

SBB CFF FFS - Signet

150 Jahre Schweizer Bahnen 1847 - 1997

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Partitur



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Instrumentation

Flute 1	1st C Trombone
Flute 2	2nd C Trombone
Piccolo	3rd C Trombone
Oboe 1	C Baritones
Oboe 2	C Bases
1st Bb Clarinet	String Bass
2nd Bb Clarinet	Timpani
3rd Bb Clarinet	Snare Drum/ Bass Drum
Alto Clarinet	Cymbals
Bass Clarinet	Percussion 1 (Bells)
Bassoons	Percussion 2 (Tubular Bells)
Eb Alto Saxophones	
Tenor Saxophone	Additional Parts in tr :
Baritone Saxophone	1./2. Horn Eb
1st Bb Trumpet	3./4. Horn Eb
2nd Bb Trumpet	1st Bb Trombone
3rd Bb Trumpet	2nd Bb Trombone
1./2. Horn F	3rd Bb Trombone
3./4. Horn F	Bb Baritones
	Eb Bass
	Bb Bass

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of quarter note = 72. The score is divided into seven measures, numbered 1 through 7 at the bottom. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *a2* (second octave). Performance instructions include 'Soli' and 'arco' for the string bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals (with 'Sus. Cymb.'), Percussion 1, and Percussion 2.

Fls. *f* *fp* *f*

Picc. *f* *fp* *f*

Obs. *f* *fp* *f*

1. Clrt. *f* *fp* *f*

2. Clrt. *f* *fp* *f*

3. Clrt. *f* *fp* *f*

A. Clrt. *f* *fp* *f*

B. Clrt. *f* *fp* *f*

Bsns. *f* *fp* *f*

A. Saxs. *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

1. Tpt. *f* *fp* *f*

2. Tpt. *f* *fp* *f*

3. Tpt. *f* *fp* *f*

1/2. Hrn. *f* *fp* *f*

3/4. Hrn. *f* *fp* *f*

1/2. Trb. *f* *fp* *f*

3. Trb. *f* *fp* *f*

Bar. *f* *fp* *f*

Basses *f* *fp* *f*

Str. Bass *f* *fp* *f*

Timp. *f* *f* *mf* *f*

S. D. *f* *f* *f*

B. D. *f* *f* *f*

Cymb. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Bells *f* *mf* *f*

Fls. *mf* *a 2*

Picc. *mf* *a 2*

Obs. *mf* *a 2*

1. Clrt. *mf*

2. Clrt. *mf*

3. Clrt. *mf*

A. Clrt. *mf*

B. Clrt. *mf*

Bsns. *mf*

A. Saxs. *mf* *a 2*

T. Sax. *mf*

B. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1./2. Hrn. *mf* *a 2*

3./4. Hrn. *mf* *a 2*

1./2. Trb. *mf*

3. Trb. *mf*

Bar. *mf* *a 2*

Basses *mf* *a 2*

Str. Bass *mf* *plz.*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cymb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fls. *a2*
 Picc. *a2*
 Obs. *a2*
 1. Clrt. *a2*
 2. Clrt. *a2*
 3. Clrt. *a2*
 A. Clrt. *a2*
 B. Clrt. *a2*
 Bsns. *a2*
 A. Saxes. *a2*
 T. Sax. *a2*
 B. Sax. *a2*
 1. Tpt. *a2*
 2. Tpt. *a2*
 3. Tpt. *a2*
 1./2. Hrn. *a2*
 3./4. Hrn. *a2*
 1./2. Trb. *a2*
 3. Trb. *a2*
 Bar. *a2*
 Basses *a2*
 Str. Bass *a2*
 Timp. *a2*
 S. D. *a2*
 B. D. *a2*
 Cymb. *a2*
 Perc. 1 *a2*
 Perc. 2 *a2*