

Nicolas Hayek Marsch

Emil Wallimann



Flöte

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

Fagott

Trompete 1

Trompete 2

Trompete 3

Horn in F 1

Horn in F 2

Posaune

Bariton 1

Bariton 2

Tuba

Pauken

Glockenspiel

Snare Drum

Becken

Bass Drum

This page contains the musical score for the second page of the 'Nicolas Hayek Marsch'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Kl. 1), Clarinet in B-flat 2 (B♭ Kl. 2), Clarinet in B-flat 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trombone (Pos.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tb.), Percussion (Pk.), Snare Drum (S. Dr.), Bass Drum (Bk.), and Bass Drum (B. Dr.). The score begins at measure 13. The Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Saxophone, and Trumpet 1 parts feature dynamic markings of *f* and *mf*. The Bassoon part starts with a dynamic marking of *f*. The Percussion part starts with a dynamic marking of *f*. The Snare Drum part starts with a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '13' is written at the beginning of each staff.

This page of a musical score for 'Nicolas Hayek Marsch - Seite 3' features 25 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trombone (Pos.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (Bk.), and Bass Drum (B. Dr.). The score includes various musical notations such as dynamics (crescendo, ff, p, f), articulation (accents), and phrasing (breath marks). The key signature is one flat (B♭) and the time signature is 4/4. The page number '25' is indicated at the beginning of each staff.

37

Fl. *mf*

Ob.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. *mf*

T. Sax. 1. x tacet

B. Sax. 1. x tacet

Fg. 1. x tacet

Trp. 1 *mf*

Trp. 2

Trp. 3

Hrn. 1 obligat 1. x tacet

Hrn. 2 obligat 1. x tacet

Pos. 1. x tacet *mf*

Bar. 1 obligat 1. x tacet

Bar. 2 obligat 1. x tacet

Tb.

37

Pk. *mf*

Glk.

37

S. Dr.

37

Bk. Agogo Bells

37

B. Dr. gedämpft
offen

49

D.S. al Coda

Trio

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Pos.

Bar. 1

Bar. 2

Tb.

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

1. 2. 3.

f *mf* *p*

Fl.

Ob.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Pos.

Bar. 1

Bar. 2

Tb.

Pk.

Glk.

S. Dr.

Bk.

B. Dr.

mf

mf

mf

mf

61

61

61

Fl.
Ob.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Fg.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Pos.
Bar. 1
Bar. 2
Tb.
Pk.
Glk.
S. Dr.
Bk.
B. Dr.