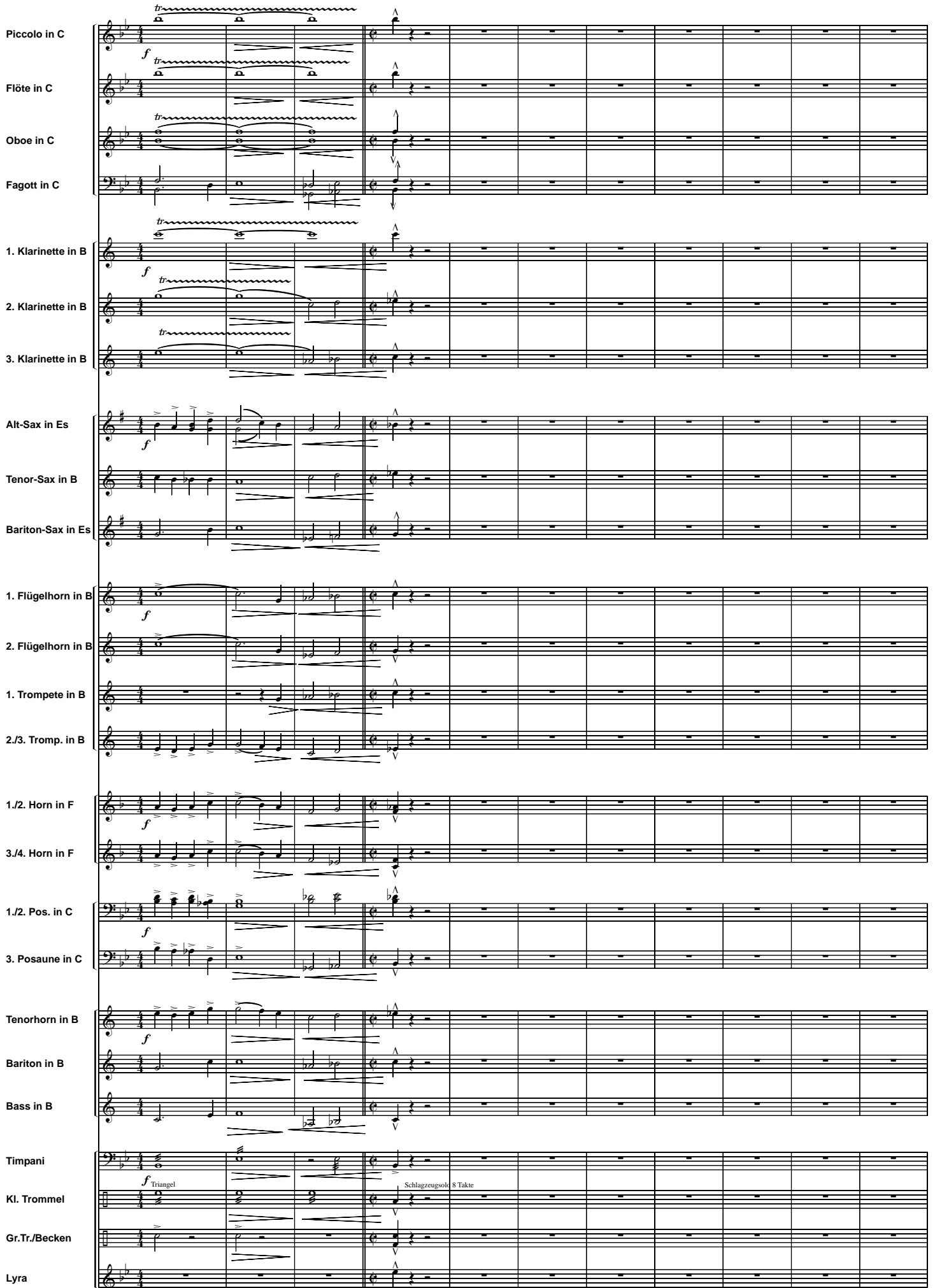


"TRE STELLE"

Die Felddivision 6, ihrem Kdt, Divisionär Ulrico Hess, zum Dank

Marsch von Christoph Walter
Tambourenstimme von Anton Wymann



The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and articulation marks. The percussion section includes Timpani, Kl. Trommel (with Triangel and Schlagzeugsolo 8 Takte), Gr.Tr./Becken, and Lyra. The woodwind section includes Piccolo in C, Flöte in C, Oboe in C, Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt-Sax in Es, Tenor-Sax in B, and Bariton-Sax in Es. The brass section includes 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2./3. Tromp. in B, 1./2. Horn in F, and 3./4. Horn in F. The string section includes 1./2. Pos. in C, 3. Posaune in C, Tenorhorn in B, Bariton in B, and Bass in B.

