



Marie-Theres von Gunten  
arr. Emil Wallimann

## **Mir säge Dank!**

für Jodelchor und Brass Band  
Instrumentiert von André Gygli



*Volksmusik*

# **Mir säge Dank!**

aus "Läbessinn und Läbesfreud"  
Fantasie für Jodelchor und Brass Band

**Musik: Marie Theres von Gunten**  
**Text: Beat Jäggi**  
**Arrangement Emil Wallimann**

Instrumentation für Brass Band  
von André Gygli



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Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

# Mir säge Dank!

aus " Läbessinn und Läbesfreud"

Musik: Marie Theres von Gunten / Text: Beat Jäggi

Arr. Emil Wallimann / BB Instr. André Gygli

Andante  $\text{♩} = 84$       2      3      4      5

Jodel

Tenor

Bass

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  *mf* (1/2/1) *mf* *mf* *mf*

Repiano Cornet B $\flat$  *mf* *mf*

2nd Cornet B $\flat$  *p* *mf* *mf*

3rd Cornet B $\flat$  *p* *mf* *mf*

Flugelhorn B $\flat$

Solo Horn E $\flat$  *p* *mf* *mf*

1st Horn E $\flat$  *p* *mf* *mf*

2nd Horn E $\flat$  *p* *mf* *mf*

1st Baritone B $\flat$  *p* *mf* *mf*

2nd Baritone B $\flat$  *p* *mf* *mf*

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$  *p* *mf* *mf*

Bass E $\flat$  *p* *mf* *mf*

Bass B $\flat$  *p* *mf* *mf*

Timpani *p* *mf* *mf*

Mallets (Bells / Chimes) *p* *chimes*

1st Percussion

2nd Percussion

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

The musical score is arranged in a standard orchestral format. It features vocal parts for Jodel, Tenor, and Bass, and a variety of instrumental parts including woodwinds (Soprano, Alto, and Bass Clarinets; Flute; Horns; Baritone; Trumpets; Trombones; Euphonium; Basses), percussion (Timpani, Snare, and Bass Drum), and strings (Violins, Violas, Cellos, and Double Basses). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 6, 7, 8, 9, and 10. Measure 9 is highlighted with a box around the measure number. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are also triplets and other rhythmic figures indicated throughout the score.

Jodel  
 Tenor  
 Bass  
 Sop. Cnt. E<sup>b</sup>  
 S Cnt. B<sup>b</sup>  
 Rep Cnt. B<sup>b</sup>  
 2nd Cnt. B<sup>b</sup>  
 3rd Cnt. B<sup>b</sup>  
 Flghrn. B<sup>b</sup>  
 S Hrn. E<sup>b</sup>  
 1st Hrn. E<sup>b</sup>  
 2nd Hrn. E<sup>b</sup>  
 1st Bar. B<sup>b</sup>  
 2nd Bar. B<sup>b</sup>  
 1st Trb. B<sup>b</sup>  
 2nd Trb. B<sup>b</sup>  
 B Trb.  
 Euph. B<sup>b</sup>  
 Bs. E<sup>b</sup>  
 Bs. B<sup>b</sup>  
 Timp.  
 Bls.  
 1st Perc.  
 2nd Perc.

E schö - ne Tag isch wie - der ver - by,

Musical score for page 14 of 'Mir säge Dank'. The page features 22 staves: vocal parts (Jodel, Tenor, Bass), soprano, alto, tenor, and bass vocal staves, and instrumental parts for flugelhorn, saxophones, trumpets, euphonium, trombones, and percussion. The score is set in G major and 4/4 time. The vocal lines have lyrics 'E schö - ne Tag isch wie - der ver - by,'. The instrumental parts include dynamics such as *mf* and *f*. The score is divided into measures corresponding to the page numbers 11, 12, 13, 14, and 15.

16 17 18 19 20

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

mir sä - ge Dank, wei z'frie - de sy.

