

SWISS LADY

composed by Peter Reber

arranged by Gilbert Tinner

Full Score



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Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Bb Trumpet 1
Bassoon 1	Bb Trumpet 2
Bassoon 2	Bb Trumpet 3
Eb Clarinet	Trombone 1
Bb Clarinet 1	Trombone 2
Bb Clarinet 2	Trombone 3
Bb Clarinet 3	Baritone
Eb Alto Clarinet	Basses
Bb Bass Clarinet	E Bass
Eb Alto Saxophones	Alphorn
Bb Tenor Saxophone	Mallet 1 (Bells)
Eb Baritone	Mallet 2 (Vibraphon, Synthesizer)
Saxophone	Drum Set

Additional Part:
Baritone Solo (Alphorn)

Additional Parts in tr :

- Eb Horn 1,2,3,4
- Bb Trombone 1
- Bb Trombone 2
- Bb Trombone 3
- Bb Baritone
- Bb Baritone Solo (Alphorn)
- Eb Bass
- Bb Bass

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Musical score for 'Swiss Lady' featuring various instruments. The score is divided into two systems, each with a tempo marking of ♩ = 60 and ♩ = 144. The instruments listed include Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horns 1, 2, F Horns 3, 4, Bb Trumpet 1, Bb Trumpets 2, 3, Trombone 1, Trombones 2, 3, Baritone, Tuba, E Bass, Alphorn, Mallet 1, Mallet 2, and Drum Set. The score includes dynamic markings such as *mf*, *f*, *f p*, *f p*, *f*, and *f*. Performance instructions include *a2*, *tr*, *Solo*, and *B.D.*. The score is marked with measure numbers 1 through 7 at the bottom.

Picc. *f* *a2*

Fls. *f* *a2*

Obs.

Bsns.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

A. Saxes. *mf*

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

Tpt. 1 *a2*

Tpts. 2,3

Tbn. 1 *mf*

Tbns. 2, 3 *mf*

Bar.

Tuba *mf*

E. Bass *mf*

Alph.

Mlt. 1

Mlt. 2

Dr. Set **Rock**
H.H.

8 9 10 11 12 13 14

Picc. *mf*

Fls.

Obs.

Bsns. *mf* *a2*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1, 2 *mf* *a2*

Hns. 3, 4 *mf* *a2*

Tpt. 1

Tpts. 2,3

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E. Bass

Alph.

Mlt. 1

Mlt. 2

Dr. Set *Dixie* *Rock*

15 16 17 18 19 20 21

Picc. §
 Fls. *mf*
 Obs. *mf*
 Bsns. *f*
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Saxes. *a2*
 T. Sax. *f*
 Bar. Sax. *f*
 Hns. 1, 2 *a2*
 Hns. 3, 4 *f*
 Tpt. 1 *f*
 Tpts. 2,3 *f*
 Tbn. 1
 Tbns. 2, 3
 Bar. *f*
 Tuba *f*
 E. Bass *f*
 Alph.
 Mlt. 1 *mf*
 Mlt. 2
 Dr. Set *f* *Cymb.*

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Hns. 1, 2
 Hns. 3, 4
 Tpt. 1
 Tpts. 2,3
 Tbn. 1
 Tbns. 2, 3
 Bar.
 Tuba
 E. Bass
 Alph.
 Mlt. 1
 Mlt. 2
 Dr. Set

28 29 30 31 32 33 34

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

Tpt. 1

Tpts. 2,3

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E. Bass

Alph.

Mlt. 1

Mlt. 2

Dr. Set

35 36 37 38 39 40 41

(8^{va}),

8^{va}

mf

mf

a2

a2

f

Fill

Picc.
 Fls. *mf*
 Obs. *mf*
 Bsns. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Saxes. *mf* ^{a2}
 T. Sax. *mf*
 Bar. Sax. *mf*
 Hns. 1, 2
 Hns. 3, 4
 Tpt. 1 *mf*
 Tpts. 2,3 *mf*
 Tbn. 1 *mf*
 Tbns. 2, 3 *mf*
 Bar.
 Tuba *mf*
 E. Bass *mf*
 Alph. *mf*
 Mlt. 1 *mf*
 Mlt. 2
 Dr. Set *mf*

42 43 44 45 46 47

Picc. _____

Fls. _____

Obs. _____

Bsns. _____

E♭ Cl. _____

Cl. 1 *mf* _____

Cl. 2 _____

Cl. 3 _____

A. Cl. _____

B. Cl. _____

A. Saxes. _____

T. Sax. _____

Bar. Sax. _____

Hns. 1, 2 _____

Hns. 3, 4 _____

Tpt. 1 *mf* _____

Tpts. 2,3 _____

Tbn. 1 _____

Tbns. 2, 3 *mf* *a2* _____

Bar. *mf* *Tbns. 2, 3* _____

Tuba _____

E. Bass _____

(3rd) _____

Alph. _____

Mlt. 1 _____

Mlt. 2 *mf* *Vibraphon (soft mallets, motor slow)* _____

Dr. Set _____

48 49 *mf* 50 51 52 53 54

Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf* *a2*

E♭ Cl. *mf*

Cl. 1 *mf* *div.*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf* *B. Cl.*

Hns. 1, 2 *mf* *a2*

Hns. 3, 4 *mf* *a2*

Tpt. 1 *mf* Harm. Mute

Tpts. 2,3 *mf* Harm. Mute

Tbn. 1 *mf*

Tbns. 2, 3 *mf* *a2*

Bar. *mf* *1.*

Tuba *mf*

E. Bass *mf*

Alph.

Mlt. 1

Mlt. 2

Dr. Set *Dixie* *Rock*

55 56 57 58 59 60 61