

Margritli's Heimweh

Walzer

Stefan Battaglia
arr. Werner Horber

Partitur



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The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoons
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Eb Horn 1,3
- Eb Horn 2,4
- Trombone 1
- Trombone 2
- Trombone 3
- Bar./Euph.
- Tuba in C
- Glockenspiel
- Snare Drum
- Base Drum
- Cymbals

The score features various dynamics such as *mf*, *f*, *mp*, and *fp*, and includes performance instructions like "1x tacet" and "sus. cimb.".

Pic.

Fl.

Ob.

Bsns.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1,3

Horn 2,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Lyra

SD

BD/Cym.

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

A.Sax.1 *play*

A.Sax.2 *play*

T. Sax. *play*

Bar. Sax.

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1,3

Horn 2,4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba

Lyra

SD

BD/Cym. *mf*

This page of a musical score, titled "Margritli's Heimweh - Seite 5", features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsns. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), A.Sax.1, A.Sax.2, T. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Horn 1,3, Horn 2,4 (Horns), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bar. (Baritone), Tuba, Lyra (Lyra), SD (Snare Drum), and BD/Cym. (Bass Drum/Cymbal). The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. There are also performance markings like *A* (accents) and *ϕ* (crescendos). The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page contains the page number "Seite 5" and the title "Margritli's Heimweh".

Pic. *f* *mf* cresc. poco a poco piccolo golo

Fl. *f* *mf* cresc. poco a poco

Ob. *f* *mf* cresc. poco a poco

Bsns. *mp*

Cl. 1 *f* *mf* cresc. poco a poco

Cl. 2 *f* *mf* cresc. poco a poco

Cl. 3 *f* *mf* cresc. poco a poco

A.Sax.1

A.Sax.2

T. Sax.

Bar. Sax. *f* *mf* cresc. poco a poco

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1,3 *mf* *mp* cresc. poco a poco

Horn 2,4 *mf* *mp* cresc. poco a poco

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Bar. *mp*

Tuba *f* *mf* cresc. poco a poco

Lyra *f* *mf* cresc. poco a poco

SD Rim-shot *f* *mf* cresc. poco a poco

BD/Cym. *f* *mf* cresc. poco a poco

Pic. *f* *mf* *D.S. al Coda*

Fl. *f* *mf*

Ob. *f* *mf*

Bsns. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn 1,3 *f*

Horn 2,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Lyra *f*

SD *f*

BD/Cym. *f* *Jazzy* *f* *Cimb.*

⊕ Coda Trio

Pic. *mf* *ff* *mf*

Fl. *ff* *mf*

Ob. *f*

Bsns. *mf* *f* *mf*

⊕ Coda Trio

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

⊕ Coda Trio

A.Sax.1 *f*

A.Sax.2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

⊕ Coda Trio

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

⊕ Coda Trio

Horn 1,3 *f* *mf*

Horn 2,4 *f* *mf*

⊕ Coda Trio

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

⊕ Coda Trio

Bar. *mf* *f*

Tuba *f* *mf*

⊕ Coda Trio

Lyra *ff* *mf*

SD *f* *mf* Rims

BD/Cym. *f* *mf*

Instrumentation

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horn 1/3

F Horn 2/4

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Bass-Trombone

Baritone/Euph.

Basses

Glockenspiel

Snare Drum

Base Drum/Cym.

Drum Set

Additional Parts :

Eb Horn 1/3

Eb Horn 2/4

Additional Parts in tr :

Bb Trombone 1

Bb Trombone 2

Bb Trombone 3

Bb Baritone

Eb Bass

Bb Bass