

# **"Surprise"**

Korps-Kdt Simon K uchler gewidmet

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**Partitur**



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# "Surprise"

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Kornett Es**: Treble clef, 2/4 time, starts with a forte *f* dynamic and includes trills.
- Solo Kornett B**: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Repiano**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Kornett B 1**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Kornett B 2**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Kornett B 3**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Flügelhorn B 1**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Flügelhorn B 2**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Solo Es-Horn**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Horn Es 1**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Horn Es 2+3**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Posaune B 1**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Posaune B 2**: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Posaune C 3**: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Euphonium B**: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Bariton B**: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Bass B**: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Kleine Trom.**: Percussion, 2/4 time, starts with a forte *f* dynamic.
- Cinelle Grosse Trom.**: Percussion, 2/4 time, starts with a forte *f* dynamic.
- Glockenspiel**: Percussion, 2/4 time, starts with a forte *f* dynamic.

The score is marked with a forte *f* dynamic throughout. The piece is in 2/4 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat).

This musical score page, titled "Surprise" - Seite 2, contains the following parts and details:

- Vocal Parts:** Kor. Es, S-Kor., Rep., Kor. 1, Kor. 2, Kor. 3, Flghrn. 1, Flghrn. 2. The vocal parts (Kor. 1-3) feature a melody with triplets and a dynamic marking of *mf*.
- Instrumental Parts:** S-Hrn., Hrn. 1, Hrn. 2+3, Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Bass B, Kl. Tr., Cin. Gr. Tr., and Glk. The woodwind and brass parts include triplets and dynamic markings such as *mf* and *f*.
- Tempo and Dynamics:** The score includes dynamic markings like *mf* and *f*, and a repeat sign at the beginning of the vocal lines.
- Measure Numbers:** The bottom of the page is numbered with measures 9 through 18.

This musical score page, titled "Surprise" - Seite 3, contains the following parts and markings:

- Vocal Parts:** Kor. Es, S-Kor., Kor. 1, Kor. 2, Kor. 3, Flghrn. 1, Flghrn. 2. The vocal parts feature a dynamic marking of *f* (forte) starting at measure 23.
- Instrumental Parts:** S-Hrn., Hrn. 1, Hrn. 2+3, Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Bass B, Kl. Tr., Cin. Gr. Tr., and Glk. The woodwind and brass parts include triplets (marked with a '3') and dynamic markings of *f* starting at measure 23.
- Measure Numbers:** 19, 20, 21, 22, 23, 24, 25, 26. Measure 24 is marked with a dynamic of *f*.
- Performance Indications:** The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "Surprise" - Seite 4, contains 16 staves of music. The vocal parts include Kor. Es (Chorus Alto), S-Kor. (Soprano Chorus), Rep. (Repetitor), Kor. 1 (Chorus 1), Kor. 2 (Chorus 2), Kor. 3 (Chorus 3), Flghrn. 1 (Flute 1), and Flghrn. 2 (Flute 2). The instrumental parts include S-Hrn. (Soprano Horn), Hrn. 1 (Horn 1), Hrn. 2+3 (Horn 2 and 3), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Euph. (Euphonium), Bar. (Baritone), Bass B. (Bass Trombone), Kl. Tr. (Cymbal), Cin. Gr. Tr. (Cymbal/Grande Trompe), and Glk. (Glockenspiel). The score is written in a common time signature with a key signature of two flats. The page number 27 is at the bottom left, and the page number 34 is at the bottom right.

This musical score page, titled "Surprise" - Seite 5, contains 15 staves of music. The vocal parts include Kor. Es, S-Kor., Rep., Kor. 1, Kor. 2, Kor. 3, Flghrn. 1, and Flghrn. 2. The instrumental parts include S-Hrn., Hrn. 1, Hrn. 2+3, Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Bass B., Kl. Tr., Cin. Gr. Tr., and Glk. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The page is numbered 35 through 42 at the bottom.

This musical score is for the sixth page of the piece "Surprise". It features a full orchestra and a choir. The instruments and voices are arranged in the following order from top to bottom:

- Kor. Es (E Soprano)
- S-Kor. (Soprano Choir)
- Rep. (Repetitor)
- Kor. 1 (First Tenor)
- Kor. 2 (Second Tenor)
- Kor. 3 (Third Tenor)
- Flghrn. 1 (First Flute)
- Flghrn. 2 (Second Flute)
- S-Hrn. (Soprano Horn)
- Hrn. 1 (Horn 1)
- Hrn. 2+3 (Horn 2 and 3)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Pos. 3 (Trumpet 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass B. (Bass Trombone)
- Kl. Tr. (Cymbal)
- Cin. Gr. Tr. (Cymbal and Gong)
- Glk. (Glockenspiel)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines for each instrument and voice part.

