

Vollträger

100 Jahre Eidg. Armbrustschützenverband (1898-1998)

Christoph Walter

Partitur



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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo in C, Flöte in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsax in Es, 2. Altsax in Es, Tenorsax in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Posaune in B, 2. Posaune in B, 3. Posaune in B, Bariton in B, Tuba in B, Tuba in Eb/Baritonsax, and kl. Tr. / Gr. Tr. Becken. The score includes various musical notations such as dynamics (f, p, cresc., ff, mf), articulation (trills, accents), and phrasing. The key signature has two flats, and the time signature is 4/4.

1. x tacet bis * * spielen

Pic. *mf*

Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. A-Sax *mf*

2. A-Sax *mf*

T-Sax *mf*

1. Trp.

2. Trp.

3. Trp.

1. Hrn

2. Hrn

3. Hrn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tb B *mf*

Tb Eb

Tr/Bek

Pic. *Sforzando* *tr* *cresc.* *f*

Fl. *Sforzando* *tr* *cresc.* *f*

1.Kl. *tr* *cresc.* *tr*

2.Kl. *tr* *tr*

3.Kl. *tr* *tr*

1.A-Sax *cresc.*

2.A-Sax

T-Sax

1.Trp. *cresc.*

2.Trp.

3.Trp.

1.Hrn *cresc.*

2.Hrn

3.Hrn

1.Pos. *sfz* *p* *cresc.*

2.Pos. *sfz* *p* *cresc.*

3.Pos. *sfz* *p* *cresc.*

Bar. *cresc.*

Tb B *p*

Tb Eb *p*

Tr/Bek *p* *cresc.* **2**

The image shows a page of a musical score for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into systems for Piccolo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. It includes various musical notations such as notes, rests, dynamics (sfz, f, mf), and articulation marks (trills, accents).

Woodwinds:
Pic. (Piccolo): *tr* (trill)
Fl. (Flute): *tr* (trill)
1.Kl. (Clarinete 1): *tr* (trill)
2.Kl. (Clarinete 2): *tr* (trill)
3.Kl. (Clarinete 3): *tr* (trill)
1.A-Sax (Saxofon Alto): *sfz*
2.A-Sax (Saxofon Alto): *sfz*
T-Sax (Saxofon Tenor): *sfz*

Brass:
1.Trp. (Trumpete 1): *f*
2.Trp. (Trumpete 2): *f*
3.Trp. (Trumpete 3): *f*
1.Hrn. (Horn 1): *sfz*
2.Hrn. (Horn 2): *sfz*
3.Hrn. (Horn 3): *sfz*
1.Pos. (Posaune 1): *sfz*
2.Pos. (Posaune 2): *sfz*
3.Pos. (Posaune 3): *sfz*
Bar. (Bariton): *sfz*
Tb B (Trombone B): *sfz*
Tb Eb (Trombone Eb): *sfz*

Percussion:
Tr/Bek (Trommel/Bassdrum): *sfz*, Triangel

Pic.

Fl.

1.Kl.

2.Kl.

3.Kl.

1.A-Sax

2.A-Sax

T-Sax

1.Trp.

2.Trp.

3.Trp.

1.Hrn

2.Hrn

3.Hrn

1.Pos.

2.Pos.

3.Pos.

Bar.

Tb B

Tb Eb

Tr/Bek

Pic. *tr*
 Fl. *f*
 1.Kl. *f*
 2.Kl. *f*
 3.Kl. *f*
 1.A-Sax
 2.A-Sax
 T-Sax
 1.Trp. *f* Solo
 2.Trp. *f* Solo
 3.Trp. *f* Solo
 1.Hrn. *sfz* Solo
 2.Hrn. *sfz* Solo
 3.Hrn. *sfz* Solo
 1.Pos.
 2.Pos.
 3.Pos.
 Bar.
 Tb B
 Tb Eb
 Tr/Bek *sfz*

Trio

Pic. Fl.

Musical notation for Piccolo and Flute parts. The Piccolo part has a few notes at the beginning and end, with a *p* dynamic marking at the end. The Flute part has a few notes at the beginning and end, with a *p* dynamic marking at the end.

Trio

1.Kl. 2.Kl. 3.Kl.

Musical notation for Clarinet parts (1.Kl., 2.Kl., 3.Kl.). All parts start with a *p* dynamic marking and play a melodic line with some slurs.

Trio

1.A-Sax 2.A-Sax T-Sax

Musical notation for Alto and Tenor Saxophone parts (1.A-Sax, 2.A-Sax, T-Sax). All parts start with a *p* dynamic marking and play a melodic line with some slurs.

Trio

1.Trp. 2.Trp. 3.Trp.

Musical notation for Trumpet parts (1.Trp., 2.Trp., 3.Trp.). The 1.Trp. part has a *p* dynamic marking and a *1.x tacet bis ** instruction. The other parts are mostly silent.

Trio

1.Hrn 2.Hrn 3.Hrn

Musical notation for Horn parts (1.Hrn, 2.Hrn, 3.Hrn). The parts feature rhythmic patterns with slurs and a *p* dynamic marking.

Trio

1.Pos. 2.Pos. 3.Pos.

Musical notation for Trombone parts (1.Pos., 2.Pos., 3.Pos.). The parts feature rhythmic patterns with slurs and a *p* dynamic marking.

Trio

Bar. Tb B Tb Eb

Musical notation for Baritone, Tenor B, and Tenor Eb parts (Bar., Tb B, Tb Eb). The Baritone part has a *p* dynamic marking and a melodic line with slurs.

Trio

Tr/Bek

Musical notation for Trombone/Baritone part (Tr/Bek). The part features rhythmic patterns with slurs.

Instrumentation:

Piccolo in C

Flöte in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

1. Posaune in B/C

2. Posaune in B/C

3. Posaune in B/C

Euphonium in B/C

Bariton in B/C

Tuba in B/Es/C

Kleine Trommel/Grosse

Trommel/Cymbals