

Memories from Peter, Sue & Marc

Memory Melody, Charlie Chaplin, Cindy, The Last Bolero

Musik: Peter Reber

Texte: Rolf Zuckowski

arr. Werner Horber

Memory Melody ♩=98

The musical score is arranged for a large ensemble. It includes parts for Piccolo 1/2, Flöte 1/2, Oboe 1/2, Fagott 1/2, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bass-Klarinette, Alt-Sax., Tenor-Sax., Bariton-Sax., Bb-Trompete 1, Bb-Trompete 2, Flügelhorn 1/2, Horn in F 1, Horn in F 2, Posaune 1/2, Bass-Posaune, Euphonium, Tuba, Pauken, Mallets (Xylophon), Schlagzeug, Perkussion (Gong/Tam-Tam/Vibraslap), E-Bass, and Gitarre. The score features various dynamics such as *ff*, *mf*, and *fp*, and includes performance markings like *tr* (trills) and *cr* (crescendo). The guitar part includes chord diagrams for F, B^b, B, C, and C aug F.

[A] Adagio [B] Charlie Chaplin $\text{♩} = 124$

Picc. 1/2 *rall. poco a poco* *mp* like a bird *cresc. molto* 1. x tacet

Fl. 1/2 *rall. poco a poco* *mf* sentimentale *mf* *cresc. molto*

Ob. 1/2 *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*

Fg. 1/2 *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*

E. Kl. *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*
a def Flute 1
a def Flute 2

B. Kl. 1 *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*

B. Kl. 2 *rall. poco a poco* *mf* *cresc. molto*

B. Kl. *rall. poco a poco* *mf* *cresc. molto*
sentimentale

A. Sax. *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*
a def Oboe

T. Sax. *rall. poco a poco* *mf* *cresc. molto*
a def Bcl. / Egt.

B. Sax. *rall. poco a poco* *mp* sentimentale *mf* *cresc. molto*

B. Trp. 1 *rall. poco a poco* *p* *mf* *cresc. molto* *f*

B. Trp. 2 *rall. poco a poco* *p* *mf* *cresc. molto* *f*

Flg. 1/2 *rall. poco a poco* *mf* *cresc. molto* *f*

F. Hrn. 1 *rall. poco a poco* *p* *mp* *only one* *mf* *cresc. molto* *f*

F. Hrn. 2 *rall. poco a poco* *mp* *only one* *mf* *cresc. molto* *f*

Pos. 1/2 *rall. poco a poco* *mf* *cresc. molto* *f*

B. Pos. *rall. poco a poco* *mf* *cresc. molto* *f*

Euph. *rall. poco a poco* *mf* *cresc. molto* *f*
a def Sax

Tb. *rall. poco a poco* *mf* *cresc. molto* *f*
a def E-Bass / Barisax

Pk. *rall. poco a poco* *mf* *cresc. molto* *f*

Mall. *rall. poco a poco* *p* Glockenspiel / und Vibr. (Motor) *mf* *cresc. molto* *f* change to Xylophone

Schlg. *rall. poco a poco* *mf* *cresc. molto* *f*

Perk. *rall. poco a poco* *mf* *cresc. molto* *f* Claves or woodblock

E. Bs. *rall. poco a poco* *mf* *cresc. molto* *f*
Arpeggio *Arpeggio*

Git. *rall. poco a poco* *p* *mf* *cresc. molto* *f*
C F *Fm* *C7* *Fmin* *C*

D 1.

Picc. 1/2
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 E-Kl.
 B-Kl. 1
 B-Kl. 2
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Flg. 1/2
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1/2
 B. Pos.
 Euph.
 Tb.
 Pk.
 Mall.
 Schlg.
 Perk.
 E. Bs.
 Git.

