

# TRE STELLE

Die Felddivision 6, ihrem Kdt, Divisionär Ulrich Hess, zum Dank

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Tambourenstimme von Anton Wymann

Musical score for 'TRE STELLE' featuring various instruments. The score is written in 4/4 time and includes dynamics such as *f* (forte). The instruments listed are:

- Sopran Cornet Es
- Solo Cornet B
- Repiano Cornet B
- 2. Cornet B
- 3. Cornet B
- Flügelhorn B
- Solo Althorn Es
- 1. Althorn Es
- 2./3. Althorn Es
- 1. Bariton B
- 2. Bariton B
- 1./2. Posaune B
- 3. Posaune C
- Euphonium B
- Bass Es
- Bass B
- Timpani
- Kl. Trommel (with Triangel and Schlagzeugsolo 8 Takte)
- Gr. Trommel/Becken
- Lyra

This musical score is for the second page of the piece "TRE STELLE". It features a variety of instruments and vocal parts. The parts include:

- Ct Eb**: Trumpet in E-flat, starting with a melodic line in the first system and a rest in the second.
- Solo Ct**: Solo Trumpet in E-flat, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- Rep**: Repetition part, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- 2. Ct**: Second Trumpet in E-flat, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- 3. Ct**: Third Trumpet in E-flat, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- Flgh**: Flute, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- Solo / 1. Ah**: Solo Alto Horn, playing a melodic line with dynamics *f* and *mf*.
- 2./3. Ah**: Second and Third Alto Horns, playing a melodic line with dynamics *f* and *mf*.
- 1. Bar**: First Baritone, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- 2. Bar**: Second Baritone, playing a melodic line with dynamics *mf* and *f*, and a triplet in the second system.
- 1/2 Pos**: First and Second Positively, playing a melodic line with dynamics *mf*.
- 3. Pos**: Third Positively, playing a melodic line with dynamics *mf*.
- Euph**: Euphonium, playing a melodic line with dynamics *mf* and a triplet in the second system.
- Es Bass**: Euphonium Bass, playing a melodic line with dynamics *mf*.
- B-Bass**: Bass Trombone, playing a melodic line with dynamics *mf*.
- Timp.**: Timpani, playing a melodic line with dynamics *mf*.
- kl.Tr.**: Kettledrum, playing a melodic line with dynamics *mf*.
- gr.Tr/B**: Gong/Trombone, playing a melodic line with dynamics *mf*.
- Lyra**: Lyra, playing a melodic line with dynamics *mf*.

Musical score for "TRE STELLE" - Seite 3. The score is written in 6/8 time and includes the following parts:

- Ct Eb**: Trumpet in E-flat, featuring melodic lines with accents and a *sfz* dynamic.
- Solo Ct**: Solo Trumpet, mirroring the Eb trumpet part with triplets and accents.
- Rep**: Repetition part, playing a rhythmic pattern with accents and a *f* dynamic.
- 2. Ct**: Second Trumpet, playing a rhythmic pattern with accents and a *sfz* dynamic.
- 3. Ct**: Third Trumpet, playing a rhythmic pattern with accents and a *sfz* dynamic.
- Flgh**: Flugelhorn, playing a melodic line with accents and a *sfz* dynamic.
- Solo / 1. Ah**: Solo Alto Horn, playing a rhythmic pattern with accents and a *sfz* dynamic.
- 2./3. Ah**: Second and Third Alto Horns, playing a rhythmic pattern with accents and a *sfz* dynamic.
- 1. Bar**: First Baritone, playing a melodic line with accents and a *f* dynamic.
- 2. Bar**: Second Baritone, playing a melodic line with accents and a *f* dynamic.
- 1/2 Pos**: First and Second Positively, playing a melodic line with accents and a *sfz* dynamic.
- 3. Pos**: Third Positively, playing a melodic line with accents and a *f* dynamic.
- Euph**: Euphonium, playing a melodic line with accents and a *f* dynamic.
- Es Bass**: Euphonium Bass, playing a rhythmic pattern with accents and a *sfz* dynamic.
- B-Bass**: Bass Trombone, playing a rhythmic pattern with accents and a *f* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with accents and a *sfz* dynamic.
- kl.Tr.**: Kettledrum, playing a rhythmic pattern with accents and a *sfz* dynamic.
- gr.Tr/B**: Gong/Triple Bells, playing a rhythmic pattern with accents and a *sfz* dynamic.
- Lyra**: Lyra, playing a melodic line with accents and a *sfz* dynamic.

