



Marie-Theres von Gunten
arr. Emil Wallimann

Mir säge Dank!

für Jodelchor und Blasorchester



Volksmusik

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Partitur



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Marie-Theres von Gunten
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Vorspiel

Jodelstimmen
Tenor
Bass
Flöte
Oboe
Fagott
B-Klarinette Solo
Bb-Klarinette 1
B-Klarinette 2
B-Klarinette 3
Alt-Klarinette
B-Bassklarinette
E-Altsax.
B-Tenorsax.
E-Baritonsax.
Horn in F
B-Trompete 1
B-Trompete 2
Posaune
B-Bariton 1
B-Bariton 2
Tuba
Kontrabass
Pauken
Bells
Perkussion 1
Perkussion 2

1 2 3 4 5 6 7

1. Strophe

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Jst. (Soprano), Tenor, and Bass. The lyrics for the first stanza are: "E schö - ne Tag isch wie - der ver - by,". The vocal lines begin on measure 13. Below the vocal parts is the orchestral section, which includes: Fl. (Flute), Ob. (Oboe), Fg. (Fagott), B. Kl. Solo (Bassoon Solo), Bb-Klar. 1 (Clarinet in Bb), B. Kl. 2 (Clarinet in Bb), B. Kl. 3 (Clarinet in Bb), Alt Kl. (Alto Clarinet), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hrn. (French Horn), B. Trp. 1 (Trumpet in Bb), B. Trp. 2 (Trumpet in Bb), Pos. (Posaune), Bar. 1 (Baritone), Bar. 2 (Baritone), Tuba, Ktb. (Kontrabaß), Pk. (Percussion), Bls. (Bläser), Perk. 1 (Percussion), and Perk. 2 (Percussion). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The orchestral parts begin on measure 8. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A "Solo" marking is present above the French Horn part in measure 11. The score concludes on measure 15.

Jst. mir sä - ge Dank, Wei z'rie - de sy.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. Solo

Bb-Klar. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

16

17

18

19

20

21

2. Strophe

Jst. *Mir chöi gsund uuuf - stoh je - de Tag, hei "Gott-sei -*

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. Solo

Bb-Klar. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1
kl. Trommel

Perk. 2
Becken

gr. Trommel

22 23 24 25 26 27 28 29

Jodel
Presto ♩ = 180

The score is for a piece titled "Jodel" in Presto tempo (♩ = 180). It features three vocal parts: Jst. (Soprano), Tenor, and Bass. The lyrics are: "Dank" kei Grund zur Chlag, Dan - ke, dan - ke, mir sä - ge Dank! sä - ge Dank!". The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Bb-Klar. 1), Clarinet in Bb (B. Kl. 2), Clarinet in Bb (B. Kl. 3), Alto Clarinet (Alt Kl.), Bass Clarinet (B. Kl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horn in F (F. Hrn.), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trombone (Pos.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Kettbohrer (Ktb.), Posaune (Pk.), and Blasinstrument (Bls.). The score spans measures 30 to 38. The vocal parts have lyrics: "Dank" kei Grund zur Chlag, Dan - ke, dan - ke, mir sä - ge Dank! sä - ge Dank!". The instrumental parts feature various woodwinds and brass instruments playing rhythmic patterns, often in groups of three (trios).

30 31 32 33 34 35 36 37 38

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. Solo

Bb-Klar. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

39 40 41 42 43 44 45 46 47 48 49 50

Ländler

The musical score for 'Ländler' is arranged for a full orchestra and vocal soloists. The vocal parts (Jst., Tenor, Bass) are in the top system. The orchestral parts include woodwinds (Fl., Ob., Fg., B. Kl. Solo, Bb-Klar. 1, B. Kl. 2, B. Kl. 3, Alt Kl., B. Kl., A. Sax., T. Sax., B. Sax.), brass (F. Hrn., B. Trp. 1, B. Trp. 2, Pos., Bar. 1, Bar. 2, Tuba, Ktb., Pk.), and percussion (Bls., Perk. 1, Perk. 2). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The score spans measures 51 to 60, with measure numbers indicated at the bottom of each staff.

Jst.
Tenor
Bass

Fl.
Ob.
Fg.

B. Kl. Solo
Bb-Klar. 1
B. Kl. 2
B. Kl. 3
Alt Kl.
B. Kl.
A. Sax.
T. Sax.
B. Sax.

F. Hrn.
B. Trp. 1
B. Trp. 2
Pos.

Bar. 1
Bar. 2
Tuba
Ktb.

Pk.
Bls.
Perk. 1
Perk. 2

61 62 63 64 65 66 67 68 69 70

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features a large ensemble of instruments and a vocal section. The instruments listed include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Bassoon), brass (Trumpets, Trombones, Horns, Tuba, Bassoon), percussion (Kettledrums, Snare, Cymbals, Tom-toms), and strings (Violins, Violas, Cellos, Double Basses). The vocal section includes a Soprano (Jst.), Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 61 through 70. The music is characterized by a complex texture with many instruments playing simultaneously. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), indicating loud passages. The notation includes various note values, rests, and articulation marks. The page is numbered 61 to 70 at the bottom, and the title 'Mir säge Dank!' - Seite 7 is printed at the very bottom.

Jst.

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. Solo

Bb-Klar. 1

B. Kl. 2

B. Kl. 3

Alt Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp. 1

B. Trp. 2

Pos.

Bar. 1

Bar. 2

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

71 72 73 74 75 76 77 78 79 80

Adagio $\text{♩} = 60$ Presto $\text{♩} = 180$

81 82 83 84 85 86 87 *f* 88 89 *p* 90

Adagio $\text{♩} = 60$ Presto $\text{♩} = 180$ Adagio $\text{♩} = 60$

Jst. Tenor Bass

Mir sä - - ge Dank!
 Mir sä - ge Dank!
 Mir sä-ge Dank!

Fl. Ob. Fg. B. Kl. Solo Bb-Klar. 1 B. Kl. 2 B. Kl. 3 Alt Kl. B. Kl. A. Sax. T. Sax. B. Sax. F. Hrn. B. Trp. 1 B. Trp. 2 Pos. Bar. 1 Bar. 2 Tuba Ktb. Pk. Bls. Perk. 1 Perk. 2

f *mf* *p* *ppp*

91 92 93 94 95 96 97 98 99 100



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