

STAMURO IN CONCERT

175 Jahre Stadtmusik Rorschach 1822 - 1997

Gilbert Tinner


Partitur



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Instrumentation

Conductor	1st C Trombone
1st Flute	2nd C Trombone
2nd Flute	3rd C Trombone
Piccolo	C Baritones
1st Oboe	C Basses
2nd Oboe	String Bass
E♭ Clarinet	Timpani
1st B♭ Clarinet	Percussion 1 (Suspended Cymbal, Shaker, Triangle)
2nd B♭ Clarinet	Percussion 2 (Crash Cymbal)
3rd B♭ Clarinet	Mallets (Bells)
Alto Clarinet	Drum Set
Bass Clarinet	
Bassoon	
1st E♭ Alto Saxophone	Additional Parts in  :
2nd E♭ Alto Saxophone	1st E♭ Horn
Tenor Saxophone	2nd/3rd E♭ Horn
Baritone Saxophone	1st B♭ Trombone
1st B♭ Trumpet	2nd B♭ Trombone
2nd B♭ Trumpet	3rd B♭ Trombone
3rd B♭ Trumpet	B♭ Baritones
1st Horn F	E♭ Bass
2nd/ 3rd Horn F	B♭ Bass

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March Tempo $\text{♩} = 112$

Flutes *f* *tr*

Piccolo *f* *tr*

Oboes *f* *tr*

E♭ Clarinet *f* *tr*

1st B♭ Clarinet *f* *tr*

2nd B♭ Clarinet *f* *tr*

3rd B♭ Clarinet *f* *tr*

E♭ Alto Clarinet *f* *tr*

B♭ Bass Clarinet *f* *tr*

Bassoons *f* *tr*

E♭ Alto Saxophones *f* *tr*

B♭ Tenor Saxophone *f* *tr*

E♭ Baritone Saxophone *f* *tr*

1st B♭ Trumpet *f* *tr*

2nd B♭ Trumpet *f* *tr*

3rd B♭ Trumpet *f* *tr*

1st Horn in F *f* *tr*

2nd/ 3rd Horn in F *f* *tr*

1st Trombone *f* *tr*

2nd Trombone *f* *tr*

3rd Trombone *f* *tr*

Baritone *f* *tr*

Basses *f* *tr*

String Bass *f* *tr*

Timpani *f* *tr*

Percussion 1 *f* *tr*

Percussion 2 *f* *tr*

Mallets *f* *tr*

Drum Set *f* *tr*

1 2 3 4 5

Easy Swing Feeling (♩-♩♩)

2nd x only

mf 2nd x only

mf 2nd x only

mf 2nd x only

mf

mf

mf

mf

mf

(Hrms.)

mf

(Hrms.)

mf

mf Easy Swing Feeling

mf

mf

mf

mf

mf

mf

choke

2nd x only

Cymb. *mf*

mf

6 7 8 9 10 11 12 13 14 15

This page of the musical score, titled 'Stamuro in Concert - Seite 5', contains 16 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.** (Flute): Features melodic lines with trills and slurs, including a dynamic marking of *a2*.
- Picc.** (Piccolo): Mirrors the flute part.
- Obs.** (Oboe): Features melodic lines with trills and slurs, including a dynamic marking of *a2*.
- E. Clrt.** (E-flat Clarinet): Features melodic lines with trills and slurs.
- 1. Clrt.** (B-flat Clarinet): Features melodic lines with trills and slurs.
- 2. Clrt.** (B-flat Clarinet): Features melodic lines with trills and slurs.
- 3. Clrt.** (B-flat Clarinet): Features melodic lines with trills and slurs.
- A. Clrt.** (A Clarinet): Features a rhythmic accompaniment of eighth notes.
- B. Clrt.** (B Clarinet): Features a rhythmic accompaniment of eighth notes.
- Bsns.** (Bassoon): Features a rhythmic accompaniment of eighth notes.
- A. Saks.** (Alto Saxophone): Features a rhythmic accompaniment of eighth notes.
- T. Sax.** (Tenor Saxophone): Features a rhythmic accompaniment of eighth notes.
- B. Sax.** (Baritone Saxophone): Features a rhythmic accompaniment of eighth notes.
- 1. Tpt.** (Trumpet): Rests.
- 2. Tpt.** (Trumpet): Rests.
- 3. Tpt.** (Trumpet): Rests.
- 1. Hrn.** (Horn): Features a rhythmic accompaniment of eighth notes.
- 2./3. Hrn.** (Horn): Features a rhythmic accompaniment of eighth notes.
- 1. Trb.** (Trombone): Features a rhythmic accompaniment of eighth notes.
- 2. Trb.** (Trombone): Features a rhythmic accompaniment of eighth notes.
- 3. Trb.** (Trombone): Features a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Features a rhythmic accompaniment of eighth notes.
- Basses** (Bass): Features a rhythmic accompaniment of eighth notes.
- Str. Bass** (String Bass): Features a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Rests.
- Perc. 1** (Percussion 1): Rests.
- Perc. 2** (Percussion 2): Rests.
- Mallets**: Features a rhythmic accompaniment of eighth notes.
- Drum Set**: Features a rhythmic accompaniment of eighth notes.

