

Tambourini

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Partitur



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Andante

Piccolo in C

Flöte in C

Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

Andante

Alt-Sax in Es

Tenorsax in B

Bariton-Sax in Es

Andante

1. Trompete in B

2. Trompete in B

3. Trompete in B

Andante

1.+2. Horn in F

3.+4. Horn in F

Andante

1. Posaune in C

2. Posaune in C

3. Posaune in C

Andante

Bariton in C

Tuba in C

Tambouren

Andante

Timpani

Lyra/Xylophon

kl. Trommel

gr. Trommel
Becken

Pic. Fl. Ob. Fg. 1. Kl. 2. Kl. 3. Kl. Bass-Kl. A-Sax T-Sax B-Sax 1. Trp. 2. Trp. 3. Trp. 1.+2. Hrn. 3.+4. Hrn. 1. Pos. 2. Pos. 3. Pos. Bar. Tuba Tamb. Timp. Ly./Xy. kl. Tr. gr.Tr./Bck.

The score is for the second page of 'Tambourini'. It features a Piccolo part with a melodic line in the first system and a Tambourine part with a rhythmic pattern in the last system. The rest of the instruments are marked with rests. The score is divided into measures 9 through 16.

Pic.
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
Bass-Kl.
A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1.+2. Hrn.
3.+4. Hrn.
1. Pos.
2. Pos.
3. Pos.
Bar.
Tuba
Tamb.
Timp.
Ly./Xy.
kl. Tr.
gr.Tr./Bck.

17

18

19

20

21

22

23

24

Pic. Fl. Ob. Fg.

1. Kl. 2. Kl. 3. Kl. Bass-Kl.

A-Sax T-Sax B-Sax

1. Trp. 2. Trp. 3. Trp.

1.+2. Hrn. 3.+4. Hrn.

1. Pos. 2. Pos. 3. Pos.

Bar. Tuba

Tamb. Timp.

Ly./Xy. kl. Tr. gr.Tr./Bck.

25

26

27

28

29

30

31

32

This page of the musical score, titled 'Tambourini - Seite 5', contains measures 33 through 40. The score is written for a large orchestra and includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (1. Kl., 2. Kl., 3. Kl., Bass-Kl.), Saxophones (A-Sax, T-Sax, B-Sax), Trumpets (1. Trp., 2. Trp., 3. Trp.), Horns (1.+2. Hrn., 3.+4. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Baritone (Bar.), Tuba, Tambourine (Tamb.), and Timpani (Timp.). The Glockenspiel (Ly./Xy.) and Cymbals (kl. Tr., gr.Tr./Bck.) are also present. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking *f* (forte) is consistently used throughout the score. The score is arranged in a standard orchestral layout with woodwinds and brass in the middle, strings at the bottom, and percussion at the very bottom. The page number 5 is centered at the bottom, and the measure numbers 33-40 are printed below the corresponding staves.

Pic.

Fl. *dolce*
p

Ob. *dolce*
p

Fg. *dolce*
p

1. Kl. *dolce*
p

2. Kl. *dolce*
p

3. Kl. *dolce*
p

Bass-Kl. *dolce*
p

A-Sax *dolce*
p

T-Sax *dolce*
p

B-Sax *dolce*
p

1. Trp.

2. Trp.

3. Trp.

1.+2. Hrn. *dolce*
p

3.+4. Hrn. *dolce*
p

1. Pos. *f*
p

2. Pos. *f*
p

3. Pos. *f*
p

Bar. *p*
dolce

Tuba *f*
p

Tamb. *gedämpft*
p

Timp.

Ly./Xy.

kl. Tr.

gr.Tr./Bck. *p*

Pic.
 Fl.
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 Bass-Kl.
 A-Sax
 T-Sax
 B-Sax
 1. Trp.
 2. Trp.
 3. Trp.
 1.+2. Hrn.
 3.+4. Hrn.
 1. Pos.
 2. Pos.
 3. Pos.
 Bar.
 Tuba
 Tamb.
 Timp.
 Ly./Xy.
 kl. Tr.
 gr.Tr./Bck.

49 50 51 52 53 54 55 56

Pic.

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

Bass-Kl.

A-Sax

T-Sax

B-Sax

1. Trp.

2. Trp.

3. Trp.

1.+2. Hrn.

3.+4. Hrn.

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

Tamb.

Timp.

Ly./Xy.