Pic. *mf* poco a poco cresc. *f* *mf*
 Fl. *mf* poco a poco cresc. *f*
 Ob. *mf* poco a poco cresc. *f*
 Fg. *mf* poco a poco cresc. *f*
 Kl. 1 *mf* poco a poco cresc. *f* *mf*
 Kl. 2 *mf* poco a poco cresc. *f*
 Kl. 3 *mf* poco a poco cresc. *f*
 A-Sax *mf* poco a poco cresc. *f* *mf*
 T-Sax *mf* poco a poco cresc. *f*
 B-Sax *mf* poco a poco cresc. *f*
 1. Flg. *mf* poco a poco cresc. *f* *mf*
 2. Flg. *mf* poco a poco cresc. *f*
 1. Trp. *mf* poco a poco cresc. *f*
 2/3 Trp. *mf* poco a poco cresc. *f*
 1/2 Hrn. *mf* poco a poco cresc. *f* *mf*
 3/4 Hrn. *mf* poco a poco cresc. *f*
 1/2 Pos. *mf* poco a poco cresc. *f* *mf*
 3. Pos. *mf* poco a poco cresc. *f*
 Tenorh. *mf* poco a poco cresc. *f* *mf*
 Bar. *mf* poco a poco cresc. *f*
 B-Bass *mf* poco a poco cresc. *f*
 Timp. *mf*
 kl.Tr. *mf* poco a poco cresc. *f*
 gr.Tr/B *mf* poco a poco cresc. *f*
 Ly. *mf* poco a poco cresc. *f*

Pic. *tr.* *sfz* *fp* *ff*
 Fl. *sfz*
 Ob. *sfz*
 Fg. *sfz*
 Kl. 1 *div.* *sfz* *fp* *ff* *p sub*
 Kl. 2 *sfz* *p sub*
 Kl. 3 *p sub*
 A-Sax *sfz* *fp* *ff* *p*
 T-Sax *sfz* *p*
 B-Sax *sfz* *f* *p*
 1. Flg. *sfz* *fp* *ff* *p*
 2. Flg. *sfz* *p*
 1. Trp. *sfz* *f* *fp* *p*
 2/3 Trp. *sfz* *f* *fp* *p*
 1/2 Hrn. *sfz* *fp* *ff* *p*
 3/4 Hrn. *sfz* *p*
 1/2 Pos. *sfz* *solo* *f* *fp* *ff*
 3. Pos. *sfz* *f* *fp* *ff*
 Tenorh. *sfz* *f* *fp* *ff*
 Bar. *sfz* *f*
 B-Bass *sfz* *f* *p*
 Timp. *sfz* *fp* *ff*
 Kl.Tr. *sfz* *p*
 gr.Tr/B *sfz* *p*
 Ly. *sfz*

Pic. *sfz* *mf*
 Fl. *sfz* *mf*
 Ob. *p* *sfz* *mf*
 Fg. *mf*
 Kl. 1 *sfz* *mf*
 Kl. 2 *mf*
 Kl. 3 *mf*
 A-Sax *sfz* *mf*
 T-Sax *sfz* *mf*
 B-Sax *sfz* *mf*
 1. Flg. *mf*
 2. Flg. *mf*
 1. Trp. *sfz* *mf*
 2/3 Trp. *sfz* *mf*
 1/2 Hrn. *sfz*
 3/4 Hrn. *sfz*
 1/2 Pos. *p* *sfz*
 3. Pos. *p* *sfz*
 Tenorh. *p* *sfz*
 Bar. *p* *sfz*
 B-Bass *sfz*
 Timp. *sfz*
 kl.Tr. *sfz*
 gr.Tr/B *sfz*
 Ly.

