

Score for various instruments including Piccolo, Flöte, Oboe, Fagott, Es-Klarinette, B-Klarinette 1-3, B-Bass-Klarinette, E-Alt-Sax. 1-2, B-Tenor-Sax., E-Bariton-Sax., B-Trompete 1-3, Horn in F 1-2, Posaune 1-3, Euphonium, Tuba, Glockenspiel, and Perkussion. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes a first-time rest instruction: *mf* 1. x Pause.

This page of a musical score, titled "Dä Hirnbick - Seite 2", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭-B-Kl., A-Sax. 1, A-Sax. 2, T-Sax., B-Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Euph., Tb., Glk., and Perk. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins at measure 12, indicated by a "12" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, and *f* are used throughout. There are also hairpins for crescendo and decrescendo. The score concludes with a double bar line and a repeat sign, followed by two first endings (labeled "1." and "2.") and a final double bar line.

22

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *p*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭, B-Kl. *p*

A-Sax. 1 *mf*

A-Sax. 2 *mf*

T-Sax. *p*

B-Sax. *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph. *p*

Tb. *p*

Glk. *mf*

Perk. *mf* *f* *mf*

auf Rand



TRIO

Picc. *f* 1. x Pause

Fl. *mf*

Ob. *mf*

Fg. *f* *p*

TRIO

E♭ Kl. *f* *p*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. B.-Kl. *f* *p*

TRIO

A-Sax. 1 *f* *p* *mf*

A-Sax. 2 *f* *p* *mf*

T-Sax. *f* *p* *mf*

B-Sax. *f* *p*

TRIO

B♭ Trp. 1 *f* *p* *mf*

B♭ Trp. 2 *f* *p* *mf*

B♭ Trp. 3 *f* *p* *mf*

F. Hrn. 1 *f* *p* *mf*

F. Hrn. 2 *f* *p* *mf*

TRIO

Pos. 1 *f* *mp* *p* *mp*

Pos. 2 *f* *mp* *p* *mp*

Pos. 3 *f* *mp* *p* *mp*

Euph. *f* *mp* *mf* *mp*

Tb. *f* *p*

TRIO

Glk. *f* *p*

Perk. *f* *p*

nur Bck.

49 Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg.

E♭ Kl.

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. B.-Kl.

A-Sax. 1 *mf*

A-Sax. 2 *mf*

T-Sax. *mf*

B-Sax.

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

Pos. 1 *p* *mp*

Pos. 2 *p* *mp*

Pos. 3 *p* *mp*

Euph. *mf* *mp*

Tb.

Glk. 49

Perk. 49 nur Bck.