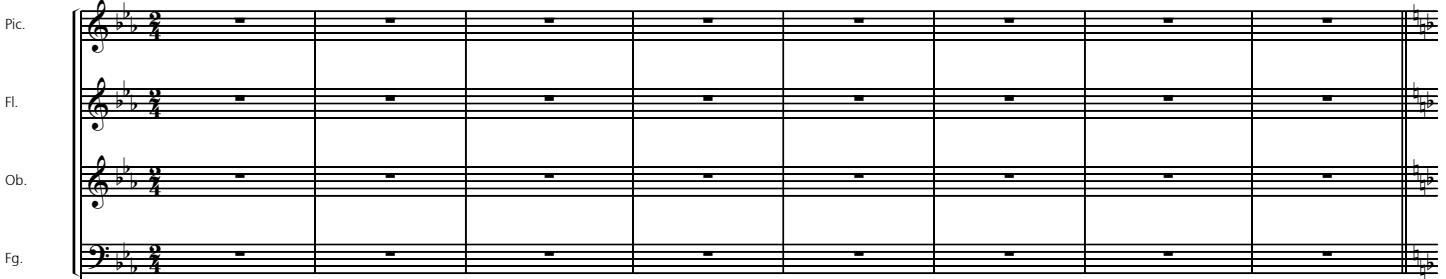
kl. Tr.

gr.Tr./Bck.

57 58 59 60 61 62 63 64

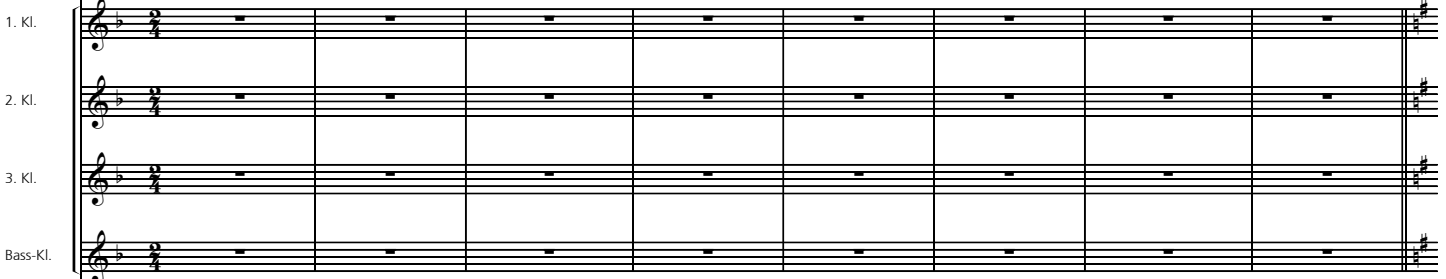
Allegro

Pic.
Fl.
Ob.
Fg.



