

Im Oergelihuus

Ernst Jakober
arr. Christoph Walter

Instrumentation für Brass Band
von André Gygli



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Im Oergelihuus

Ernst Jakober

arr. Christoph Walter / instr. André Gygli

Schottisch ♩ = 112

The musical score is arranged in 18 staves, each for a different instrument. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, Cymbals a2 Bass Drum, and Bells (optional). The score is in common time (C) with a tempo of 112 beats per minute. It features a key signature of one flat (B♭). The music is divided into four measures, with first endings marked 1, 2, 3, and 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

10

11

12

13

14

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

15 16 17 18 19

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

Detailed description of the musical score: This page contains measures 15 through 19 of a musical score. The instruments listed on the left are: Sopranino Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, Second Clarinet in B-flat, Third Clarinet in B-flat, Flageolet Horn in B-flat, Soprano Horn in E-flat, First Horn in E-flat, Second Horn in E-flat, First Baritone in B-flat, Second Baritone in B-flat, First Trumpet in B-flat, Second Trumpet in B-flat, Bass Trumpet, Euphonium in B-flat, Bass in E-flat, Bass in B-flat, Snare Drum (S.D.), Cymbal (Cymb. a2), Bass Drum (B.D.), and Bassoon (Bls. (opt.)). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 15-19 show complex melodic lines for the woodwinds and brass, with rhythmic patterns for the percussion. The bassoon part starts in measure 15 with a forte (*f*) dynamic. The snare drum and bass drum parts have specific rhythmic markings, including a '3' and '2' above the snare drum staff and a '11' through '15' above the bass drum staff.

25 26 27 28 29

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

tr

div.

1

2

3

4

5

6

7

30 31 32 33

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2
B.D.

Bls. (opt.)

34 36 37 38

Sop. Cnt. E♭

S Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

39

40

41

42

43

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

44 45 46 47 48

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

49

50

51

52

53

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

15

15

2

3