 *fp*

Euph. *fp*

Tuba

62 F9 F Gm7sus4 Amin Gm7sus F9 F Gm7sus4

Piano

62

Cga.

Tamb. *p* Sticks

Schlagz. *p* H.H.

Perc. *p* Cabasa

p

68

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A.Sax. 1

A.Sax. 2

T. Sax.

B. Sax.

68

Trp. 1

Trp. 2

Trp. 3

Hrn. 1-3

Hrn. 2-4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

68

Piano

68

Cga.

Tamb.

Schlagz.

Perc.

play

fp

f

mf

Ride

mf

mf

Cm7 F7 B^b B^bm6 FMaj7 Am7(♭5) D7