

Jodelphonie Nr. 2

für Jodelchor und Blasorchester

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Partitur



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The musical score is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Jodelstimmen (Jodel voices), Tenor, Bass, Piccolo, Flöte 1-2 (Flute 1-2), Oboe 1-2, Fagott 1-2 (Bassoon 1-2), Klarinette 1 (Clarinete 1), Klarinette 2-3 (Clarinete 2-3), Bass-Klarinette (Bass Clarinet), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), Baritonsax. (Baritone Saxophone), Horn 1-3 (Horn 1-3), Horn 2-4 (Horn 2-4), Trompete 1 (Trumpet 1), Trompete 2-3 (Trumpet 2-3), Posaune 1-2 (Trumpet 1-2), Posaune 3 (Trumpet 3), Bariton (Baritone), Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The score begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures are mostly rests for all parts. The music begins in measure 4 with the Flute, Oboe, Bassoon, Clarinets, and Trombone parts. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). The Horns enter in measure 5 with *mf* dynamics, and the Trompete 1 part has a *mute* instruction with the note '(wenn keine Oboe)'. The Posaune parts enter in measure 6 with *mf* dynamics. The Timpani part has a *pp* (pianissimo) marking in measure 4. The score concludes in measure 8.

1

2

3

4

5

6

7

8

Jodel

Tenor

Bass

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2-3

Pos. 1-2

Pos. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

18 19 20 21 22 23 24 25 26

B ♩ = 80

Jodel
Tenor
Bass
Picc.
Fl. 1-2
Ob. 1-2
Fg. 1-2
Kl. 1
Kl. 2-3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets

36 37 38 39 40 41 42 43 44

Score for *Jodelphonie Nr. 2*, page 6. The score is in 3/4 time and C major. It features vocal parts (Jodel, Tenor, Bass) and a full orchestra. The Jodel part includes a tempo marking of $\text{♩} = 132$. The orchestral parts include Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1-3, 2-4), Trumpets (1, 2-3), Trombones (1-2, 3), Baritone, Tuba, Timpani, and Percussion (1, 2, Mallets).

45

46

47

48

49

50

51

52

53

D Ländler
♩ = 180

Jodel
Tenor
Bass
Picc.
Fl. 1-2
Ob. 1-2
Fg. 1-2
Kl. 1
Kl. 2-3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets

54

55

56

57

58

59

60

61

62

Jodel
Tenor
Bass
Picc.
Fl. 1-2
Ob. 1-2
Fg. 1-2
Kl. 1
Kl. 2-3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets

63 64 65 66 67 68 69 70 71

E ♩ = 80

Jodel

Tenor

Bass

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2-3

Pos. 1-2

Pos. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

rit.

Solo

72 73 74 75 76 77 78 79 80 81

Jodel
Tenor
Bass

Picc.
Fl. 1-2
Ob. 1-2
Fg. 1-2

Kl. 1
Kl. 2-3
B. Kl.
A. Sax.
T. Sax.
B. Sax.

Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2-3

Pos. 1-2
Pos. 3

Bar.
Tuba

Timp.
Perc. 1
Perc. 2
Mallets

Jodel
Tenor
Bass
Picc.
Fl. 1-2
Ob. 1-2
Fg. 1-2
Kl. 1
Kl. 2-3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets

104

105

106

107

108

109

Instrumentation

Piccolo in C
1./2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C
1. Klarinette in B
2./3. Klarinette in B
Bass-Klarinette in B
Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Trompete in B
2./3. Trompete in B

1./3. Horn in F/Es
2./4. Horn in F/Es
Bariton in B/C
1./2. Posaune in B/C
3. Posaune in B/C
Tuba in B/Es
Tuba in C
Percussion 1
Percussion 2
Mallets
Timpani