fp *fp* *mp* *mp* *fp* *fp* *fp* *fp* *fp* *fp*

1. x. tacet
 1. x. only Trumpet
 1. x. tacet
 1. x. tacet

B♭min *Cita* Fmin C C7 Fmin F7

2. E $\text{♩} = 68-72$

Picc. 1/2 *rit. poco a poco* *mp*

Fl. 1/2 *rit. poco a poco* *mp*

Ob. 1/2 *rit. poco a poco* SOLO (a def Oboe) *con calore*

Fg. 1/2 *rit. poco a poco*

E. Kl. *rit. poco a poco*

B. Kl. 1 *rit. poco a poco* SOLO (a def Oboe) *con calore*

B. Kl. 2 *rit. poco a poco*

B. Kl. *rit. poco a poco*

A. Sax. *rit. poco a poco*

T. Sax. *rit. poco a poco*

B. Sax. *rit. poco a poco*

B. Trp. 1 *rit. poco a poco*

B. Trp. 2 *rit. poco a poco* SOLO (a def Oboe) *mp con sordino (a def Clar 2/3)*

Flg. 1/2 *rit. poco a poco* *con calore*

F. Hrn. 1 *rit. poco a poco*

F. Hrn. 2 *rit. poco a poco*

Pos. 1/2 *rit. poco a poco*

B. Pos. *rit. poco a poco*

Euph. *rit. poco a poco*

Tb. *rit. poco a poco*

Pk. *rit. poco a poco* Xylophon / Glockenspiel *mp*

Mall. *rit. poco a poco*

Schlg. *rit. poco a poco* *p* *mp*

Perk. *rit. poco a poco* Claves

E. Bs. *rit. poco a poco* *mp*

Git. *rit. poco a poco* G G7 C G C7 C7 F *mp*

Picc. 1/2
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 E- Kl.
 B- Kl. 1
 B- Kl. 2
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B- Trp. 1
 B- Trp. 2
 Flg. 1/2
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1/2
 B. Pos.
 Euph.
 Tb.
 Pk.
 Mall.
 Schlg.
 Perk.
 E. Bs.
 Git.

53 57

mf *mf* *mf* *mf*

Little swing *mf*

A7 Dmin Gmin C7 F

1. Tempo 1

2. Tempo 1

1. x accel.

f

Tempo 1

riten. subito

Tempo 1

Picc. 1/2

Fl. 1/2

Ob. 1/2

Fg. 1/2

E. Kl.

B. Kl. 1

B. Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

Flg. 1/2

F. Hrn. 1

F. Hrn. 2

Pos. 1/2

B. Pos.

Euph.

Tb.

Pk.

Mall.

Schlg.

Perk.

E. Bs.

Git.

A

A7

Dmin

A

Dmin

F

Dmin

A

Dmin

D

Picc. 1/2
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 E. Kl. *a def. Oboe*
 B. Kl. 1 *a def. Oboe*
 B. Kl. 2
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 Flg. 1/2
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1/2
 B. Pos. *in cue F Horn 3/4*
 Euph.
 Tb.
 Pk.
 Mall.
 Schlg. *mf*
 Perk. *mf*
 E. Bs.
 Git. *D^b A^{b7} D^b A^{b7}*

Picc. 1/2 *H* nur wenn kein Glockenspiel *80*
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 E. Kl. *a def Trompeten*
 B. Kl. 1 *a def Trompeten*
 B. Kl. 2 *a def Trompeten*
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Trp. 1 *85 con sord.* *open* *80 con sord.* *open*
in cue Sax
 B. Trp. 2 *con sord.* *open* *con sord.* *open*
in cue Sax
 Fg. 1/2 *con sord.* *open*
in cue Sax
 F. Hrn. 1 *tenuto*
 F. Hrn. 2 *tenuto*
 Pos. 1/2 *tenuto*
 B. Pos.
 Euph. *tenuto*
 Tb. *only Eb - Tuba* *with Bb- Tuba*
 Pk. *85* *80*
 Glockenspiel
 Mall.
 Schlg. *85* *HH cl.*
 Perk. *85*
 E. Bs. *85* *80*
 Git. *G^baug* *D^b6/A^b simile* *A^b7* *D^b* *D^b7* *G^baug* *D^b6/A^b sim.* *A^b7* *D^b* *D^b7*

Picc. 1/2

Fl. 1/2

Ob. 1/2

Fg. 1/2

E. Kl.

B. Kl. 1 *2 x divisi*

B. Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

Flg. 1/2

F. Hrn. 1

F. Hrn. 2

Pos. 1/2

B. Pos.

Euph.

Tb.

Pk.

