

# ***"Surprise"***

Korps-Kdt Simon Kuchler gewidmet

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**Partitur**



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# "Surprise"

Emil Wallimann



The musical score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo C, Flöte C, Oboe C, Fagott C, Klarinette Es, Klarinette B 1, Klarinette B 2, Klarinette B 3, Bass-Klar. B, Alt-Sax. Es 1, Alt-Sax. Es 2, Tenor-Sax. B, Bariton-Sax. Es, Trompete B 1, Trompete B 2, Trompete B 3, Horn F 1+2, Horn F 3+4, Posaune C 1, Posaune C 2, Posaune C 3, Euphonium C, Tuba C, Kleine Trommel, Cinelle Grosse Trommel, and Glockenspiel. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked with 'f' (forte) throughout. The score consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom of the page.

Picc.

Fl.

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

B.Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

9

10

11

12

13

14

15

16

This page of a musical score, titled "Surprise" - Seite 3, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinets 1, 2, and 3 (Kl. 1, 2, 3), Bass Clarinet (B.Kl.), Alto Saxophones 1 and 2 (A-Sax. 1, 2), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The brass section consists of Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1+2 and 3+4 (Hrn. 1+2, 3+4), three Trombones (Pos. 1, 2, 3), Euphonium (Euph.), and Trombone (Tb.). The percussion section includes Kettledrum (Kl. Tr.), Cymbals and Gong (Cin. Gr. Tr.), and Gong (Glk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

17

18

19

20

21

22

23

24

Picc.

Fl.

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

B.Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

25 26 27 28 29 30 31 32

Picc.

Fl.

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

B.Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Cin.  
Gr. Tr.

Glk.

33 34 35 36 37 38 39 40

1.

2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fg. *ff*

Es-Kl. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

B.Kl. *ff*

A-Sax. 1 *ff*

A-Sax. 2 *ff*

T-Sax. *ff*

B-Sax. *ff*

2.

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1+2 *ff*

Hrn. 3+4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Euph. *ff*

Tb. *ff*

Kl. Tr. *ff*

Cin. *ff*

Gr. Tr. *ff*

Glk. *ff*

41 42 43 44 45 46 47 48

Picc. *p* *mf*  
 Fl. *p* *mf*  
 Ob. *p* *mf*  
 Fg. *p*  
 Es-Kl. *p* *mf*  
 Kl. 1 *p* *mf*  
 Kl. 2 *p* *mf*  
 Kl. 3 *p* *mf*  
 B.Kl. *p*  
 A-Sax. 1 *p* *mf*  
 A-Sax. 2 *p* *mf*  
 T-Sax. *p* *mf*  
 B-Sax. *p*  
 Trp. 1 *mf* *f*  
 Trp. 2 *mf* *f*  
 Trp. 3 *mf* *f*  
 Hrn. 1+2 *p* *mf*  
 Hrn. 3+4 *p* *mf*  
 Pos. 1 *p* *mf*  
 Pos. 2 *p* *mf*  
 Pos. 3 *p* *mf*  
 Euph. *p* *mf*  
 Tb. *p*  
 Kl. Tr. *p* *mf*  
 Cin. Gr. Tr. *p* *mf*  
 Glk. *p*

49

50

51

52

53

54

55

56



Picc.

Fl.

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

B.Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Cin. Gr. Tr.

Glk.

57 58 59 60 61 62 63 64

**Trio**

1. 2.

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f* *mf*

Es-Kl. *f*

Kl. 1 *f* *mf*

Kl. 2 *f* *mf*

Kl. 3 *f* *mf*

B.Kl. *f* *mf*

A-Sax. 1 *f* *mf*

A-Sax. 2 *f* *mf*

T-Sax. *f* *mf*

B-Sax. *f* *mf*

**Trio**

1. 2.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1+2 *f*

Hrn. 3+4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *f* *mf*

Tb. *f* *mf*

Kl. Tr. *f*

Cin. Gr. Tr. *f*

Glk. *f*

65 66 67 68 69 70 71 72

This page of a musical score, titled "Surprise" - Seite 10, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.Kl.), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trombones 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3), Euphonium (Euph.), Trombone (Tb.), Clarinet in Treble Clef (Kl. Tr.), Cymbals and Gong (Cin. Gr. Tr.), and Glockenspiel (Glk.). The score begins with a *mf* (mezzo-forte) dynamic marking. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings (not fully visible but implied by the context) provide a steady accompaniment. The score concludes on page 80.

73

74

75

76

77

78

79

80

Picc.  
 Fl.  
 Ob.  
 Fg.  
 Es-Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 B.Kl.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1+2  
 Hrn. 3+4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Euph.  
 Tb.  
 Kl. Tr.  
 Cin.  
 Gr. Tr.  
 Glk.

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is in 3/4 time and includes dynamic markings like *mf*.

81

82

83

84

85

86

87

88

This page of a musical score, titled "Surprise" - Seite 12, features a full orchestral arrangement. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es-Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (B.Kl.), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The second system includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1+2 (Hrn. 1+2), Horns 3+4 (Hrn. 3+4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Euphonium (Euph.), Tuba (Tb.), Kettle Drum (Kl. Tr.), Cymbals and Gong (Cin. Gr. Tr.), and Glockenspiel (Glk.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a *mf* (mezzo-forte) dynamic and features a prominent crescendo starting at measure 92, reaching a fortissimo (*f*) dynamic by measure 95. The woodwinds and brasses play sustained notes and rhythmic patterns, while the strings provide a steady accompaniment. The score concludes with a final chord in measure 96.

89

90

91

92

93

94

95

96

Picc.

Fl.

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

B.Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1+2

Hrn. 3+4

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Cin.  
Gr. Tr.

Glk.

97 98 99 100 101 102 103 104

This page of a musical score, titled "Surprise" - Seite 14, features a large orchestral ensemble. The score is divided into two systems, each containing 11 staves. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es-Kl. (Essex-Clarinete)
- Kl. 1 (Klarinete 1)
- Kl. 2 (Klarinete 2)
- Kl. 3 (Klarinete 3)
- B.Kl. (Bassklarinete)
- A-Sax. 1 (Altsaxophon 1)
- A-Sax. 2 (Altsaxophon 2)
- T-Sax. (Tenorsaxophon)
- B-Sax. (Basssaxophon)
- Trp. 1 (Trompete 1)
- Trp. 2 (Trompete 2)
- Trp. 3 (Trompete 3)
- Hrn. 1+2 (Hörn. 1+2)
- Hrn. 3+4 (Hörn. 3+4)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Kl. Tr. (Klein-Trommel)
- Cin. Gr. Tr. (Cymbal, Große Trommel)
- Glk. (Glocke)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. The score is divided into two systems, each containing 11 staves. The first system covers measures 105 to 112, and the second system covers measures 113 to 114. The score includes first and second endings, indicated by "1." and "2." above the staves. The page number "105" is printed below the first staff of the first system, and "114" is printed below the last staff of the second system.