

Reality

aus "La Boum"

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Partitur



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1. Flöte in C *f* tenuto

2. Flöte in C *f* tenuto

Oboe in C *f* tenuto

1. Klarinette in B *mf*

2. Klarinette in B *mf*

3. Klarinette in B *mf*

1. Altsax in Es *p*

2. Altsax in Es *p*

Tenorsax in B *p*

Baritonsax in Es *p*

1. Trompete in B *mf*

2. Trompete in B *mf*

3. Trompete in B *mf*

1./3. Horn in F *p*

2. Horn in F *p*

1. Posaune in C *mf*

2. Posaune in C *mf*

3. Posaune in C *mf*

Euphonium in C *mf*

Tuba in C *mf* + Tuba Bb

Drums Cym Glockenspiel

Mallets *f*

Perc.

[A]

1. Fl. *p*

2. Fl. *p*

Ob. *p*

[A]

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

[A] 2. x solo

1. A-Sax *p*

2. A-Sax *p*

T-Sax *p*

B-Sax *f*

[A]

1. Trp.

2. Trp.

3. Trp.

[A]

1./3. H. *f sfz p mf*

2. Horn *f sfz p mf*

[A] 1. x solo

1. Pos. *play*

2. Pos. *play*

3. Pos. *f sfz p*

[A]

Euph. *p*

Tuba *f sfz p*

[A]

Drums *H.H. Rim*

Mal. *p*

Perc.

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. A-Sax

2. A-Sax

T-Sax *mf*

B-Sax *mf*

1. Trp.

2. Trp.

3. Trp.

1./3. H. *mf*

2. Horn *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Euph. *mf*

Tuba

Drums

Mal.

Perc. Claves
Maracas

1. Fl. *sfz* *f*

2. Fl. *sfz* *f*

Ob. *sfz* *f*

1. Klar. *sfz* *f*

2. Klar. *sfz* *f*

3. Klar. *sfz* *f*

1. A-Sax

2. A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1./3. H.

2. Horn

1. Pos.

2. Pos.

3. Pos.

Euph. *f*

Tuba

Drums

Mal. *f*

Perc.

1. Fl.
2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1./3. H.
2. Horn
1. Pos.
2. Pos.
3. Pos.
Euph.
Tuba
Drums
Mal.
Perc.

Solo
Solo
Solo
sfz
sfz
sfz
tr

Instrumentation:

1. Flöte in C
2. Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Trompete in B
2. Trompete in B
3. Trompete in B

1./3. Horn in F/Es
2. Horn in F/Es
1. Posaune in B/C
2. Posaune in B/C
3. Posaune in B/C
Euphonium in B/C
Bass in B/ES/C
Drums
Mallets
Percussion