

# Im Oergelihuus

**Ernst Jakober**  
**arr. Christoph Walter**

Instrumentation für Brass Band  
von André Gygli



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# Im Oergelihuus

Ernst Jakober

arr. Christoph Walter / instr. André Gygli

Schottisch ♩ = 112

The musical score is arranged in 18 staves, each for a different instrument. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, Cymbals a2 Bass Drum, and Bells (optional). The score is in common time (C) with a tempo of 112 beats per minute. It features a key signature of one flat (B♭). The music is divided into four measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The first measure contains a complex melodic line for the Soprano Cornet and Repiano Cornet, with other instruments providing harmonic support. The second measure continues this melodic line. The third and fourth measures feature a more rhythmic and harmonic texture, with the Euphonium and Snare Drum playing prominent roles. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2

B.D.

Bls. (opt.)

*mf*

*f*

10 11 12 13 14

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

Detailed description of the musical score: The score is for measures 10 through 14. It features a variety of instruments. The woodwind section includes Soprano, Alto, and Bass Clarinets (E♭ and B♭), Flute, and Horns (E♭ and B♭). The brass section includes Baritone, Trumpets (B♭), Trombones (B♭ and E♭), and Euphonium. The percussion section includes Snare Drum (S.D.), Cymbal (Cymb. a2), and Bass Drum (B.D.). The Bassoon (Bls.) part is optional. The music is in a key with two flats and a 4/4 time signature. Measures 10-11 show woodwinds and brass playing sustained notes. Measures 12-14 feature more active woodwind and brass parts, with some instruments playing sixteenth-note patterns. The percussion parts are marked with slashes, indicating specific rhythmic patterns or effects.

15 16 17 18 19

Sop. Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2

B.D.

Bls. (opt.)

*f*

Detailed description: This is a page of a musical score for measures 15 through 19. The score is written for a large ensemble. The instruments listed on the left are: Sopranino Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, Second Clarinet in B-flat, Third Clarinet in B-flat, Flageolet Horn in B-flat, Soprano Horn in E-flat, First Horn in E-flat, Second Horn in E-flat, First Baritone in B-flat, Second Baritone in B-flat, First Trumpet in B-flat, Second Trumpet in B-flat, Bass Trumpet, Euphonium in B-flat, Bassoon in E-flat, Bassoon in B-flat, Snare Drum (S.D.), Cymbal a2, Bass Drum (B.D.), and optional Basses (Bls. (opt.)). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 15-19 show complex melodic lines for the woodwinds and brass, with rhythmic patterns for the percussion. The basses have a simple line starting in measure 16. A dynamic marking of *f* (forte) is present at the beginning of the bass line in measure 16.



25 26 27 28 29

Sop. Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2

B.D.

Bls. (opt.)

tr

div.

1.

2

3

4

5

6

7

30 31 32 33

Sop. Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2  
B.D.

Bls. (opt.)

Musical score for page 35, measures 34-38. The score is in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes parts for Sopranos, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Cymbals, and Bass Drum. The page number 35 is prominently displayed at the top center. Measure numbers 34, 36, 37, and 38 are indicated above the staff lines. The instruments listed on the left are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Euph. B♭, Bs. E♭, Bs. B♭, S.D., Cymb. a2, B.D., and Bls. (opt.).

39

40

41

42

43

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Fghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2

B.D.

Bls. (opt.)

44 45 46 47 48

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

Cymb. a2

B.D.

Bls. (opt.)

*f*

