

Infanterie Rally

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Partitur



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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Oboe**: Treble clef, 2/4 time, starts with a rest and then plays a melodic line starting at measure 5.
- Fagott**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- E-Klarinette**: Treble clef, 2/4 time, plays a melodic line starting at measure 5.
- B-Klarinette 1**: Treble clef, 2/4 time, plays a melodic line starting at measure 5.
- B-Klarinette 2**: Treble clef, 2/4 time, plays a melodic line starting at measure 5.
- Bass-Klarinette**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- Alt-Saxophone**: Treble clef, 2/4 time, plays a melodic line starting at measure 5.
- Tenor-Sax.**: Treble clef, 2/4 time, plays a melodic line starting at measure 5.
- Bariton-Sax.**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- B-Trompete 1**: Treble clef, 2/4 time, plays a rhythmic line starting at measure 5.
- B-Trompete 2**: Treble clef, 2/4 time, plays a rhythmic line starting at measure 5.
- B-Trompete 3**: Treble clef, 2/4 time, plays a rhythmic line starting at measure 5.
- 1. - 3. Trompete in Bb**: Treble clef, 2/4 time, plays a sustained harmonic accompaniment.
- Horn in F 1/3**: Treble clef, 2/4 time, plays a sustained harmonic accompaniment.
- Horn in F 2/4**: Treble clef, 2/4 time, plays a sustained harmonic accompaniment.
- Posaune**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- Bass-Posaune**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- Bariton**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- E-Bass**: Bass clef, 2/4 time, plays a sustained harmonic accompaniment.
- Pauken**: Bass clef, 2/4 time, plays a rhythmic line starting at measure 5.
- Glockenspiel / Xylophon**: Treble clef, 2/4 time, plays a rhythmic line starting at measure 5.
- Schlagzeug**: Percussion, 2/4 time, includes a crash cymbal and plays a rhythmic line starting at measure 5.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano) throughout the score.

Fl. *mf*

Ob. *mf*

Fg. *mp*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2 / 3 *mf*

B. Kl. B. *mp*

A. Sax. *mf*

T. Sax. *mf* 1. Mal tacet

B. Sax. *mf*

B. Trp. 1 Solo *mf*

B. Trp. 2 Solo *mf*

B. Trp. 3 Solo *mf*

B. Trp 1-3 *mf*

F. Hrn. 1/3 *mf*

F. Hrn. 2/4 *mf*

Pos. *mf*

B. Pos. *mf*

Bar. *mp*

E. Bs. *mf*

Pk. *mf*

Glk. / Xyl. *mf*

Schlg. *mf* Ride

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2 / 3

B. Kl. B♭

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 Solo

B♭ Trp. 2 Solo

B♭ Trp. 3 Solo

B♭ Trp. 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

17

21

mp

This musical score is for the piece "take on the challenge - Seite 5". It is a full orchestral score for a jazz ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl. B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 Solo (B♭ Trp. 1 Solo), B♭ Trumpet 2 Solo (B♭ Trp. 2 Solo), B♭ Trumpet 3 Solo (B♭ Trp. 3 Solo), B♭ Trumpet 1-3 (B♭ Trp 1-3), F Horn 1/3 (F. Hrn. 1/3), F Horn 2/4 (F. Hrn. 2/4), Trombone (Pos.), Bass Trombone (B. Pos.), Baritone (Bar.), E♭ Bass (E. Bs.), Snare Drum (Schlg.), and Cymbal/Tom (Glk. / Xyl.).

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "Hi-Hat" and "C-D-G". The score is divided into measures, with a double bar line and repeat signs indicating a first ending (1) and a second ending (2). The page number "Seite 5" is indicated at the bottom.

This is a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The piece is titled "take on the challenge - Seite 6".

The instruments listed on the left are:

- Fl.
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2 / 3
- B. Kl. B.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1 Solo
- B♭ Trp. 2 Solo
- B♭ Trp. 3 Solo
- B♭ Trp 1-3
- F. Hrn. 1/3
- F. Hrn. 2/4
- Pos.
- B. Pos.
- Bar.
- E. Bs.
- Pk.
- Glk. / Xyl.
- Schlg.

Key features of the score include:

- Measure numbers 29 and 33 are marked at the beginning of several staves.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *1. Mal tacet* (first time silent).
- There are various musical notations such as slurs, accents, and articulation marks.
- The percussion part (Schlg.) shows a rhythmic pattern with circular accents.

Fl.
 Ob.
 Fg.
 E. Kl.
 B. Kl. 1
 B. Kl. 2 / 3
 B. Kl. B.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Trp. 1 Solo
 B. Trp. 2 Solo
 B. Trp. 3 Solo
 B. Trp 1-3
 F. Hrn. 1/3
 F. Hrn. 2/4
 Pos.
 B. Pos.
 Bar.
 E. Bs.
 Pk.
 Glk. / Xyl.
 Schlg.

