

Waldverspräche

Fantasie für Jodelchor und Blasorchester

Musik: Paul Schreiber
Text: Hanny Schenker-Brechbühl
Arr. Emil Wallimann

Partitur



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Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

Waldgespräche

Fantasie für Jodelchor und Bläserorchester

Musik: Paul Schreiber
Text: Hanny Schenker-Brechbühl
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Adagio ♩ = 55

The score is arranged in systems. The first system includes Jodelstimmen (Soprano, Alto, Tenor, Bass), Flöte, Oboe, Fagott, B-Klarinette 1, B-Klarinette 2, B-Klarinette 3, B-Bassklarinetten, E-Alt sax., B-Tenorsax., E-Baritonsax., F-Horn 1-3, B-Trompete 1, B-Trompete 2, Posaune 1-3, Bariton, Tuba, Kontrabass, Pauken, Bells, Perkussion 1, and Perkussion 2. The second system continues with the same instruments. The third system continues with the same instruments. The fourth system continues with the same instruments. The fifth system continues with the same instruments. The sixth system continues with the same instruments. The seventh system continues with the same instruments. The eighth system continues with the same instruments. The ninth system continues with the same instruments. The tenth system continues with the same instruments. The eleventh system continues with the same instruments. The twelfth system continues with the same instruments. The thirteenth system continues with the same instruments. The fourteenth system continues with the same instruments. The fifteenth system continues with the same instruments. The sixteenth system continues with the same instruments. The seventeenth system continues with the same instruments. The eighteenth system continues with the same instruments. The nineteenth system continues with the same instruments. The twentieth system continues with the same instruments. The twenty-first system continues with the same instruments. The twenty-second system continues with the same instruments. The twenty-third system continues with the same instruments. The twenty-fourth system continues with the same instruments. The twenty-fifth system continues with the same instruments. The twenty-sixth system continues with the same instruments. The twenty-seventh system continues with the same instruments. The twenty-eighth system continues with the same instruments. The twenty-ninth system continues with the same instruments. The thirtieth system continues with the same instruments. The thirty-first system continues with the same instruments. The thirty-second system continues with the same instruments. The thirty-third system continues with the same instruments. The thirty-fourth system continues with the same instruments. The thirty-fifth system continues with the same instruments. The thirty-sixth system continues with the same instruments. The thirty-seventh system continues with the same instruments. The thirty-eighth system continues with the same instruments. The thirty-ninth system continues with the same instruments. The fortieth system continues with the same instruments. The forty-first system continues with the same instruments. The forty-second system continues with the same instruments. The forty-third system continues with the same instruments. The forty-fourth system continues with the same instruments. The forty-fifth system continues with the same instruments. The forty-sixth system continues with the same instruments. The forty-seventh system continues with the same instruments. The forty-eighth system continues with the same instruments. The forty-ninth system continues with the same instruments. The fiftieth system continues with the same instruments. The fifty-first system continues with the same instruments. The fifty-second system continues with the same instruments. The fifty-third system continues with the same instruments. The fifty-fourth system continues with the same instruments. The fifty-fifth system continues with the same instruments. The fifty-sixth system continues with the same instruments. The fifty-seventh system continues with the same instruments. The fifty-eighth system continues with the same instruments. The fifty-ninth system continues with the same instruments. The sixtieth system continues with the same instruments. The sixty-first system continues with the same instruments. The sixty-second system continues with the same instruments. The sixty-third system continues with the same instruments. The sixty-fourth system continues with the same instruments. The sixty-fifth system continues with the same instruments. The sixty-sixth system continues with the same instruments. The sixty-seventh system continues with the same instruments. The sixty-eighth system continues with the same instruments. The sixty-ninth system continues with the same instruments. The seventieth system continues with the same instruments. The seventy-first system continues with the same instruments. The seventy-second system continues with the same instruments. The seventy-third system continues with the same instruments. The seventy-fourth system continues with the same instruments. The seventy-fifth system continues with the same instruments. The seventy-sixth system continues with the same instruments. The seventy-seventh system continues with the same instruments. The seventy-eighth system continues with the same instruments. The seventy-ninth system continues with the same instruments. The eightieth system continues with the same instruments. The eighty-first system continues with the same instruments. The eighty-second system continues with the same instruments. The eighty-third system continues with the same instruments. The eighty-fourth system continues with the same instruments. The eighty-fifth system continues with the same instruments. The eighty-sixth system continues with the same instruments. The eighty-seventh system continues with the same instruments. The eighty-eighth system continues with the same instruments. The eighty-ninth system continues with the same instruments. The ninetieth system continues with the same instruments. The ninety-first system continues with the same instruments. The ninety-second system continues with the same instruments. The ninety-third system continues with the same instruments. The ninety-fourth system continues with the same instruments. The ninety-fifth system continues with the same instruments. The ninety-sixth system continues with the same instruments. The ninety-seventh system continues with the same instruments. The ninety-eighth system continues with the same instruments. The ninety-ninth system continues with the same instruments. The hundredth system continues with the same instruments.

Alt

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

rit.

a tempo

p

mf

p

Solo (Kuckucksruf)

11 12 13 14 15 16 17 18 19 20

Jodel **Zwischenspiel**

Alt

Tenor
blüejt.

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1
Tom

Perk. 2
Hängebecken

31 32 33 34 35 36 37 38 39 40 41

Alt
Tenor
Bass
Fl.
Ob.
Fg.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1-3
B. Trp. 1
B. Trp. 2
Pos. 1-3
Bar.
Tuba
Ktb.
Pk.
Bls.
Perk. 1
Perk. 2

42 43 44 45 46 47 48 49 50

Marsch ♩ = c. 116

Alt

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

mp

f

f kl. Trommel

Becken

f gr. Trommel

70 71 72 73 74 75 76 77 78 79

Alt

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Alt

Mir isch es zMuet wie i der Chil - che, der Wald ver - spricht mir Troscht und Rueh.

Tenor

Wald zu neu - em Glück.

Wie Glog - ge lü - te, es Gott - wil - che, es Gott - wil - che u

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

104

105

106

107

108

109

110

111

112

Walzer

Alt

Tenor
dMorge-sun-ne lacht mir zue; u dMor-ge su - nelacht mir zue.

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1
Woodblock

Perk. 2
Triangel

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

mp *mf* *p*

Jodel

Alt

Tenor

Bass

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1-3

B. Trp. 1

B. Trp. 2

Pos. 1-3

Bar.

Tuba

Ktb.

Pk.

Bls.

Perk. 1

Perk. 2

Triangel

Hängebecken

128 *f* 129 130 131 132 133 134 *mp* 135 136 137