

# I shall not be moved

Traditionell  
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**Partitur**



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4147 Aesch / Schweiz

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Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Altsax. in Es

Tenorsax. in B

Baritonsax. in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in Es

2. Horn in Es

3. Horn in Es

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bariton in B

Bass in B

Bass in Es

Drums

*p* *f* *poco a poco cresc.* *f* *Swing*

Fl. *mf*  
 Ob. *mf*  
 Fg. *mf*  
 1. Kl. *mf*  
 2. Kl. *mf*  
 3. Kl. *mf*  
 A-Sax. *mf*  
 T-Sax. *mf*  
 B-Sax. *mf*  
 1. Trp. *mf*  
 2. Trp. *mf*  
 3. Trp. *mf*  
 1. Horn *mf*  
 2. Horn *mf*  
 3. Horn *mf*  
 1. Pos. *gliss.* *sfz*  
 2. Pos. *gliss.* *sfz*  
 3. Pos. *gliss.* *sfz*  
 Bar. *mf* *sfz*  
 B-Bass *mf*  
 Es-Bass *mf*  
 Drums *p*

Fl.   
 Ob.   
 Fg.   
 1. Kl.   
 2. Kl.   
 3. Kl.   
 A-Sax.   
 T-Sax.   
 B-Sax.   
 1. Trp.   
 2. Trp.   
 3. Trp.   
 1.Horn   
 2.Horn   
 3.Horn   
 1. Pos.   
 2. Pos.   
 3. Pos.   
 Bar.   
 B-Bass   
 Es-Bass   
 Drums

Musical score for a symphony orchestra. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (1. Kl., 2. Kl., 3. Kl.), Saxophones (A-Sax., T-Sax., B-Sax.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1.Horn, 2.Horn, 3.Horn), Trombones (1. Pos., 2. Pos., 3. Pos.), Baritone (Bar.), Basses (B-Bass, Es-Bass), and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a section labeled 'A'. The music is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- A-Sax. (Alto Saxophone)
- T-Sax. (Tenor Saxophone)
- B-Sax. (Bass Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Horn (1st Horn)
- 2. Horn (2nd Horn)
- 3. Horn (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Bar. (Baritone)
- B-Bass (Bass)
- Es-Bass (Euphonium)
- Drums

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings. The page is numbered 5, as indicated by the footer.

Fl. *mf* *f* Fine  
 Ob. *mf* *f* Fine  
 Fg. *f* Fine  
 1. Kl. *mf* *f* 3. x Solo ("Zyt isch do..") Fine  
 2. Kl. *mf* *f* Fine  
 3. Kl. *mf* *f* Fine  
 A-Sax. *f* Fine  
 T-Sax. *f* Fine  
 B-Sax. *f* Fine  
 1. Trp. *f* Fine  
 2. Trp. *f* Fine  
 3. Trp. *f* Fine  
 1.Horn *f* Fine  
 2.Horn *f* Fine  
 3.Horn *f* Fine  
 1. Pos. *f* Fine  
 2. Pos. *f* Fine  
 3. Pos. *f* Fine  
 Bar. *f* Fine  
 B-Bass *f* Fine  
 Es-Bass *f* Fine  
 Drums 3. x Tacet Crash