

Rhyboge

125 Jahre MG Wallbach

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Partitur



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Piccolo in C

Flöte in C

1./2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklar. in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Baritonsax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Horn in Es

3./4. Horn in Es

Tenorhorn in B

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bass in B

Kl. Trommel

Gr.Tr./Becken

Pic. *sfz* *mf*

Fl.

Ob.

Fg.

1.Kl. *sfz* *mf*

2.Kl.

3.Kl.

Basskl.

1.Alt *sfz* *mf*

2.Alt

Ten.

Bar.

1. Trp. *sfz* *mf*

2. Trp.

3. Trp.

1/2 H.

3/4 H.

Ten. *sfz* *mf*

Bar.

1.Pos.

2.Pos.

3.Pos.

B-B.

kl Tr.

Tr/B.

Pic.

Fl.

Ob.

Fg.

1.Kl.

2.Kl.

3.Kl.

Basskl.

1.Alt

2.Alt

Ten.

Bar.

1. Trp.

2. Trp.

3. Trp.

1/2 H.

3/4 H.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

B-B.

kl Tr.

Tr/B.

Pic. *cresc.* *p*
 Fl. *p*
 Ob. *p*
 Fg. *f* *fp* *f*
 1.Kl. *cresc.* *p*
 2.Kl. *p*
 3.Kl. *p*
 Basskl. *f* *fp* *f* *fp*
 1.Alt *cresc.* *p*
 2.Alt
 Ten. *f* *fp*
 Bar. *f* *fp* *f* *fp*
 1. Trp. *cresc.* *p* Nur bei Blechbesetzung
 2. Trp. *p* Nur bei Blechbesetzung
 3. Trp. *p* Nur bei Blechbesetzung
 1/2 H. *f* *p*
 3/4 H. *f* *fp* *f* *fp*
 Ten. *cresc.* *f* *fp* *f* *fp*
 Bar. *f* *fp* *f* *fp*
 1.Pos. *cresc.*
 2.Pos.
 3.Pos.
 B.-B. *cresc.* *f* *fp* *f* *fp*
 kl Tr. *p*
 Tr/B. *p* *solo* Triangel

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Basskl. (Bassoon), 1.Alt (Alto Saxophone 1), 2.Alt (Alto Saxophone 2), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), 1. Trp. (Trumpet 1), 2. Trp. (Trumpet 2), 3. Trp. (Trumpet 3), 1/2 H. (Horn 1/2), 3/4 H. (Horn 3/4), Ten. (Tenor Trombone), Bar. (Baritone Trombone), 1.Pos. (Trombone 1st Position), 2.Pos. (Trombone 2nd Position), 3.Pos. (Trombone 3rd Position), B.-B. (Bass Trombone), kl Tr. (Kettlertrommel/Timpani), and Tr/B. (Trommel/Timpani). The score includes dynamic markings such as *f* (forte) and *tr* (trill). There are also performance instructions like *tr* with a wavy line above it, and first and second endings marked with '1' and '2'. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

Trio

Pic. *f* *tr* *mf*

Fl. *f* *tr* *mf*

Ob. *f* *tr*

Fg. *f*

Trio

1.Kl. *f* *mf*

2.Kl. *f*

3.Kl. *f*

Basskl.

Trio

1.Alt *mf*

2.Alt

Ten.

Bar.

Trio

1. Trp. *ff* *marcato* *mf*

2. Trp. *ff* *marcato*

3. Trp. *ff* *marcato*

Trio

1/2 H. *ff* *mf*

3/4 H.

Trio

Ten. *f* *mf* *mf*

Bar. *f* *mf*

Trio

1.Pos. *f* *mf* *mf*

2.Pos. *f* *mf*

3.Pos. *f*

Trio

B-B. *f* *mf*

kl Tr.

Tr/B.

Pic.

Fl.

Ob.

Fg.

1.Kl.

2.Kl.

3.Kl.

Basskl.

1.Alt

2.Alt

Ten.

Bar.

1. Trp.

2. Trp.

3. Trp.

1/2 H.

3/4 H.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

B.-B.

kl Tr.

Tr/B.

Instrumentation:

Piccolo in C
Flöte in C
1./2. Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette in B
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es

1. Trompete in B
2. Trompete in B
3. Trompete in B
1./2. Horn in F/Es
3./4. Horn in F/Es
1. Posaune in B/C
2. Posaune in B/C
3. Posaune in B/C
Tenorhorn in B/C
Bariton in B/C
Bass in B/Es/C
Kleine Trommel
Grosse Trommel/Becken