

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Flügelhorn 1+2, Trompete 1, Trompete 2, Trompete 3, Horn in F 1+2, Horn in F 3+4, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Pauken, Glockenspiel, Snare Drum, and Becken - Bass Drum. The score is divided into two systems by a double bar line. The first system starts with a forte (*ff*) dynamic and includes trill ornaments (*tr*) on several notes. The second system begins with a dynamic change to *f*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This is a page of a musical score for a marching band, titled "Obw. Bat. Marsch - Seite 2". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic., Fl., Ob., Fg., Eb Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A-Sax. 1, A-Sax. 2, T. Sax., B. Sax., Flgh. 1+2, Trp. 1, Trp. 2, Trp. 3, Hrn. 1+2, Hrn. 3+4, Pos. 1, Pos. 2, Pos. 3, T.Hrn., Bar., Tb., Pk., Glk., S. Dr., and B. Dr. The score begins at measure 12. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a grand staff format, with treble clefs for most instruments and bass clefs for the lower brass and drums. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) are used throughout. There are also some performance instructions like *tr* (trill) and *gr* (grace notes). The page number "12" is written at the top left of the first staff.

23

Pic. *tr*

Fl. *tr* *mf* *tr* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Eb Kl. *mf* *f*

B. Kl. 1 *mf* *f*

B. Kl. 2 *mf* *f*

B. Kl. 3 *mf* *f*

B. Kl. *mf* *f*

A-Sax.1 *mf* *f*

A-Sax.2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Flgh. 1+2 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Hrn. 1+2 *mf* *f*

Hrn. 3+4 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

T.Hrn. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Pk. *mf* *f*

Glk. *mf* *f*

S. Dr. *f*

B. Dr. *f*

32

Pic.

Fl.

Ob.

Fg.

Eb Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A-Sax. 1

A-Sax. 2

T. Sax.

B. Sax.

Flgh. 1+2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

T.Hrn.

Bar.

Tb.

Pk.

Glk.

S. Dr.

B. Dr.

1.

2.

32

32

53 *ff*

Pic.

Fl.

Ob.

Fg.

Eb Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A-Sax. 1

A-Sax. 2

T. Sax.

B. Sax.

53 *f*

Fgh. 1+2

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

T.Hrn.

Bar.

Tb.

53 *f*

Pk.

53 *f*

Glk.

S. Dr.

B. Dr.

76 Pic. *f* 1.+2. x
Fl. *f*
Ob. *f*
Fg. *f*
Eb Kl. *f*
B. Kl. 1 *f*
B. Kl. 2 *f*
B. Kl. 3 *f*
B. Kl. *f*
A-Sax. 1 *f*
A-Sax. 2 *f*
T. Sax. *f*
B. Sax. *f*
Flgh. 1+2 *f*
Trp. 1 *f*
Trp. 2 *f*
Trp. 3 *f*
Hrn. 1+2 *f*
Hrn. 3+4 *f*
Pos. 1 *f*
Pos. 2 *f*
Pos. 3 *f*
T.Hrn. *f*
Bar. *f*
Tb. *f*
Pk. *f*
Glk. *f*
S. Dr. *f*
B. Dr. *f*