The image shows a page of a musical score for a choral and orchestral work. The top section features vocal parts: Jodel (Soprano), Tenor, and Bass. The Tenor and Bass parts have lyrics: "mir sä - ge Dank, wei z'frie - de sy." The Jodel part is a melodic line with triplets. Below the vocal parts are 20 instrumental staves, all of which are currently empty, indicating that the instrumental parts for this page have not yet been written or are to be filled in later. The instruments listed are: Sopranino Contrabasso (E♭), Soprano Contrabasso (B♭), Repetitive Contrabasso (B♭), 2nd Contrabasso (B♭), 3rd Contrabasso (B♭), Flageolett Horn (B♭), Soprano Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trombone (B♭), 2nd Trombone (B♭), Bass Trombone, Euphonium (B♭), Bass (E♭), Bass (B♭), Timpani, Bass Drum, 1st Percussion, and 2nd Percussion. The score is in a key with two sharps (F# and C#) and a common time signature.





Jodel

uuf - stoh je - de Tag, hei "Gott - sei - Dank" kei Grund zur

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Detailed description of the musical score: This page contains the musical score for measures 27 through 30 of the second stanza. The vocal parts (Jodel, Tenor, Bass) have lyrics in German. The instrumental parts include Soprano, Alto, and Tenor Contraltos; Flugelhorn; Horns in E-flat; Baritone in B-flat; Trumpets in B-flat; Euphonium in B-flat; Basses in E-flat and B-flat; Timpani; and Bass Drum. The score features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Jodel

Chlag,

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Dan - ke, dan - ke,

36

37

**38**

Jodel  
Presto ♩ = 180

39

40

Jodel

Tenor  
mir sä - ge Dank!

Bass  
sä - ge Dank!

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

Timp.

Bls.

1st Perc.

2nd Perc.

46 47 48 49 50

Jodel

Tenor

Bass

Sop Cnt. E<sup>b</sup>

S Cnt. B<sup>b</sup>

Rep Cnt. B<sup>b</sup>

2nd Cnt. B<sup>b</sup>

3rd Cnt. B<sup>b</sup>

Flghrn. B<sup>b</sup>

S Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

B Trb.

Euph. B<sup>b</sup>

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel  
 Tenor  
 Bass  
 Sop. Cnt. E♭  
 S Cnt. B♭  
 Rep Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 Flghrn. B♭ *8<sup>va</sup> ad lib.*  
 S Hrn. E♭  
 1st Hrn. E♭  
 2nd Hrn. E♭  
 1st Bar. B♭  
 2nd Bar. B♭  
 1st Trb. B♭  
 2nd Trb. B♭  
 B Trb.  
 Euph. B♭  
 Bs. E♭  
 Bs. B♭  
 Timp.  
 Bls.  
 1st Perc.  
 2nd Perc.

The score is written for a full orchestra and vocal soloists. The vocal parts (Jodel, Tenor, Bass, Soprano, Alto, Tenor, Bass) are in the upper staves. The instrumental parts include Flute (Flghrn. B♭), Horns (S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭), Baritone (1st Bar. B♭, 2nd Bar. B♭), Trumpets (1st Trb. B♭, 2nd Trb. B♭, B Trb.), Euphonium (Euph. B♭), Trombones (Bs. E♭, Bs. B♭), Timpans (Timp.), Basses (Bls.), and Percussion (1st Perc., 2nd Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with *mf* (mezzo-forte) throughout. The Flute part has a *8<sup>va</sup> ad lib.* marking. The vocal parts have various melodic lines and rests. The instrumental parts provide harmonic support and rhythmic accompaniment.

Jodel

Tenor

Bass

Sop Cnt. E<sup>b</sup>

S Cnt. B<sup>b</sup>

Rep Cnt. B<sup>b</sup>

2nd Cnt. B<sup>b</sup>

3rd Cnt. B<sup>b</sup>

Flghrn. B<sup>b</sup>

S Hrn. E<sup>b</sup>

1st Hrn. E<sup>b</sup>

2nd Hrn. E<sup>b</sup>

1st Bar. B<sup>b</sup>

2nd Bar. B<sup>b</sup>

1st Trb. B<sup>b</sup>

2nd Trb. B<sup>b</sup>

B Trb.

