

"Mys Tempo gilt"

Beat Blättler zum 25 - jährigen Dirigentenjubiläum
gewidmet von der HM Kerns

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Partitur



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"Mys Tempo gilt!"

Emil Wallimann



Es, F, Bb, C

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A-Sax.

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

Pk.

p

mf

9 10 11 12 13 14 15 16

Picc.
 Fl.
 Ob.
 Fg.
 Kl. 1
 Kl. 2
 Kl. 3
 A-Sax.
 T-Sax.
 B-Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar.
 Tb.
 Kl. Tr.
 Cin.
 Gr. Tr.
 Glk.
 Pk.

ff *mf* 2. x
ff *mf* 2. x oben
ff *mf* 2. x oben
ff *mf* 2. x oben
ff *mf*
ff *mf*

17

18

19

20

21

22

23

24

1. 2.

Picc. *pp* *f*

Fl.

Ob.

Fg.

Kl. 1 *pp*

Kl. 2

Kl. 3

A-Sax. *pp* *f*

T-Sax.

B-Sax.

Trp. 1 *pp*

Trp. 2

Trp. 3

Hrn. 1 *pp*

Hrn. 2

Pos. 1 *pp*

Pos. 2

Pos. 3

Bar.

Tb.

Kl. Tr. *pp*

Cin. Gr. Tr.

Glk.

Pk.

25 26 27 28 29 30 31 32

Picc. *f*

Fl.

Ob.

Fg.

Kl. 1 *f*

Kl. 2

Kl. 3

A-Sax. *f*

T-Sax.

B-Sax.

Trp. 1 *f*

Trp. 2

Trp. 3

Hrn. 1 *f*

Hrn. 2

Pos. 1 *f*

Pos. 2

Pos. 3

Bar.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

Pk.

33

34

35

36

37

38

39

40

Picc. *mf*
 Fl.
 Ob.
 Fg.
 Kl. 1 *mf*
 Kl. 2 *mf*
 Kl. 3
 A-Sax. *mf*
 T-Sax.
 B-Sax.
 Trp. 1 *mf*
 Trp. 2
 Trp. 3
 Hrn. 1 *mf*
 Hrn. 2
 Pos. 1 *mf*
 Pos. 2 *mf*
 Pos. 3
 Bar.
 Tb.
 Kl. Tr. *mf*
 Cin. Gr. Tr.
 Glk.
 Pk.

1.

41

42

43

44

45

46

47

48

Trio

2.

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A-Sax.

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

Pk.

Wechsel auf Es, F, As, Bb

49 50 51 52 53 54 55 56

This musical score page covers measures 57 through 64. It features a large ensemble of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Percussion (Kl. Tr., Cin. Gr. Tr., Glk., Pk.), and Cymbals. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A double bar line at the beginning of measure 59 indicates a section change, with the instruction "2. x Solo" above the Piccolo staff. The Piccolo part in measure 59 includes a trill (tr). The Oboe part in measure 59 is marked "ad. lib. 1. oder 2. x". Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score is arranged in a standard orchestral layout with woodwinds in the upper half and brass/strings in the lower half.

57

58

59

60

61

62

63

64

This musical score page contains 8 staves of woodwind instruments and 15 staves of brass instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets 1, 2, and 3 (Kl. 1, 2, 3), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The brass instruments include Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 and 2 (Hrn. 1, 2), Trombones 1, 2, and 3 (Pos. 1, 2, 3), Baritone (Bar.), and Tuba (Tb.). Percussion includes Klarnetttrommel (Kl. Tr.), Cymbals and Gong (Cin. Gr. Tr.), Glockenspiel (Glk.), and Snare Drum (Pk.). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds have various melodic lines, with the Piccolo and Flute featuring trills. The brass instruments provide harmonic support with chords and rhythmic patterns. The page is numbered 65 through 72 at the bottom.

65

66

67

68

69

70

71

72

Picc.
 Fl.
 Ob.
 Fg.
 Kl. 1
 Kl. 2
 Kl. 3
 A-Sax.
 T-Sax.
 B-Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar.
 Tb.
 Kl. Tr.
 Cin. Gr. Tr.
 Glk.
 Pk.

Musical score for a symphony orchestra, featuring various instruments such as Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Percussion, and Keyboard. The score is written in a key signature of three flats and includes dynamic markings like *mf*.

73

74

75

76

77

78

79

80

Picc.
 Fl.
 Ob.
 Fg.
 Kl. 1
 Kl. 2
 Kl. 3
 A-Sax.
 T-Sax.
 B-Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bar.
 Tb.
 Kl. Tr.
 Cin. Gr. Tr.
 Glk.
 Pk.

f *mp* *f* *mp* *f* *mp* *f* *mp*

Solo
 2. x Röhrenglocken ad. lib.

81

82

83

84

85

86

87

88