

Ernst Leuenberger Marsch

gewidmet Ständerat Ernst "Aschi" Leuenberger
geschenkt von 25 Solothurner Persönlichkeiten
unter der Verwendung der Melodie "Die Internationale"

es haben gespendet (alphabetische Reihenfolge):

Elvira Bader, Nationalrätin
Boris Banga, Stadtpräsident, altNationalrat
Rolf Büttiker, Ständerat
Manfred Baumann, Kantonsrat, altPräs. SPSO
Markus Baumann, Sekretär Unia
Andreas Bühlmann, altKantonsrat
Christine Bigolin, Kantonsratspräsidentin
Evelyn Borer, Kantonsrätin Präs. SPSO
Klaus Fischer, Regierungsrat
Kurt Flury, Stadtpräsident, Nationalrat
Esther Gassler, Regierungsrätin
Vincenzo Giovannelli, Sekretär Unia
Peter Gomm, Regierungsrat
Beatrice Heim, Nationalrätin
Urs Huber, Kantonsrat, Sekretär SEV
Doris Rauber, Stadträtin
Peter Schafer, Stadtrat
Susanne Schaffner, Kantonsrätin
Iris Schelbert, Kantonsrätin
Markus Schneider, Kantonsrat
Walter Straumann, Regierungsrat
Giorgio Tuti, Vize-Präs. SEV
Christian Wanner, Regierungsrat
Thomas Woodtli, Kantonsrat
Brigit Wyss, Nationalrätin
Roberto Zanetti, altRegierungsrat, altNationalrat
Ernst Zingg, Stadtpräsident, Kantonsrat

Partitur



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Flöte/Picc. in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

1.+2. Altsax in Es

Tenorsax in B

Baritonsax in Es

1. Tromp. in B

2. Tromp. in B

3. Tromp. in B

1. Horn in Es

2.+3. Horn in Es

1. Pos. in C

2. Pos. in C

3. Pos. in C

Bariton in C

Tuba in C

Kl. Trommel

gr.Tr.-Becken

Fl./Pic.
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 B-Kl.
 A-Sax
 T-Sax
 B-Sax
 1. Trp.
 2. Trp.
 3. Trp.
 1. Hrn.
 2.+3. H.
 1. Pos.
 2. Pos.
 3. Pos.
 Bar.
 Tuba
 kl.Tr.
 gr.Tr./Bk.

Fl./Pic. | *f*
 Ob. |
 Fg. |
 1. Kl. |
 2. Kl. |
 3. Kl. |
 B-Kl. |
 A-Sax |
 T-Sax |
 B-Sax |
 1. Trp. |
 2. Trp. |
 3. Trp. |
 1. Hrn. |
 2.+3. H. |
 1. Pos. |
 2. Pos. |
 3. Pos. |
 Bar. |
 Tuba |
 kl.Tr. |
 gr.Tr./Bk. |

Fl./Pic. 

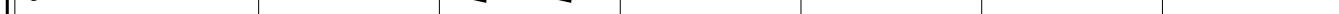
 Ob. 

 Fg. 

 1. Kl. 

 2. Kl. 

 3. Kl. 

 B-Kl. 

 A-Sax 

 T-Sax 

 B-Sax 

 1. Trp. 

 2. Trp. 

 3. Trp. 

 1. Hrn. 

 2.+3. H. 

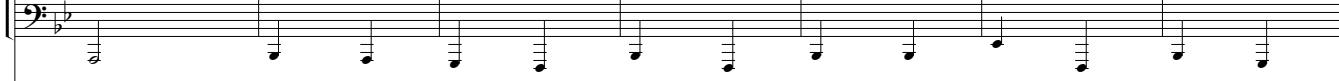
 1. Pos. 

 2. Pos. 

 3. Pos. 

 Bar. 

 Tuba 

 kl.Tr. 

 gr.Tr./Bk. 

Fl./Pic. 1. 2.
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 B-Kl.
 A-Sax
 T-Sax
 B-Sax
 1. Trp.
 2. Trp.
 3. Trp.
 1. Hrn.
 2.+3. H.
 1. Pos.
 2. Pos.
 3. Pos.
 Bar.
 Tuba
 kl.Tr.
 gr.Tr./Bk.

Fl./Pic. tr. tr. tr.

 Ob.

 Fg.

 1. Kl.

 2. Kl.

 3. Kl.

 B-Kl.

 A-Sax

 T-Sax

 B-Sax

 1. Trp.

 2. Trp.

 3. Trp.

 1. Hrn.

 2.+3. H.

 1. Pos.

 2. Pos.

 3. Pos.

 Bar.

 Tuba

 kl.Tr.

 gr.Tr./Bk.

Fl./Pic.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

B-Kl.

A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2.+3. H.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl.Tr.

gr.Tr./Bk.

Fl./Pic. A continuous eighth-note pattern with slurs and grace notes. The dynamic is *tr*.

Ob. An eighth-note pattern with slurs and grace notes. The dynamic is *v*.

Fg. An eighth-note pattern with slurs and grace notes. The dynamic is *v*.

1. Kl. An eighth-note pattern with slurs and grace notes. The dynamic is *tr*.

2. Kl. An eighth-note pattern with slurs and grace notes. The dynamic is *tr*.

3. Kl. An eighth-note pattern with slurs and grace notes. The dynamic is *tr*.

B-Kl. A steady eighth-note pattern.