Pic.
 Fl.
 Ob.
 Fg.
 Kl. 1
 Kl. 2
 Kl. 3
 A-Sax
 T-Sax
 B-Sax
 1. Flg.
 2. Flg.
 1. Trp.
 2/3 Trp.
 1/2 Hrn.
 3/4 Hrn.
 1/2 Pos.
 3. Pos.
 Tenorh.
 Bar.
 B-Bass
 Timp.
 kl.Tr.
 gr.Tr/B
 Ly.

Musical score for "TRE STELLE" - Seite 5. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The score includes first and second endings, trills, triplets, and dynamic markings such as *mf* and *solp*. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinets (Kl. 1, 2, 3), Saxophones (A-Sax, T-Sax, B-Sax), Trumpets (1. Flg., 2. Flg., 1. Trp., 2/3 Trp.), Horns (1/2 Hrn., 3/4 Hrn.), Percussion (1/2 Pos., 3. Pos.), Tenorhorn, Baritone, Bassoon, Timpani, Keyboard Percussion (kl.Tr.), Grand Drum/Bass Drum (gr.Tr/B), and Lyra.

Pic. *(Suo) tr*
 Fl. *(Suo) tr*
 Ob. *(Suo) tr*
 Fg. *tr*
 Kl. 1 *tr*
 Kl. 2 *tr*
 Kl. 3 *tr*
 A-Sax
 T-Sax
 B-Sax
 1. Flg.
 2. Flg.
 1. Trp.
 2/3 Trp.
 1/2 Hrn.
 3/4 Hrn.
 1/2 Pos.
 3. Pos.
 Tenorh.
 Bar.
 B-Bass
 Timp.
 kl.Tr.
 gr.Tr/B
 Ly.

This page contains the musical score for the sixth page of "TRE STELLE". The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat (Kl. 1, 2, 3), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute (1st and 2nd), Trumpet (1st and 2/3), Horn (1/2 and 3/4), Trombone (1/2 and 3), Tenor Horn, Baritone, Bass, Timpani, Cymbal (kl.Tr.), and Gong/Bass Drum (gr.Tr/B). The Lyricist's part (Ly.) is also present at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The key signature is B-flat major, and the time signature is 4/4.

Pic.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A-Sax

T-Sax

B-Sax

1. Flg.

2. Flg.

1. Trp.

2/3 Trp.

1/2 Hrn.

3/4 Hrn.

1/2 Pos.

3. Pos.

Tenorh.

Bar.

B-Bass

Timp.

kl.Tr.

gr.Tr/B

Ly.

4 5 6 7 8 9 10 11 12 13 14 15

Pic. *Trio*
mf *mf*
 Fl. *mf* *mf*
 Ob. *mf* *mf*
 Fg. *mf* *mf*
 Kl. 1 *Trio*
mf *mf*
 Kl. 2 *mf* *mf*
 Kl. 3 *mf* *mf*
 A-Sax *Trio*
mf *mf*
 T-Sax *mf* *mf*
 B-Sax *mf* *mf*
 1. Flg. *Trio*
mf *mf*
 2. Flg. *mf* *mf*
 1. Trp. *f* *f* *fp*
 2/3 Trp. *f* *f* *fp*
 1/2 Hrn. *Trio*
mf *f* *mf* *f* *fp*
 3/4 Hrn. *f* *f* *f* *fp*
 1/2 Pos. *Trio*
mf *mf*
 3. Pos. *mf* *mf*
 Tenorh. *Trio*
mf *mf*
 Bar. *mf* *mf*
 B-Bass *mf* *mf*
 Timp. *Trio*
mf *mf*
 kl.Tr. *mf* *mf*
 gr.Tr/B *mf* *mf*
 Ly. *mf* *mf*

Pic. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

A-Sax *f*

T-Sax *f*

B-Sax *f*

1. Flg. *f* *mf*

2. Flg. *f* *mf*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1/2 Pos. *mf*

3. Pos. *mf*

Tenorh. *mf*

Bar. *mf*

B-Bass *mf*

Timp.

kl.Tr.

gr.Tr/B

Ly.