

Flöte/Picc. in C

Oboe in C

Fagott in C

(H) Es-Klarinette/
(BB) Cornet in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

(H) 1. Tromp.in B/
(BB) Solo Cornet

(H) 2. Tromp.in B/
(BB) 2. Cor./Rep.

(H) 3. Tromp.in B/
(BB) 3. Cor./Flgh.

1.+2. Altsax in Es

Tenorsax in B

Baritonsax in Es

Solo Horn in Es

1.+2. Horn in Es

(H) 1. Tenorh.in B/
(BB) 1. Bariton

(H) 2. Tenorh.in B/
(BB) 2. Bariton

1.+2. Pos. in C

3. Pos. in C

(H) Bariton in C/
(BB) Euphon.

Tuba in C

Kl. Trommel

gr.Tr.-Becken

The musical score is written for a full symphonic band. It features 15 staves, each with a specific instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f), trills (tr), triplets (3), and slurs. The piece is divided into two main sections by a double bar line, with a key change to two flats (B-flat major or D minor) in the second section.

Fl./Pic.
Ob.
Fg.
Es-Kl./Cor.
1. Kl.
2. Kl.
3. Kl.
1. Trp./
Solo-Cor.
2. Trp./
2. Cor./Rp.
3. Trp./
3. Cor./Flg.
A-Sax
T-Sax
B-Sax
Solo Es-H.
1./2. H.
1. Ten./
1. Bar.
2. Ten./
2. Bar.
1.+2. Pos.
3. Pos.
Bar./Euph.
Tuba
kl.Tr.
gr.Tr./Bk.

Fl./Pic. *tr*

Ob. *tr*

Fg.

Es-Kl./Cor. *tr*

1. Kl. *tr*

2. Kl.

3. Kl.

1. Trp./ Solo-Cor.

2. Trp./ 2. Cor./Rp.

3. Trp./ 3. Cor./Flg.

A-Sax

T-Sax

B-Sax

Solo Es-H.

1./2. H.

1. Ten./ 1. Bar.

2. Ten./ 2. Bar.

1.+2. Pos.

3. Pos.

Bar./Euph.

Tuba

kl.Tr.

gr.Tr./Bk.

Fl./Pic. *trm*
 Ob. *trm*
 Fg.
 Es-Kl./Cor.
 1. Kl.
 2. Kl.
 3. Kl.
 1. Trp./ Solo-Cor.
 2. Trp./ 2. Cor./Rp.
 3. Trp./ 3. Cor./Flg.
 A-Sax
 T-Sax
 B-Sax
 Solo Es-H.
 1./2. H.
 1. Ten./ 1. Bar.
 2. Ten./ 2. Bar.
 1.+2. Pos.
 3. Pos.
 Bar./Euph.
 Tuba
 kl.Tr.
 gr.Tr./Bk.

The score is for a marching band piece in 2/4 time, key of B-flat major. It features a variety of instruments with specific parts. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Horns) play melodic and harmonic lines, often with trills and triplets. The brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) provides a strong rhythmic and harmonic foundation. Percussion instruments (snare, cymbals, tom-toms) are indicated by slashes and rhythmic patterns. The score includes first and second endings for several instruments, and dynamic markings like *trm* (trill) are present.

Trio *f* *tr* *mf* *Piccolo Solo* *mf* *8va*

Fl./Pic.

Ob.

Fg.

Trio *f* *tr* *mf* *(BB) Es Cornet-Solo* *mf*

Es-Kl./Cor.

1. Kl.

2. Kl.

3. Kl.

Trio *f* *mf*

1. Trp./
Solo-Cor.

2. Trp./
2. Cor./Rp.

3. Trp./
3. Cor./Flg.

Trio *f* *mf* *mf*

A-Sax

T-Sax

B-Sax

Trio *f* *mf* *mf*

Solo Es-H.

1./2. H.

Trio *f* *mf* *mf*

1. Ten./
1. Bar.

2. Ten./
2. Bar.

Trio *f* *mf* *mf*

1.+2. Pos.

3. Pos.

Trio *f* *mf* *mf*

Bar./Euph.

Tuba

Trio *f* *mf* *mf*

kl.Tr.

gr.Tr./Bk.

Fl./Pic. *8va* *trm* *f* + Flöten *8va*

Ob. *f*

Fg. *f*

Es-Kl./Cor. *trm* *f* + Es-Klarinette

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

1. Trp./ Solo-Cor. *f*

2. Trp./ 2. Cor./Rp. *f*

3. Trp./ 3. Cor./Flg. *f*

A-Sax *f*

T-Sax *f*

B-Sax *f*

Solo Es-H. *f*

1./2. H. *f*

1. Ten./ 1. Bar. *f*

2. Ten./ 2. Bar. *f*

1.+2. Pos. *f*

3. Pos. *f*

Bar./Euph. *f*

Tuba *f*

kl.Tr. *f*

gr.Tr./Bk. *f*