Mall. *Glockenspiel / Xylophon*

Schlg.

Perk.

E. Bs.

Git. *A^{b7} G^b A^{b7} e^{bm} A^{b7}*

Picc. 1/2 *mf*
 Fl. 1/2 *mf*
 Ob. 1/2 *mf*
 Fg. 1/2 *mf*
 E. Kl. *mf*
 B. Kl. 1 *mf* *divisi*
 B. Kl. 2 *mf*
 B. Kl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B. Trp. 1 *mf*
 B. Trp. 2 *mf*
 Flg. 1/2 *mf*
 F. Hrn. 1 *molto sonore* *ff* *mf*
 F. Hrn. 2 *molto sonore* *ff* *mf*
 Pos. 1/2 *ten.* *mf* *mf*
 B. Pos. *mf*
 Euph. *mf*
 Tb. *mf*
 Pk. *mf*
 Mall. Glockenspiel *mf*
 Schlg. *mf*
 Perk. *mf*
 E. Bs. *mf*
 Git. *mf* Ebmin A^b7 B^bmin

Picc. 1/2
 Fl. 1/2
 Ob. 1/2
 Fg. 1/2
 E. Kl.
 B. Kl. 1
 B. Kl. 2
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 Flg. 1/2
 F. Hrn. 1
 F. Hrn. 2
 Pos. 1/2
 B. Pos.
 Euph.
 Tb.
 Pk.
 Mall.
 Schlg.
 Perk.
 E. Bs.
 Git.

Musical score for "Memories from Peter, Sue & Marc" - Seite 19. The score is for a large ensemble including woodwinds, brass, percussion, and strings. It features complex rhythmic patterns, dynamic markings like *fp* and *ff*, and various performance instructions such as *Gliss* and *Glsps*. The guitar part includes chord diagrams for E^9 , E^7min7 , A^b7 , D^9 , and B^b7 .

1. 3. 1. x 4. *rallentando* *poco Andante (even)*

Picc. 1/2 *fp* *ff* *rallentando* *ff* *poco Andante (even)*

Fl. 1/2 *ff* *rallentando* *ff* *poco Andante (even)*

Ob. 1/2 *ff* *rallentando* *ff* *poco Andante (even)*

Fg. 1/2 *ff* *rallentando* *ff* *poco Andante (even)*

E. Kl. *ff* *rallentando* *ff* *poco Andante (even)*

B. Kl. 1 *ff* *rallentando* *ff* *poco Andante (even)*

B. Kl. 2 *ff* *rallentando* *ff* *poco Andante (even)*

B. Kl. *ff* *rallentando* *ff* *poco Andante (even)*

A. Sax. *ff* *rallentando* *ff* *poco Andante (even)*

T. Sax. *ff* *rallentando* *ff* *poco Andante (even)*

B. Sax. *ff* *rallentando* *ff* *poco Andante (even)*

B. Trp. 1 *ff* *rallentando* *ff* *poco Andante (even)*

B. Trp. 2 *ff* *rallentando* *ff* *poco Andante (even)*

Flg. 1/2 *ff* *rallentando* *ff* *poco Andante (even)*

F. Hrn. 1 *ff* *rallentando* *ff* *poco Andante (even)*

F. Hrn. 2 *ff* *rallentando* *ff* *poco Andante (even)*

Pos. 1/2 *ff* *rallentando* *ff* *poco Andante (even)*

B. Pos. *ff* *rallentando* *ff* *poco Andante (even)*

Euph. *ff* *rallentando* *ff* *poco Andante (even)*

Tb. *ff* *rallentando* *ff* *poco Andante (even)*

Pk. *ff* *rallentando* *ff* *poco Andante (even)*

Mall. *ff* *rallentando* *ff* *poco Andante (even)*

Schlg. *ff* *rallentando* *ff* *poco Andante (even)*

Perk. *ff* *rallentando* *ff* *poco Andante (even)* *Vibraslap*

E. Bs. *ff* *rallentando* *ff* *poco Andante (even)*

Git. *A^b* *E^b7/A^b* *A^b6* *D^b7* *E^b7* *rallentando* *B^bm7* *E^b7* *E^b7* *poco Andante (even)*