

Jahreszyte - Läbeslauf

Fantasie für Jodelchor und Blasorchester

Text und Musik: Christian Ganz
Arrangement: Emil Wallimann

Partitur



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Emil Wallimann (1957) absolvierte sein Klarinettdiplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

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Moderato

Lied 1. Strophe

Score for Jodelchor and Blorchester, including vocal parts (Jodelstimmen, Tenor, Bass) and various instruments (Flöte, Oboe, Fagott, B-Klarinette 1-3, Alt-Klarinette, B-Bassklarinetten, E-Altsax., B-Tenorsax., E-Baritonsax., Horn in F, B-Trompete 1-2, Posaune, B-Bariton 1-2, Tuba, Kontrabass, Pauken, Bells, Perkussion 1, Perkussion 2).

Lyrics: Wo'd jung bisch gsi und vol-ter Chraft hesch

Performance instructions: *f*, *mf*, *mp*, *cantabile*, *Solo innig*, *wind chimes*, *Becken*, *gr. Trommel*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Jst.

Tenor
fröh - lich g'jut-zet g'sun - ge. I'r Früh-ligszyt, grad wie en Bach dür Mat-te luschtig gsprun - ge. E schö-ni Zyt, bisch sorg-los gsi. Wie schnäll gaht au die Zyt - ver - by!

Bass

Fl. *cantabile* *mf* *rit.* *a tempo*

Ob. *cantabile* *mf* *rit.* *a tempo*

Fg. *mf* *rit.* *a tempo*

B. Kl. 1 *mf* *rit.* *mp* *a tempo*

B. Kl. 2 *mf* *rit.* *mp* *a tempo*

B. Kl. 3 *mf* *rit.* *mp* *a tempo*

Alt Kl. *mf* *rit.* *mp* *a tempo*

B. Kl. *mf* *rit.* *mp* *a tempo*

A. Sax. *mp* *a tempo* *cantabile*

T. Sax. *mp* *a tempo* *cantabile*

B. Sax. *mp* *a tempo* *cantabile*

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1 *Triangel*

Perk. 2

11 12 13 14 15 16 17 18 19 20

Jodel

Score for 'Jodel' featuring vocal parts and a full orchestra. The score is in 3/4 time and consists of 30 measures. The vocal parts include Jst. (Soprano), Tenor, and Bass. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, 2, 3, Alt Kl., B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (F. Hrn.), Trumpets (B. Trp. 1, 2), Trombones (Pos.), Baritone (Bar. 1, 2), Tuba, Kettel (Ktb.), and Percussion (Perk. 1, 2). The score includes dynamic markings such as *mp* and *f*, and performance instructions like 'Solo 1 Player' and 'Triangel'.

Zwischenspiel
Frühlingspolka

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Jst. (Violin I), Tenor (Violin II), Bass (Viola), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), B. Kl. 1 (Bassoon 1), B. Kl. 2 (Bassoon 2), B. Kl. 3 (Bassoon 3), Alt Kl. (Alto Saxophone), B. Kl. (Baritone Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), F. Hrn. (French Horn), B. Trp. 1 (Bass Trumpet 1), B. Trp. 2 (Bass Trumpet 2), Pos. (Posaune), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tuba, Ktb. (Kontrabaß), Pk. (Percussion), Bls. (Bläser), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score is divided into measures 31 through 40. A dynamic marking of *f* (forte) is present at the beginning of measure 38 for most instruments. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

Jst.
 Tenor
 Bass
 Fl.
 Ob.
 Fg.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 Alt Kl.
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hrn.
 B. Trp. 1
 B. Trp. 2
 Pos.
 Bar. 1
 Bar. 2
 Tuba
 Ktb.
 Pk.
 Bls.
 Perk. 1
 Perk. 2

41 42 43 44 45 46 47 48 49 50

Jodel

8
schnel-ler geht die Zyt ver-by!

mp

61 62 63 64 65 66 67 68 69 70

Adagio

3. Strophe

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

Der Herbscht isch da, wie isch es schön! Gsesch al-les wo du gmacht hesch g'ha. Es treit vill Frücht, es

p *mp* *mf* *cantabile*

71 72 73 74 75 76 77 78 79 80

Jst.

Tenor
isch dyn Lohn, so lang - sam laht dys Wär - che nah. Bim Sin - ge, Jod - le bisch der - by, au da göhnd d'Stun - de schnäll ver - by!

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

81 82 83 84 85 86 87

Jodel

The musical score is for a piece titled "Jodel". It features three vocal parts: Jst. (Soprano), Tenor, and Bass. The vocal parts are written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The Jst. part has a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with sustained notes. The orchestral accompaniment includes woodwinds (Flute, Oboe, Bassoon), brass (Bassoon, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion), and strings (Violin, Viola, Violoncello, Kontrabaß). The orchestral parts are mostly silent, with some activity in the strings and woodwinds starting around measure 97. The score is numbered 88 to 100 at the bottom.

88 89 90 91 92 93 94 95 96 97 98 99 100

4. Strophe

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

S'isich Win - ter - zyt! Jetz git es Rueh. Nimmsch al - les gmuet - li oh - ni Hascht. Der Schnee deckt fald und Mat - te zue, es

cantabile

mf

mp

mf

mp

mf

mp

mp

mf

mf

mf

mf

101 102 103 104 105 106 107 108 109 110