A-Sax An eighth-note pattern with slurs and grace notes.

T-Sax An eighth-note pattern with slurs and grace notes. The dynamic is *v*.

B-Sax A steady eighth-note pattern.

1. Trp. A steady eighth-note pattern.

2. Trp. An eighth-note pattern with slurs and grace notes.

3. Trp. An eighth-note pattern with slurs and grace notes. The dynamic is *v*.

1. Hrn. A steady eighth-note pattern.

2.+3. H. A steady eighth-note pattern.

1. Pos. A steady eighth-note pattern. The dynamic is *v*.

2. Pos. An eighth-note pattern with slurs and grace notes.

3. Pos. An eighth-note pattern with slurs and grace notes. The dynamic is *v*.

Bar. An eighth-note pattern with slurs and grace notes.

Tuba A steady eighth-note pattern.

kl.Tr. A steady eighth-note pattern.

gr.Tr./Bk. A steady eighth-note pattern with a bass drum roll.

Fl./Pic.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

B-Kl.

A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2.+3. H.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl.Tr.

gr.Tr./Bk.

Fl./Pic. Fine
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 B-Kl.
 A-Sax
 T-Sax
 B-Sax
 1. Trp.
 2. Trp.
 3. Trp.
 1. Hrn.
 2.+3. H.
 1. Pos.
 2. Pos.
 3. Pos.
 Bar.
 Tuba
 kl.Tr.
 gr.Tr./Bk.

Trio

Piccolo Solo

Fl./Pic.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

B-Kl.

A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2.+3. H.

1. Pos.

2. Pos.

3. Pos.

Bar.

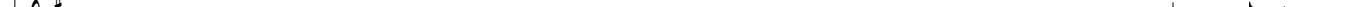
Tuba

kl.Tr.

gr.Tr./Bk.

This musical score page features a 'Trio' section with 18 staves. The instruments are listed on the left, and the music consists of two measures. The first measure starts with a 'Piccolo Solo' line, followed by the other instruments. The second measure continues with the same instrumentation. Measure numbers 1 and 2 are indicated above the staff lines. Measure 1 starts with a dynamic 'p' (piano). Measure 2 starts with a dynamic 'p' (piano).

Fl./Pic. 

 Ob. 

 Fg.

 1. Kl. 

 2. Kl. 

 3. Kl.

 B-Kl. 

 A-Sax 

 T-Sax 

 B-Sax 

 1. Trp. 

 2. Trp. 

 3. Trp. 

 1. Hrn. 

 2.+3. H. 

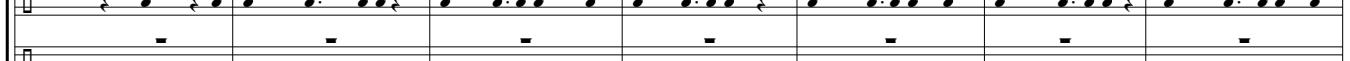
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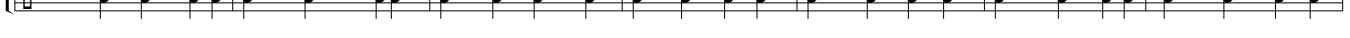
 2. Pos. 

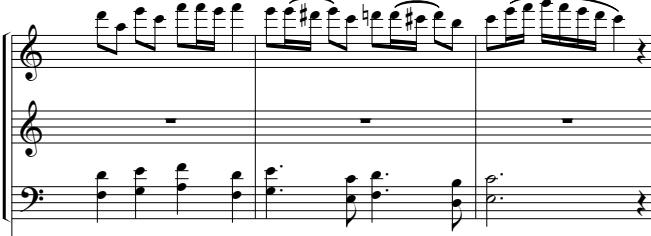
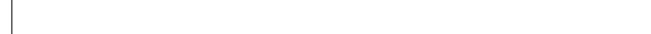
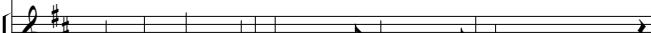
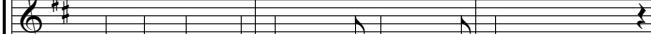
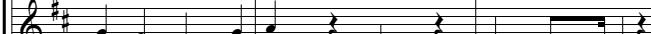
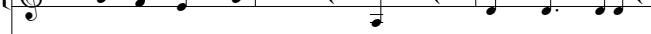
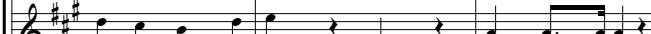
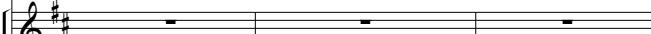
 3. Pos. 

 Bar. 

 Tuba 

 kl.Tr. 

 gr.Tr./Bk. 

Fl./Pic. 
rit.
 Ob. 
rit.
 Fg. 
rit.
 1. Kl. 
rit.
 2. Kl. 
rit.
 3. Kl. 
rit.
 B-Kl. 
rit.
 A-Sax 
rit. ff
 T-Sax 
rit. ff
 B-Sax 
rit.
 1. Trp. 
ff
 2. Trp. 
rit. ff
 3. Trp. 
rit. ff
 1. Hrn. 
rit.
 2.+3. H. 
rit.
 1. Pos. 
ff rit.
 2. Pos. 
ff rit.
 3. Pos. 
ff rit.
 Bar. 
 Tuba 
rit.
 kl.Tr. 
rit.
 gr.Tr./Bk. 
rit.