Euph. B<sup>b</sup>

Bs. E<sup>b</sup>

Bs. B<sup>b</sup>

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.



Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

This page of a musical score contains measures 76 through 80. The score is arranged in a system with 20 staves. The vocal parts at the top are Jodel, Tenor, and Bass, all of which are silent (indicated by a horizontal line) in these measures. The instrumental parts include:

- Sop. Cnt. E♭: Soprano Cornet in E-flat, playing a melodic line with eighth and quarter notes.
- S Cnt. B♭: Second Soprano Cornet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Rep Cnt. B♭: First Soprano Cornet in B-flat, playing a rhythmic accompaniment of eighth notes.
- 2nd Cnt. B♭: Second Soprano Cornet in B-flat, playing a rhythmic accompaniment of eighth notes.
- 3rd Cnt. B♭: Third Soprano Cornet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Flghrn. B♭: Flugelhorn in B-flat, playing a rhythmic accompaniment of eighth notes.
- 5 Hrn. E♭: Fifth Horn in E-flat, playing a rhythmic accompaniment of quarter notes.
- 1st Hrn. E♭: First Horn in E-flat, playing a rhythmic accompaniment of quarter notes.
- 2nd Hrn. E♭: Second Horn in E-flat, playing a rhythmic accompaniment of quarter notes.
- 1st Bar. B♭: First Baritone in B-flat, playing a melodic line with long notes and slurs.
- 2nd Bar. B♭: Second Baritone in B-flat, playing a melodic line with long notes and slurs.
- 1st Trb. B♭: First Trumpet in B-flat, playing a rhythmic accompaniment of quarter notes.
- 2nd Trb. B♭: Second Trumpet in B-flat, playing a rhythmic accompaniment of quarter notes.
- B Trb.: Bass Trumpet, playing a rhythmic accompaniment of quarter notes.
- Euph. B♭: Euphonium in B-flat, playing a melodic line with long notes and slurs.
- Bs. E♭: Bassoon in E-flat, playing a rhythmic accompaniment of quarter notes.
- Bs. B♭: Bassoon in B-flat, playing a rhythmic accompaniment of quarter notes.
- Timp.: Timpani, playing a rhythmic accompaniment of quarter notes.
- Bls.: Bass Drum, playing a rhythmic accompaniment of quarter notes.
- 1st Perc.: First Percussion, playing a rhythmic accompaniment of quarter notes.
- 2nd Perc.: Second Percussion, playing a rhythmic accompaniment of quarter notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and slurs.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭ *loco*

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Mir sä - - - - - ge Dank!

Mir sä - - - - - ge Dank!

Mir sä - ge Dank!

Sop Cnt. E♭ *f*

S Cnt. B♭ *f*

Rep Cnt. B♭ *f*

2nd Cnt. B♭ *f*

3rd Cnt. B♭ *f*

Flghrn. B♭ *f*

S Hrn. E♭ *f*

1st Hrn. E♭ *f*

2nd Hrn. E♭ *f*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

B Trb. *f*

Euph. B♭ *f*

Bs. E♭ *f*

Bs. B♭ *f*

Timp. *f*

Bls. *f*

1st Perc.

2nd Perc. *f* susp cymb.

Presto ♩ = 180  
96

97

Adagio ♩ = 60  
98

99

100

Musical score for 'Mir sage Dank - Seite 22'. The score is divided into two sections: Presto (measures 96-97) and Adagio (measures 98-100). The instruments listed are Jodel, Tenor, Bass, Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bls., 1st Perc., and 2nd Perc. The score includes various dynamics such as *mf*, *p*, and *ppp*. The Presto section features a rhythmic pattern of eighth notes, while the Adagio section features a slower, more melodic line. The Jodel, Tenor, and Bass parts are mostly rests, with some notes in measure 100. The vocal parts (Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭) have a melodic line in the Adagio section. The brass and woodwind parts have a rhythmic pattern in the Adagio section. The percussion parts have a rhythmic pattern in the Adagio section.



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