

"... und Tschüss"

Marsch von Christoph Walter

Partitur



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♩. = 120

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The woodwind section includes Piccolo/Flöte, three Clarinettes, three Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes two Cornets, three Trumpets, two and a third Waldhorn, Euphonium, Baritone, three Trombones, and Tuba. The percussion section includes Snare Drum and Base Drum/Cymbals. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The music is characterized by rhythmic patterns, often with accents and slurs, and includes some trills and grace notes. The overall texture is dense and rhythmic, typical of a modern symphonic work.

1. x tacet bis *

mf

* play

1. KI.

mf

* play

2. KI.

mf

1. x tacet bis *

* play

3. KI.

mf

* play

1. A-Sax.

mf

2. A-Sax.

mf

T-Sax.

mf

* play

Bari-Sax.

mf

1. Kor.

mf

2. Kor.

mf

1. Tromp.

mf

2. Tromp.

mf

3. Tromp.

mf

1./3. Horn

mf

2./4. Horn

mf

Euph.

mf

2. x tacet bis *

* play

Bar.

mf

2. x tacet bis *

* play

1. Pos.

mf

f gliss.

2. Pos.

mf

f gliss.

3./4. Pos.

mf

f gliss.

Tuba

mf

f

S.D.

mf

B.D./Cym.

mf

Pic./Fl.
1. Kl.
2. Kl.
3. Kl.
1. A-Sax.
2. A-Sax.
T-Sax.
Bari-Sax.
1. Kor.
2. Kor.
1. Tromp.
2. Tromp.
3. Tromp.
1./3. Horn
2./4. Horn
Euph.
Bar.
1. Pos.
2. Pos.
3./4. Pos.
Tuba
S.D.
B.D./Cym.

Pic./Fl. *mf* *p*
 1. Kl. *mf* *p*
 2. Kl. *mf* *p*
 3. Kl. *mf* *p*
 1. A-Sax. *mf* *p*
 2. A-Sax. *mf* *p*
 T-Sax.
 Bari-Sax. *p*
 1. Kor. *mf* *p*
 2. Kor. *mf* *p*
 1. Tromp. *f* *p*
 2. Tromp. *f* *p*
 3. Tromp. *f* *p*
 1./3. Horn *p*
 2./4. Horn *p*
 Euph.
 Bar.
 1. Pos. *p*
 2. Pos. *p*
 3./4. Pos. *p*
 Tuba *p*
 S.D. *sfz*
 B.D./Cym. *sfz*

Pic./Fl. *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

1. A-Sax. *f*

2. A-Sax. *f*

T-Sax.

Bari-Sax.

1. Kor. *f*

2. Kor. *f*

1. Tromp. *f*

2. Tromp. *f*

3. Tromp. *f*

1./3. Horn *f*

2./4. Horn *f*

Euph.

Bar.

1. Pos. *f*

2. Pos. *f*

3./4. Pos. *f*

Tuba *f*

S.D. *sfz*

B.D./Cym. *sfz*

Trio

Pic./Fl.

Trio

mf

1. Kl.

Trio

mf

2. Kl.

Trio

mf

3. Kl.

Trio

mf

1. A-Sax.

Trio

mf

2. A-Sax.

Trio

mf

1. x mf / 2. xf

T-Sax.

Trio

f

1. xp / 2. xf

Bari-Sax.

Trio

f

1. x mf / 2. xf

1. Kor.

Trio

1. x mf / 2. xf

2. Kor.

Trio

1. x tacet bis *

1. Tromp.

Trio

f

1. x tacet bis *

2. Tromp.

Trio

f

1. x tacet bis *

3. Tromp.

Trio

klingend, breit

1./3. Horn

Trio

mf

klingend, breit

2./4. Horn

Trio

1. x mf / 2. xf

Euph.

Trio

f

1. x mf / 2. xf

Bar.

Trio

mf

1. Pos.

Trio

mf

2. Pos.

Trio

mf

3./4. Pos.

Trio

mf

1. xp / 2. xf

Tuba

Trio

S.D.

Trio

B.D./Cym.

simile

simile

simile

simile

simile

simile

* play

* play

* play

1. Kor.

2. Kor.

1. Tromp.

2. Tromp.

3. Tromp.

1./3. Horn

2./4. Horn

Euph.

Bar.

1. Pos.

2. Pos.

3./4. Pos.

Tuba

S.D.

B.D./Cym.

Pic./Fl.

1. Kl.

2. Kl.

3. Kl.

1. A-Sax.

2. A-Sax.

T-Sax.

Bari-Sax.

1. Kor.

2. Kor.

1. Tromp.

2. Tromp.

3. Tromp.

1./3. Horn

2./4. Horn

Euph.

Bar.

1. Pos.

2. Pos.

3./4. Pos.

Tuba

S.D.

B.D./Cym.

fz *fz* *mf*

fz *fz* *mf*

fz *fz* *mf*

f

sfz *sfz*

1. x tacet bis *

1. x tacet bis *

1. x tacet bis *

3 3

3 3

3 3