

1. Solo Klar. in B
2. Solo Klar. in B

Flöte in C
Oboe in C
Fagott in C

1. Klarinette in B
2. Klarinette in B
3. Klarinette in B

Altsax in Es
Tenorsax in B
Baritonsax in Es

1. Trompete in B
2. Trompete in B
3. Trompete in B

1./3. Horn in F
2. Horn in F

Euphonium in C
Bariton in c

1./2. Posaune in C
3. Posaune in C

Tuba in C

Lyra
Drums

Lento *Walzertempo* mf

1. Solo
2. Solo
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
A-Sax.
T-Sax.
B-Sax.
1. Trp.
2. Trp.
3. Trp.
1./3. Horn
2. Horn
Euph.
Bar.
1./2. Pos.
3. Pos.
Tuba
Lyra
Drums

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

The image shows a page of a musical score for a symphony orchestra and two soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 20 staves. The top two staves are for Solo 1 and Solo 2. The next five staves are for woodwinds: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Clarinet 3. The next five staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The next three staves are for trumpets: Trumpet 1, Trumpet 2, and Trumpet 3. The next two staves are for horns: Horn 1/3 and Horn 2. The next two staves are for Euphonium and Baritone. The next three staves are for trombones: Trombone 1/2, Trombone 3, and Tuba. The bottom two staves are for Lyra and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The page is numbered 'Seite -2-' at the bottom.

1. Solo
2. Solo
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
A-Sax.
T-Sax.
B-Sax.
1. Trp.
2. Trp.
3. Trp.
1./3. Horn
2. Horn
Euph.
Bar.
1./2. Pos.
3. Pos.
Tuba
Lyra
Drums

mf *mf* *f* *mf* *f*

tr *tr*

1. x tacet
1. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet
2. x tacet

f

1. Solo
2. Solo
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
A-Sax.
T-Sax.
B-Sax.
1. Trp.
2. Trp.
3. Trp.
1./3. Horn
2. Horn
Euph.
Bar.
1./2. Pos.
3. Pos.
Tuba
Lyra
Drums

1. Fine
1. Fine
mf
mf
mf
1. Fine
mf
mf
1. Fine
mf
mf
1. Fine
mf
mf
2. x tacet
2. x tacet
1. Fine
mf
mf
1. Fine
1. Fine
solo

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The brass section includes Trumpet (Trp.), Horn (Horn), Euphonium (Euph.), Baritone (Bar.), and Trombone (Pos.). The percussion section includes Lyra and Drums. The string section is represented by Solo parts for the first and second violins. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as notes, rests, dynamics (mf), and performance instructions like '1. Fine' and '2. x tacet'. The page concludes with a 'solo' instruction for the Drums.

Trio

1. Solo

2. Solo

Trio

Fl.

Ob.

Fg.

tenuto

p

1. Kl.

2. Kl.

3. Kl.

p

Trio

A-Sax.

T-Sax.

B-Sax.

sfz

sfz

sfz

p

p

Trio

1. Trp.

2. Trp.

3. Trp.

p

p

p

Trio

1./3. Horn

2. Horn

sfz

sfz

sfz

sfz

Trio

Euph.

Bar.

tenuto

p

tenuto

p

Trio

1./2. Pos.

3. Pos.

sfz

sfz

sfz

sfz

Trio

Tuba

Lyra

Drums

1. Solo

2. Solo

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

A-Sax.

T-Sax.

B-Sax.

1. Trp.

2. Trp.

3. Trp.

1./3. Horn

2. Horn

Euph.

Bar.

1./2. Pos.

3. Pos.

Tuba

Lyra

Drums

1. Solo

2. Solo

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

A-Sax.

T-Sax.

B-Sax.

1. Trp.

2. Trp.

3. Trp.

1./3. Horn

2. Horn

Euph.

Bar.

1./2. Pos.

3. Pos.

Tuba

Lyra

Drums