43

44

45

46

47

48

49

Kor. Es *p* *mf*  
 S-Kor. *p* *mf*  
 Rep. *p* *mf*  
 Kor. 1 *mf* *f*  
 Kor. 2 *mf* *f*  
 Kor. 3 *mf* *f*  
 Flghrn. 1 *p* *mf*  
 Flghrn. 2 *p* *mf*  
 S-Hrn. *p* *mf*  
 Hrn. 1 *p* *mf*  
 Hrn. 2+3 *p* *mf*  
 Pos. 1 *p* *mf*  
 Pos. 2 *p* *mf*  
 Pos. 3 *p* *mf*  
 Euph. *p* *mf*  
 Bar. *p*  
 Bass B *p*  
 Kl. Tr. *p* *mf*  
 Cin. Gr. Tr. *p* *mf*  
 Glk. *p* *mf*

50 51 52 53 54 55 56



This musical score page, titled "Surprise" - Seite 8, contains 17 staves of music. The parts are as follows:

- Vocal Parts:** Kor. Es, S-Kor., Rep., Kor. 1, Kor. 2, Kor. 3, Flghrn. 1, Flghrn. 2, S-Hrn., Hrn. 1, Hrn. 2+3, Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Bass B, Kl. Tr., Cin. Gr. Tr., and Glk.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *p* (piano) and *mf* (mezzo-forte) are used throughout. The page is numbered 57 through 64 at the bottom.

**Trio**

1. 2. **Trio**

Kor. Es *f* *mf*

S-Kor. *f*

Rep. *f* *mf*

Kor. 1 *f*

Kor. 2 *f*

Kor. 3 *f*

Flghrn. 1 *f* *mf*

Flghrn. 2 *f* *mf*

S-Hrn. *f* *mf*

Hrn. 1 *f*

Hrn. 2+3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *f* *mf*

Bar. *f* *mf*

Bass B. *f*

Kl. Tr. *f*

Cin. Gr. Tr. *f*

Glk. *f*

65 66 67 68 69 70 71 72

This musical score page, titled "Surprise" - Seite 10, contains the following parts and instruments:

- Vocal Parts:** Kor. Es (E Soprano), S-Kor. (Soprano), Kor. 1 (First Tenor), Kor. 2 (Second Tenor), Kor. 3 (Third Tenor), Flghrn. 1 (First Alto), Flghrn. 2 (Second Alto).
- Instrumental Parts:** S-Hrn. (Soprano Horn), Hrn. 1 (Horn 1), Hrn. 2+3 (Horn 2 and 3), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Euph. (Euphonium), Bar. (Baritone), Bass B. (Bass Trombone), Kl. Tr. (Cymbal), Cin. Gr. Tr. (Cymbal/Grande Trompe), and Glk. (Glockenspiel).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the vocalists and the brass instruments. The page number 10 is located at the bottom center.

73

74

75

76

77

78

79

80

This musical score page, titled "Surprise" - Seite 11, features a variety of instruments and vocal parts. The parts are arranged vertically as follows:

- Vocal Parts:** Kor. Es (E Soprano), S-Kor. (Soprano), Kor. 1 (Tenor 1), Kor. 2 (Tenor 2), Kor. 3 (Tenor 3), Flghrn. 1 (Flute 1), Flghrn. 2 (Flute 2), S-Hrn. (Soprano Horn), Hrn. 1 (Horn 1), Hrn. 2+3 (Horn 2 and 3), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Euph. (Euphonium), Bar. (Baritone), Bass B. (Bass Trombone), Kl. Tr. (Cymbal), Cin. Gr. Tr. (Cymbal/Grande Triangel), and Glk. (Glockenspiel).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts in measures 87 and 88. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

81

82

83

84

85

86

87

88

89

This musical score page, titled "Surprise" - Seite 12, is arranged in a grand staff format. It features the following parts and instruments:

- Vocal Parts:** Kor. Es (E Soprano), S-Kor. (Soprano), Rep. (Alto), Kor. 1 (Tenor 1), Kor. 2 (Tenor 2), Kor. 3 (Tenor 3), Flghrn. 1 (Flute 1), Flghrn. 2 (Flute 2).
- Woodwinds:** S-Hrn. (Soprano Horn), Hrn. 1 (Horn 1), Hrn. 2+3 (Horn 2 and 3), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), Pos. 3 (Trumpet 3), Euph. (Euphonium), Bar. (Baritone), Bass B. (Bass Trombone).
- Brass and Percussion:** Kl. Tr. (Cymbal), Cin. Gr. Tr. (Cymbal/Grande Trompe), Glk. (Glockenspiel).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It spans measures 90 to 97. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

This musical score page, titled "Surprise" - Seite 13, contains the following parts and measures:

- Vocal Parts:** Kor. Es, S-Kor., Kor. 1, Kor. 2, Kor. 3, Flghrn. 1, Flghrn. 2
- Woodwind Parts:** S-Hrn., Hrn. 1, Hrn. 2+3, Pos. 1, Pos. 2, Pos. 3, Euph., Bar., Bass B.
- Other Parts:** Kl. Tr., Cin. Gr. Tr., Glk.

The score spans measures 98 to 105. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The woodwind section includes parts for Soprano Horn, Horns, Trumpets, Euphonium, Baritone, and Bass Trombone. The percussion section includes Kettledrums, Cymbals, and Snare Drum.

Kor. Es  
 S-Kor.  
 Rep.  
 Kor. 1  
 Kor. 2  
 Kor. 3  
 Flghrn. 1  
 Flghrn. 2  
 S-Hrn.  
 Hrn. 1  
 Hrn. 2+3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Euph.  
 Bar.  
 Bass B.  
 Kl. Tr.  
 Cin. Gr. Tr.  
 Glk.

1. 2.

106 107 108 109 110 111 112 113 114