Musical score for a symphony orchestra, featuring various instruments and dynamics. The score includes measures 37, 41, and 44. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include *Crash* and *mf* (mezzo-forte).

Fl. *f*
 Ob. *f*
 Fg. *fp* *f*
 E♭ Kl. *f*
 B♭ Kl. 1 *f*
 B♭ Kl. 2 / 3 *f*
 B. Kl. B. *f*
 A. Sax. *f*
 T. Sax. *fp* *f*
 B. Sax. *fp* *f*
 B♭ Trp. 1 Solo *fp*
 B♭ Trp. 2 Solo *fp*
 B♭ Trp. 3 Solo *fp*
 B♭ Trp. 1-3 *fp*
 F. Hrn. 1/3 *fp* *f*
 F. Hrn. 2/4 *fp* *f*
 Pos. *fp*
 B. Pos. *fp*
 Bar. *fp*
 E. Bs. *fp* *f*
 Pk. *fp*
 Glk. / Xyl. *f*
 Schlg. *fp* *f* Hi-Hat

Musical score for "take on the challenge - Seite 8". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 45 and 49 indicated. Dynamics such as *fp* (pianissimo) and *f* (forte) are used throughout. The percussion part includes a Hi-Hat section starting at measure 45.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2 / 3

B. Kl. B♭

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 Solo

B♭ Trp. 2 Solo

B♭ Trp. 3 Solo

B♭ Trp 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

53

f

Hi-Hat

Crash

F - Bb

D.S. al Coda

Fl.
 Ob.
 Fg.
 E♭ Kl.
 B♭ Kl. 1
 B♭ Kl. 2 / 3
 B. Kl. B.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1 Solo
 B♭ Trp. 2 Solo
 B♭ Trp. 3 Solo
 B♭ Trp. 1-3
 F. Hrn. 1/3
 F. Hrn. 2/4
 Pos.
 B. Pos.
 Bar.
 E. Bs.
 Pk.
 Glk. / Xyl.
 Schlg.

Fl. *mf* 1. Mal tacet

Ob. *mf* 1. Mal tacet

Fg. *mf*

E♭ Kl. *mf* 1. Mal tacet

B♭ Kl. 1 *mf* 1. Mal ev. nur Sax

B♭ Kl. 2 / 3 *mf* 1. Mal ev. nur Sax

B. Kl. B. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 Solo *f* con brio (e cantabile)

B♭ Trp. 2 Solo *f* con brio (e cantabile)

B♭ Trp. 3 Solo *f* con brio (e cantabile)

B♭ Trp 1-3 *f* con brio (e cantabile)

F. Hrn. 1/3 *mf*

F. Hrn. 2/4 *mf*

Pos. *mf*

B. Pos. *mf*

Bar. *mf*

E. Bs. *mf*

Pk. Eb - Ab - Bb - (F) *mf*

Glk. / Xyl. *mf*

Schlg. *mf* Ride Cymbal

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2 / 3

B. Kl. B♭

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 Solo

B♭ Trp. 2 Solo

B♭ Trp. 3 Solo

B♭ Trp 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2 / 3

B. Kl. B.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 Solo

B♭ Trp. 2 Solo

B♭ Trp. 3 Solo

B♭ Trp 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

Ride Cymbal

Crash

Ride Cymbal

fp

85

89

1

2

D.S. al Coda (Fine) Θ *Fine*

Fl.

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2 / 3

B. Kl. B \flat

A. Sax.

T. Sax.

B. Sax.

D.S. al Coda (Fine) *Fine*

B \flat Trp. 1 Solo

B \flat Trp. 2 Solo

B \flat Trp. 3 Solo

B \flat Trp 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Fg. *cresc. poco a poco*

E♭ Kl. *cresc. poco a poco*

B♭ Kl. 1 *cresc. poco a poco*

B♭ Kl. 2 / 3 *cresc. poco a poco*

B. Kl. B. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

B♭ Trp. 1 Solo *f*

B♭ Trp. 2 Solo *f*

B♭ Trp. 3 Solo *f*

B♭ Trp. 1-3 *cresc. poco a poco*

F. Hrn. 1/3 *cresc. poco a poco*

F. Hrn. 2/4 *cresc. poco a poco*

Pos. *cresc. poco a poco*

B. Pos. *cresc. poco a poco*

Bar. *cresc. poco a poco*

E. Bs. *cresc. poco a poco*

Pk. *cresc. poco a poco*

Glk. / Xyl. *cresc. poco a poco*

Schlg. *cresc. poco a poco*

Hi-Hat

101 105

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2 / 3

B♭ Kl. B

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1 Solo

B♭ Trp. 2 Solo

B♭ Trp. 3 Solo

B♭ Trp. 1-3

F. Hrn. 1/3

F. Hrn. 2/4

Pos.

B. Pos.

Bar.

E. Bs.

Pk.

Glk. / Xyl.

Schlg.

2nd 8 va bassa

109