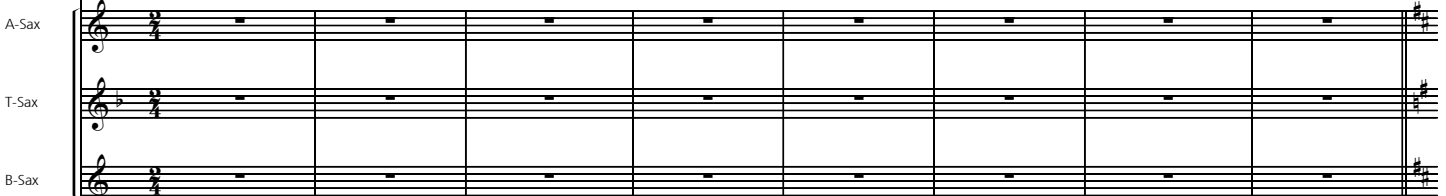
Allegro

1. Kl.
2. Kl.
3. Kl.
Bass-Kl.



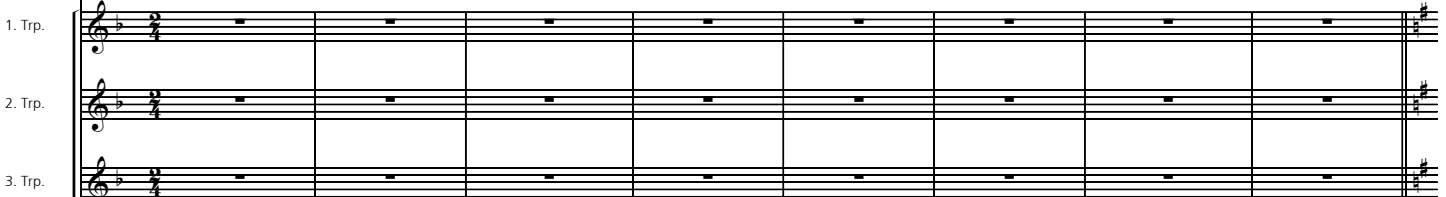
Allegro

A-Sax
T-Sax
B-Sax



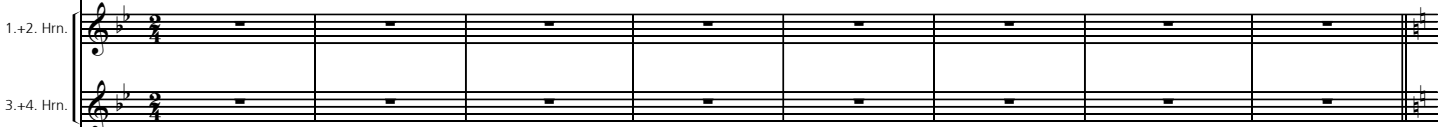
Allegro

1. Trp.
2. Trp.
3. Trp.



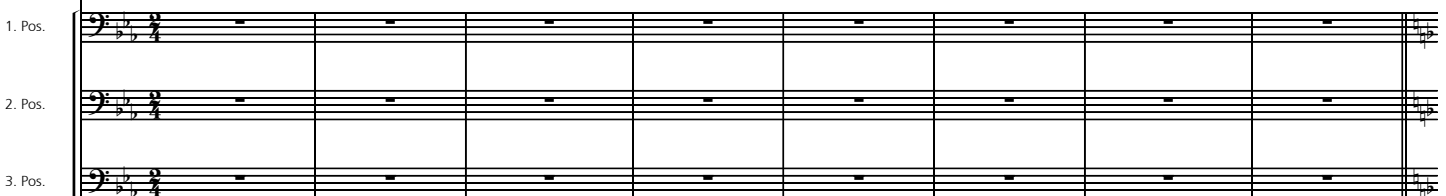
Allegro

1.+2. Hrn.
3.+4. Hrn.



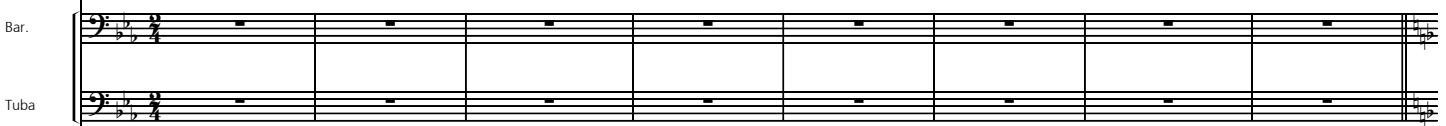
Allegro

1. Pos.
2. Pos.
3. Pos.



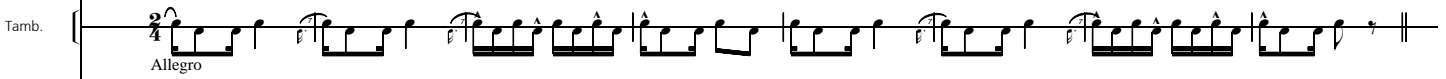
Allegro

Bar.
Tuba



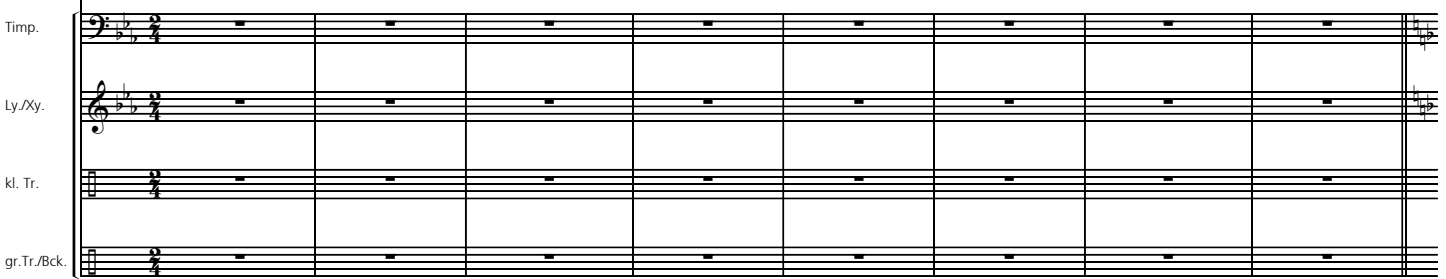
Allegro

Tamb.



Allegro

Timp.
Ly./Xy.
kl. Tr.
gr.Tr./Bck.



Pic. *f*
 Fl. *f*
 Ob. *f*
 Fg. *f*
 1. Kl. *f*
 2. Kl. *f*
 3. Kl. *f*
 Bass-Kl. *f*
 A-Sax *f*
 T-Sax *f*
 B-Sax *f*
 1. Trp. *f*
 2. Trp. *f*
 3. Trp. *f*
 1.+2. Hrn. *f*
 3.+4. Hrn. *f*
 1. Pos. *f*
 2. Pos. *f*
 3. Pos. *f*
 Bar. *f*
 Tuba *f*
 Tamb. *f*
 Timp. *f*
 Ly./Xy. *f*
 kl. Tr. *f*
 gr.Tr./Bck. *f*

73 74 75 76 77 78 79 80