

A close-up photograph of brass instrument valves and pistons, likely from a trumpet or trombone, resting on a sheet of music. The valves are made of polished brass and are arranged in a row. The background shows the grid lines of the musical staff and some handwritten notes.

Emil Wallimann

Übere Gotthard

Marsch



Marschmusik

Übere Gotthard

Ritterschaft San Gottardo

Emil Wallimann



14

Picc.

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kl. Tr.

Gr. Tr.

This page of a musical score, titled "Übere Gotthard - Seite 3", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax., T. Sax., B. Sax., Fg., F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Euph., Tb., Kl. Tr., and Gr. Tr. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. It begins at measure 29. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are several instances of *mf* (mezzo-forte) and *fz* (forzando). The score includes various musical notations such as slurs, ties, and accents. A first ending bracket is present at the top of the Picc. staff, and a second ending bracket is present at the top of the Kl. Tr. staff. The percussion part (Gr. Tr.) consists of a simple rhythmic accompaniment.

42 Picc. *mf* **Trio**

Fl. *mf* **Trio**

Ob. *mf* **Trio**

B♭ Kl. 1 *mf* **Trio**

B♭ Kl. 2 *mf* **Trio**

B♭ Kl. 3 *mf* **Trio**

B. Kl. *mf* **Trio**

A. Sax. *mf* **Trio**

T. Sax. *mf* **Trio**

B. Sax. *mf* **Trio**

Fg. *mf* **Trio**

F. Hrn. 1 *mf* **Trio**

F. Hrn. 2 *mf* **Trio**

B♭ Trp. 1 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

B♭ Trp. 2 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

B♭ Trp. 3 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

Pos. 1 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

Pos. 2 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

Pos. 3 *mf* **Trio 2. Durchgang ev. singen!** *ad lib.* *obligat*

Euph. *mf* **Trio 2. Durchgang ev. singen!** *f*

Tb. *mf* **Trio** *f*

Kl. Tr. *mf* **Trio**

Gr. Tr. *mf* **Trio**

Lahnd de U-ri-stier la brieh-le Lahnd e nu-me chi-la nie-le

This page of a musical score, titled "Übere Gotthard - Seite 5", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott / Bassoon)
- F. Hrn. 1 (First French Horn)
- F. Hrn. 2 (Second French Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Pos. 1 (Posaune 1 / Trombone 1)
- Pos. 2 (Posaune 2 / Trombone 2)
- Pos. 3 (Posaune 3 / Trombone 3)
- Euph. (Euphonium)
- Tb. (Tuba)
- Kl. Tr. (Klein Trommel / Snare Drum)
- Gr. Tr. (Groß Trommel / Bass Drum)

The score is written in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "59" is visible at the top left of the first staff.



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