Fls.
 Picc.
 Obs.
 E. Clrt.
 1. Clrt.
 2. Clrt.
 3. Clrt.
 A. Clrt.
 B. Clrt.
 Bsns.
 A. Saxs.
 T. Sax.
 B. Sax.
 1. Tpt.
 2. Tpt.
 3. Tpt.
 1. Hrn.
 2./3. Hrn.
 1. Trb.
 2. Trb.
 3. Trb.
 Bar.
 Basses
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mallets
 Drum Set

27 28 29 30 31 32 33 34 35 36

Fls. *mf* *f* *a2*
 Picc. *mf* *f*
 Obs. *mf* *f* *a2*
 E. Clrt. *mf* *f*
 1. Clrt. *mf* *f* *tr*
 2. Clrt. *mf* *f* *tr*
 3. Clrt. *f* *tr*
 A. Clrt. *mf* *f* *tr*
 B. Clrt. *f*
 Bsns. *f*
 A. Saxs. *f* *a2*
 T. Sax. *f*
 B. Sax. *f*
 1. Tpt. *f*
 2. Tpt. *f*
 3. Tpt. *f*
 1. Hrn. *f*
 2./3. Hrn. *f* *a2*
 1. Trb. *f*
 2. Trb. *f*
 3. Trb. *f*
 Bar. *f* *a2*
 Basses *f*
 Str. Bass *f*
 Timp. *f*
 Perc. 1
 Perc. 2
 Mallets *f*
 Drum Set *f* *Fill*

37

38

39

40

f

41

42

43

44

45

46

Latin ♩ = 112 (♩ = ♩)

The score is arranged for the following instruments:

- Fls.
- Picc.
- Obs.
- E. Clrt.
- 1. Clrt.
- 2. Clrt.
- 3. Clrt.
- A. Clrt.
- B. Clrt.
- Bsns.
- A. Saxes.
- T. Sax.
- B. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Hrn.
- 2./3. Hrn.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Basses
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mallets
- Drum Set

Key musical elements and markings include:

- Tempo: Latin ♩ = 112
- Dynamic markings: *mf*, *f*
- Performance instructions: "2nd x only", "Solo Fill", "Shaker", "Bossas", "a2", "a2 2nd x only", "One Bass"
- Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57
- Section markers: 1., 2.

Fls. *mf* 1. play

Picc.

Obs. *mf* play

E. Clrt.

1. Clrt.

2. Clrt.

3. Clrt.

A. Clrt.

B. Clrt.

Bsns.

A. Saxs.

T. Sax.

B. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hrn.

2./3. Hrn.

1. Trb.

2. Trb.

3. Trb.

Bar.

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets *mf* 2nd x only easy Fill

Drum Set *mf* easy Fill

58 59 60 61 62 63 64

March Tempo ♩ = 112

♩ = 112

Fls. *f* *a2* *tr*

Picc. *f* *tr*

Obs. *f* *tr*

E. Clrt. *f* *tr*

1. Clrt. *f* *tr*

2. Clrt. *f* *tr*

3. Clrt. *f* *tr*

A. Clrt. *f* *tr*

B. Clrt. *f* *tr*

Bsns. *f* *tr*

A. Saxs. *f* *a2* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

1. Tpt. *f* *tr*

2. Tpt. *f* *tr*

3. Tpt. *f* *tr*

1. Hrn. *f* *a2* *tr*

2./3. Hrn. *f* *a2* *tr*

1. Trb. *f* *a2* *tr*

2. Trb. *f* *a2* *tr*

3. Trb. *f* *a2* *tr*

Bar. *f* *a2* *tr*

Basses *f* *a2* *tr*

Str. Bass *f* *a2* *tr*

Timp. *f* *a2* *tr*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *Crash Cymb.*

Mallets *f*

Drum Set *f*

All Bases

Sus. Cymb.

Crash Cymb.

65

66

67

68

69

70

Easy Swing Feeling (♩ ♪♪)

Fls. *mf* *a2*

Picc. *mf* *a2*

Obs. *mf* *a2*

E. Clrt. *mf*

1. Clrt. *mf*

2. Clrt. *mf*

3. Clrt. *mf*

A. Clrt. *mf*

B. Clrt. *mf*

Bsns. *mf*

A. Saxes. *mf* *a2*
(Hrns., Altos)

T. Sax. *mf*

B. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1. Hrn. *mf* *a2*

2./3. Hrn. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*
(Hrns., Altos)

Basses *mf*

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2 *choke*

Mallets

Drum Set *mf*

71 72 73 74 75 76 77 78 79 80 81 82