

Partitur für  
Blasorchester

# PETER REBER HITS

I Bahamamama - II Der Blues zum Fänschter uus -

III Jede bruucht sy Insel -

IV Ga fische - V Näb de Schue, wäge dir

Musik: Peter Reber

Bearb.: Walter Lang - van Os

Styles: I light swing II pop ballad III light swing  
IV light swing (reggae) V rock feeling

♩=168

Piccolo  
1. Flöte  
2. Flöte  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Bassklarinetten in B  
1. Altsaxophon Es  
2. Altsaxophon Es  
Tenorsaxophon B  
Baritonsaxophon Es  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
Kornett in B  
1. Horn in F  
2. Horn in F  
3. Horn in F  
1. Tenorposaune  
2. Tenorposaune  
Bassposaune  
Euphonium  
Tuba  
Elektro-Bass  
Timpani  
Drum Set  
Perkussion 1  
Perkussion 2  
Xylophon

**A I. Bahamamama**

Musical score for the first system of 'I. Bahamamama'. The score includes staves for Picc., Fl. 1, Fl. 2, Ob., Fag., Es-Kl., Kl. 1, Kl. 2, Kl. 3, Bkl., Asax. 1, Asax. 2, Tsax., Bar-Sax., Tmp. 1, Tmp. 2, Tmp. 3, Korn., Hn. 1, Hn. 2, Hn. 3, Pos. 1, Pos. 2, B-Pos., Euph., Tuba, and E.-Bass. The woodwinds and brasses play a melodic line starting at measure 9, marked *mp*. The bassoon (Fag.) and bass clarinet (Bkl.) have a rhythmic accompaniment marked *mf*. The strings (Hn. 1, Hn. 2, Hn. 3) play a steady eighth-note accompaniment marked *mp*. The tuba and euphonium (Euph.) play a rhythmic accompaniment marked *mf*. The percussion (Timp., Set, Perk. 1, Perk. 2, Xyl.) is mostly silent, with some activity in the snare drum (Set) and xylophone (Xyl) in the later measures.

**A I. Bahamamama**

Musical score for the second system of 'I. Bahamamama'. The score includes staves for Timp., Set, Perk. 1, Perk. 2, and Xyl. The snare drum (Set) and xylophone (Xyl) have rhythmic accompaniment. The xylophone part features a triplet figure marked *f*. The percussion (Timp., Perk. 1, Perk. 2) is mostly silent.

**B**

20

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Fag. *mf*

Es-Kl. *mf*

Kl. 1 *mp* *mf*

Kl. 2 *mp* *mf*

Kl. 3 *mp* *mf*

Bkl. *mf*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Bar-Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Korn. *mf*

Hn. 1

Hn. 2

Hn. 3

Pos. 1 *f*

Pos. 2 *f*

B-Pos. *f*

Euph. *f*

Tuba

E.-Bass

**B**

Timp.

Set

Perk. 1

Perk. 2 *f*

Xyl.





Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Es-Kl. *f*

Kl. 1 *f* *unis.*

Kl. 2 *f*

Kl. 3 *f*

Bkl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Bar-Sax. *f*

Trp. 1 *f* *tutti*

Trp. 2 *f*

Trp. 3 *f*

Korn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Pos. 1 *f* *tutti*

Pos. 2 *f*

B-Pos. *f*

Euph. *f*

Tuba *f*

E.-Bass *f*

Timp.

Set

Perk. 1

Perk. 2

Xyl. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Korn.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

B-Pos.

Euph.

Tuba

E.-Bass

Timp.

Set

Perk. 1

Perk. 2

Xyl.

**H** III. Jede bruucht sy Insel

**I**

134 ♩=144

Picc. Fl. 1 Fl. 2 Ob. Fag. Es-Kl. Kl. 1 Kl. 2 Kl. 3 Bkl. Asax. 1 Asax. 2 Tsax. Bar-Sax. Trp. 1 Trp. 2 Trp. 3 Korn. Hn. 1 Hn. 2 Hn. 3 Pos. 1 Pos. 2 B-Pos. Euph. Tuba E.-Bass

**H** III. Jede bruucht sy Insel

**I**

♩=144

Timp. Set Perk. 1 Perk. 2 Xyl.







M

N

195

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.

Es-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
Asax. 1  
Asax. 2  
Tsax.  
Bar-Sax.

*diviso*  
*f*

Trp. 1  
Trp. 2  
Trp. 3  
Korn.

Hn. 1  
Hn. 2  
Hn. 3

*mf*  
*mf*  
*mf*

Pos. 1  
Pos. 2  
B-Pos.

*mp*  
*mp*  
*mp*

Euph.  
Tuba  
E.-Bass

*f*  
*f*

M

N

Timp.  
Set  
Perk. 1  
Perk. 2  
Xyl.

*Timbales*

**P V. Náb de Schue, wäge dir**

225

$\text{♩} = 144$

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (Es-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bkl.), Asaxophone 1 (Asax. 1), Asaxophone 2 (Asax. 2), Saxophone (Tsax.), Baritone Saxophone (Bar-Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn (Korn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Baritone Positone (B-Pos.), Euphonium (Euph.), Tuba, and E♭ Bass (E.-Bass). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like *end guiro* and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

**P V. Náb de Schue, wäge dir**

$\text{♩} = 144$

*Timpani*

Musical score for percussion instruments. The score includes parts for Timpani (Timp.), Snare Drum (Set), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Xylophone (Xyl.). The score features various dynamics and includes performance markings like *Timpani*. The key signature is one sharp (F#) and the time signature is 4/4.

Q

236

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Bar-Sax.

Trp. 1

Trp. 2

Trp. 3

Korn.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

B-Pos.

Euph.

Tuba

E-Bass

Q

Timp.

Set

Perk. 1

Perk. 2

Xyl.

*f*

*mf*

*Schellenkranz*

Picc. Fl. 1 Fl. 2 Ob. Fag. Es-Kl. Kl. 1 Kl. 2 Kl. 3 Bkl. Asax. 1 Asax. 2 Tsax. Bar-Sax. Trp. 1 Trp. 2 Trp. 3 Korn. Hn. 1 Hn. 2 Hn. 3 Pos. 1 Pos. 2 B-Pos. Euph. Tuba E.-Bass Timp. Set Perk. 1 Perk. 2 Xyl.

V

291

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Es-Kl. *mf*

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Bar-Sax.

Trp. 1 *f* *breit*

Trp. 2 *f* *breit*

Trp. 3 *f* *breit*

Korn. *f* *breit*

Hn. 1 *f* *breit*

Hn. 2

Hn. 3

Pos. 1 *f* *breit*

Pos. 2

B-Pos.

Euph.

Tuba

E.-Bass

V

Timp.

Set

Perk. 1

Perk. 2

Xyl.

W

302

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Es-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
Asax. 1  
Asax. 2  
Tsax.  
Bar-Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Korn.  
Hn. 1  
Hn. 2  
Hn. 3  
Pos. 1  
Pos. 2  
B-Pos.  
Euph.  
Tuba  
E.-Bass

W

Timp.  
Set.  
Perk. 1  
Perk. 2  
Xyl.

X

312

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Es-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
Asax. 1  
Asax. 2  
Tsax.  
Bar-Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Korn.  
Hn. 1  
Hn. 2  
Hn. 3  
Pos. 1  
Pos. 2  
B-Pos.  
Euph.  
Tuba  
E.-Bass  
Timp.  
Set.  
Perk. 1  
Perk. 2  
Xyl.