The score includes various musical notations such as accents, slurs, triplets, and dynamic markings (*sfz*, *f*). The key signature is B-flat major, and the time signature is 6/8.

This musical score is for the fourth page of "TRE STELLE". It features a variety of instruments and dynamic markings. The instruments listed on the left are: Ct Eb, Solo Ct, Rep, 2. Ct, 3. Ct, Flgh, Solo / 1. Ah, 2./3. Ah, 1. Bar, 2. Bar, 1/2 Pos, 3. Pos, Euph, Es Bass, B-Bass, Timp., Kl.Tr., gr.Tr/B, and Lyra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with other markings including *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *sf* (sforzando). The score includes various musical notations such as triplets, slurs, and accents. The Lyra part is mostly silent, indicated by a series of dashes.

Musical score for "TRE STELLE" - Seite 5. The score is arranged for a large ensemble and includes the following parts:

- Ct Eb**: Trumpet in E-flat
- Solo Ct**: Solo Trumpet in E-flat
- Rep**: Repetition part
- 2. Ct**: Second Trumpet in E-flat
- 3. Ct**: Third Trumpet in E-flat
- Flgh**: Flute
- Solo / 1. Ah**: Solo Alto Saxophone
- 2./3. Ah**: Second and Third Alto Saxophones
- 1. Bar**: First Baritone
- 2. Bar**: Second Baritone
- 1/2 Pos**: First and Second Positively
- 3. Pos**: Third Positively
- Euph**: Euphonium
- Es Bass**: Euphonium Bass
- B-Bass**: Bass Trombone
- Timp.**: Timpani
- kl.Tr.**: Kettel (Cymbal)
- gr.Tr/B**: Große Trommel / Bass Drum
- Lyra**: Lyra

The score features a first and second ending, marked with "1." and "2." above the staff lines. Dynamics include *mf* (mezzo-forte) and *solo*. The key signature is B-flat major (two flats). The score concludes with a double bar line and repeat sign.

This musical score is for the sixth page of the piece "TRE STELLE". It features a variety of instruments and vocal parts. The vocal parts include Ct Eb, Solo Ct, Rep, 2. Ct, 3. Ct, Flgh, Solo / 1. Ah, and 2./3. Ah. The instrumental parts include 1. Bar, 2. Bar, 1/2 Pos, 3. Pos, Euph, Es Bass, B-Bass, Timp., Kl.Tr., gr.Tr/B, and Lyra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains numerous musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings like *sfz*. There are also performance instructions like *mfz* and *mfz* in the Solo / 1. Ah part. The score is divided into measures by vertical bar lines, and some parts have repeat signs. The overall structure is a complex orchestral and vocal arrangement.

Ct Eb  
 Solo Ct  
 Rep  
 2. Ct  
 3. Ct  
 Flgh  
 Solo / 1. Ah  
 2./3. Ah  
 1. Bar  
 2. Bar  
 1/2 Pos  
 3. Pos  
 Euph  
 Es Bass  
 B-Bass  
 Timp.  
 Kl.Tr.  
 gr.Tr/B  
 Lyra

Trio

This musical score is for the piece "TRE STELLE" on page 8. It features a variety of instruments and vocal parts. The instruments include Eb Cornet (Ct Eb), Flugelhorn (Flgh), Solo/1st Alto Saxophone (Solo / 1. Ah), 2nd/3rd Alto Saxophone (2./3. Ah), 1st Baritone (1. Bar), 2nd Baritone (2. Bar), 1/2nd Position Trombone (1/2 Pos), 3rd Position Trombone (3. Pos), Euphonium (Euph), Es Bass, B-Bass, Timp., Kl. Tr., gr. Tr/B, and Lyra. The score is divided into sections, with the word "Trio" appearing above several measures. Dynamics such as *mf* and *f* are indicated throughout. The key signature has two flats, and the time signature is 6/8. A rehearsal mark "15" is present in the gr. Tr/B part.



Ct Eb

Solo Ct

Rep

2. Ct

3. Ct

Flgh

Solo / 1. Ah

2./3. Ah

1. Bar

2. Bar

1/2 Pos

3. Pos

Euph

Es Bass

B-Bass

Timp.

kl.Tr.

gr.Tr/B

Lyra